

Season XIV
13.3 - 23.8.2020

Bela Silva, solo show
Despierta Corazón Dormido

Vernissage
12.3.2020, 6-10 pm
in the presence of the artist

This exhibition reveals a new series of colourful artworks that are inspired by Bela Silva's recent travels to Mexico. It celebrates Latin-American culture, its history and its diverse craftsmanship in a cycle of drawings, ceramic works and a *Codex Mexico*.

SPAZIO
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Bela Silva

Bela Silva is born in Lisbon, Portugal, and studied at both the Porto and the Lisbon Fine Arts Schools in Portugal; ArCo, Lisbon; Norwich Fine Arts in the UK; School of The Art Institute of Chicago in the United States. She currently lives between Lisbon and Brussels, Belgium.

Among her shows: Chicago's Ann Nathan Gallery and Rhona Hoffman Gallery; Lisbon's Museu do Azulejo (Tile Museum), Museu Anastácio Gonçalves in Lisbon, Palácio da Ajuda, and Fundação Ricardo Espírito Santo; and also shows in China and in Japan. She has participated in group shows of tile art in Brazil, Spain, France; ran ceramics workshops in Japan and Morocco; and been awarded residencies at Kohler, Wisconsin, USA, and at Fabrica Bordalo Pinheiro, Caldas da Rainha, Portugal.

She has created several public art pieces, namely tile panels for the Alvalade subway station in Lisbon; panels for the Sakai Cultural Center's gardens in Japan; and panels for the João de Deus School in the Azores Islands. She created 12 large pieces in 2017 for the gardens of the museum of Ancient Art as well as exhibited her work that same year at the museum of Orient in Lisbon, mixed with the collections.

Spazio Nobile has represented Bela Silva since 2017. Among her shows at the gallery and on fairs: Season *X-Land/Scapes*, Collectible Design Fair in Brussels, Art Brussels in duo show with Finnish artist Kustaa Saksi, Révélations Biennial at Grand Palais, Paris, Unique Design Shanghai at Tank, West Bund in November 2019.





Terra (Earth)

2020
glazed terracotta
22 x 76 x 21 cm



Sol (Sun)

2020
glazed clay
25 x 67 x 22 cm





Xi Pe Totec (God of Vegetation)

2020
glazed clay
42 x Ø 45 cm



Magical Mirror

2020
glazed clay
45 x ø 43 cm



Spitting In Your Eye

2020
glazed clay
70 x 46 x 24 cm



El Beso (The Kiss)

2020
glazed clay
65 x ø 60 cm



Chocolat, tout ce qu'on aime

2020
terracotta
60 x ø 55 cm



Cacao, ma vie

2020
terracotta
58 x ø 49 cm







Cobra voadora

2020
glazed clay
92 x 82 x 24 cm



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Mon amour, Mexico

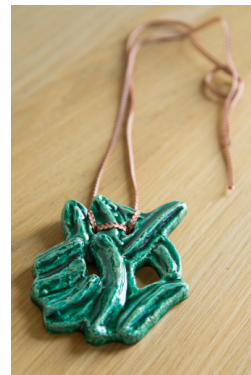
2020
glazed clay
10 x 10 x 1 cm



© Margaux Nieto



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Codex Mexico

by Bela Silva

Signed and numbered by the artist 1/250

Format (closed) : 108 x 165 mm - Leporello (open): 972 x 165 mm

Printed on Munken print white 150 gr 1.8

Full Quadri

Leporello with colored clothbound front and back and hotfoil printing on the cover

Wrapped in silk paper inside a box

Price : 90 €



Edited by Lise Coirier & Gian Giuseppe Simeone
Spazio Nobile Gallery, Brussels, Belgium, March 2020
Art direction & graphic design: Casier/Fieuwis
Photoengraving of the original drawings: Piet Janssens
Printed at Graphius, Belgium

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To order : salome@spazionobile.com

Spazio Nobile is pleased to present *Codex Mexico* limited edition of 250, each numbered and signed by Bela Silva. *Codex Mexico* is designed in the form of a leporello and accompanies her solo show on view at the gallery, Season XIV - Bela Silva, *Despierta Corazón Dormido*, from 13 March until 24 May 2020.

Conceived as a travel book, *Codex Mexico* is a “tableau vivant” of Bela Silva’s new series of colourful artworks that are inspired by her recent travels to Mexico. More than 40 drawings create a composition that celebrates Latin-American culture, its history and its diverse craftsmanship. This inspirational trip has infused Bela Silva’s art with new colours and glazes in a cycle of drawings, ceramic works, jewels and more.

In reference to Mesoamerican manuscripts – from Mixtec, Mayan, and Aztec origins – *Codex Mexico* is designed as a long-folded sheet, like the original codices, which used to be made out of long strips of leather (deer hide), cotton cloth or bark paper, occasionally protected by wooden covers. It also evokes the Japanese Orihon, which consists of a long strip of paper that is written on one side and then compacted by folding it.



Carnet de Voyage

2019
gouache on paper
30 x 40 cm
framed and signed



Carnet de Voyage

2019
gouache on paper
40 x 30 cm
framed and signed



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30 x 40 cm
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Vase

2019
varnished terracotta
29 x ø 34 cm



© Margaux Nieto

Vase

2019
varnished terracotta
29 x ø 30 cm



© Margaux Nieto

Vase

2019
varnished terracotta
28 x ø 36 cm



© Margaux Nieto

Lampe

2019
varnished terracotta
38 x ø 26 cm



© Margaux Nieto

Lampe

2019
varnished terracotta
38 x ø 26 cm



© Margaux Niero





Oaxaca

2019
acrylic gouache and Indian ink on paper
78 x 67 cm
framed and signed



© Margaux Nieto

Mexico City

2019
acrylic gouache and Indian ink on paper
59 x 42 cm
framed and signed



© Margaux Nieto

Conversation entre les arbres

2019
acrylic, gouache and Indian ink on paper
114 x 192 cm
signed and framed



© Margaux Nieto

J'aime ta jupe

2019
acrylic, gouache and Indian ink on paper
228 x 171 cm (6 panels of 76 x 57 cm)
signed and framed



© Margaux Nieto



Sevilla

2019
acrylic and gouache on paper
113 x 143 cm
signed and framed



© Margaux Nieto

J'ai lu tes lettres

2019
acrylic, gouache and Indian ink on paper
131 x 121 cm
signed and framed



© Margaux Nieto

Tu es incrusté dans mes pensées

2019
acrylic, gouache and Indian ink on paper
150 x 57 cm (2 panels of 75 x 57 cm)
signed and framed



© Margaux Nicot

Rencontre lumineuse

2019
acrylic and gouache on paper
152 x 56 cm (2 panels of 76 x 56 cm)
signed and framed



© Margaux Nicot

Tu es comme une comète électrique

2019
acrylic, gouache and Indian ink on paper
100 x 280 cm (4 panels of 100 x 70 cm)
signed and framed



© Margaux Nieto



Info

Season XIV- Bela Silva, solo show *Despierta Corazón Dormido*

Exhibition from 13.3 until 23.8.2020

Vernissage

12.3.2020, 6-10 pm

Sunday Brunches/ Midsummer party:

21.6.2020, 11-7pm

reservation : salome@spazionobile.com

Finissage,

28.8.2020, 12-4 pm

All photographs © Piet Janssens, courtesy of the artist
& Spazio Nobile



Save the date

La Nonciature, *Le Sacre de la Matière*

Group exhibition featuring Jörg Bräuer, Sébastien Caporusso, Anne Derasse, Kaspar Hamacher, Silvano Magnone, Fabian von Spreckelsen, Grand Sablon, Brussels, BE, 4.3 - 14.10.2020

Thursday from 11am to 6pm

by appointment only T +32 475 53 19 88

Maison Louis Carré (arch. Alvar Aalto, 1959), *Call To The Wild/ L'Appel de la Nature*, Laura Laine, Kustaa Saksi, Kim Simonsson, 20.6 - 29.11.2020, curated by Lise Coirier & Kati Laakso, in collaboration with the Finnish Cultural Institute to the Benelux, Institut finlandais & NeC Gallery, Paris
Public Opening & Sunday Brunch : 27.9.2020

Season XV - Les Ignorants, Lionel Jadot & Serge Leblon, duo show

4.9 - 23.12.2020

vernissage: 3.9.2020 (as part of the official programm of Brussels Gallery Weekend (3-6.9.2020))

PAD LONDON, Berkeley Square, London, UK

4 - 11.10.2020 (during Frieze Art Fair)

PAD - Pavillon des Arts et du Design, *Kintsugi*, Group exhibition, Les Tuileries, Paris, FR, 19- 25.10.2020

Contact

Spazio Nobile
Contemporary Applied Arts,
Design & Photography

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Me - sa / wo - za / Wed - Sat,
11.00-18.00
& sur rendez-vous /
op afspraak / by appointment

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By opening Spazio Nobile in 2016, in the dynamic and cosmopolitan Ixelles neighbourhood of Brussels (Belgium), Lise Coirier and Gian Giuseppe Simeone have united their passions for design and art history, initiating a dialogue between contemporary applied arts, design and photography. Commissioning installations that are both experimental and artistic, with a particular sensibility to everything connected to nature and minerality, the gallery organises four to five exhibits each year, dedicated to both rising and established talents. Without creating borders between the disciplines, the visual arts interact with the fine arts.

www.spazionobile.com
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CONTEMPORARY APPLIED ARTS, DESIGN, PHOTOGRAPHY