

NEW YORK | CARPENTERS WORKSHOP GALLERY

10

CELEBRATING 10 YEARS OF COLLECTIBLE DESIGN

ART LIGHT

26 JANUARY – 4 MARCH 2017

PRESS KIT



JOHANNA GRAWUNDER | GOLDBAR (BLACK) | 2013

PRESS PREVIEW THURSDAY 26 JANUARY 2017, 6 – 9 PM

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CARPENTERS WORKSHOP GALLERY

LET THERE BE *ART* LIGHT...

Carpenters Workshop Gallery New York is pleased to present 'Art Light' from 26 January to 4 March 2017.

After its great success in Paris in 2016 and celebrating the gallery's 10 year anniversary, the exhibition will feature works from artists Atelier Van Lieshout, Sebastian Brajkovic, Nacho Carbonell, Vincenzo De Cotiis, Ingrid Donat, Johanna Grawunder, Stuart Haygarth, Mathieu Lehanneur, Frederik Molenschot, Random International, Giacomo Ravagli, Studio Drift, Studio Job, Charles Trevelyan, Morgane Tschiember and Erwin Wurm.

Each artist's work will be presented as a solo show highlighting the best of their sculptural lighting designs.

EXHIBITION FROM 26 JANUARY TO 4 MARCH 2017

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ATELIER VAN LIESHOUT

Cast in bronze and typical of AVL's dark humour and fixation on distopia, Dutch design studio Atelier Van Lieshout's 'Helmet lamp #2' and 'Crypto Helmet Lamp #1' take lamps beyond their aesthetic purpose inspiring deep reflection and sobriety.

Artist Joep van Lieshout founded Atelier Van Lieshout in 1995 for conceptual reasons. His work explores ecology, ideology, philosophy, human existence, life and death. Combining Surrealist and Minimalist forms in his sculpture, Van Lieshout creates controversial thematic bodies of work which might be interpreted as sinister, while also conveying humour. Atelier Van Lieshout's installations experiment with media, the boundary between art, architecture and human constructions, whilst exploring the position of man in society, autarky, organisational systems and relationships with reproduction and power.

For 'Art Light', the gallery will also show the iconic 'Pappamma Lamp' in a finely-crafted polished Bronze. At first seemingly abstract, a closer look reveals the representation of human conception with a dissected female and male reproductive organ, united by a foetus connected to an umbilical cord of light. A work typical of AVL's dark, deep yet decorative aesthetic.



ATELIER VAN LIESHOUT
PAPPAMAMMA LAMP BRONZE
2013
BRONZE
H40 L50 W40 CM / H15.7 L19.7 W15.7 IN
LIMITED EDITION OF 7 + 5 AP

IMAGE COURTESY
CARPENTERS WORKSHOP GALLERY

PORTRAIT © BEN KLEYN

SEBASTIAN BRAJKOVIC

The 'Lathe Lamp' expresses a notion largely explored by the designer: movement. The symmetrical, rotated form turned out of aluminium on a CNC lathe machine is a great combination of advanced technique and sculptural approach.

The 'Lathe' series, expanded for his first solo show at the Carpenters Workshop Gallery in 2008, returns to his original fascination with rotation and the idea of turned furniture. Through his in depth explorations of the theoretical and the technical, Sebastian Brajkovic creates an aesthetic balance of structure, freedom and form. Sculpted by hand before being moulded, the sculpture is a perfect result of traditional *savoir-faire* and new digital techniques, harnessing the possibilities of contemporary design aids.

Sebastian Brajkovic expresses a series of constant contradictions: between past and present; theory and practice; convention and innovation. *'When I like the old, I show the new in the old. When I am drawn to function I consider the deconstruction of this function, when I convey movement, it best explains itself in stillness. Juxtapositions reveal each other's appearance'*.



SEBASTIAN BRAJKOVIC
LATHE LAMP (DARK GREY)
2011
ANODIZED ALUMINIUM
H48 D54 CM / H19 D21.5 IN
LIMITED EDITION OF 8 + 4 AP

IMAGE COURTESY
CARPENTERS WORKSHOP GALLERY

PORTRAIT © BEN KLEYN

NACHO CARBONELL

Using materials such as steel and concrete, the industrial origins of Nacho Carbonell's 'Cocoon' works are forgotten when we see the natural forms they evoke. The artist says he sees objects as "living organisms that come to life and surprise you with their behavior." The 'Cocoon' series appear to breath and sway in their idle state.

A designer whose self-stated aim is to, "appeal to the imagination" he has certainly achieved this. Nacho Carbonell was nominated for "Design of the Year" by the London Design Museum in 2009 for his work "Evolution." A year later he was named "Designer of the Future" at Design Miami. It was at this fair that he first exhibited his trademark organic shapes made of congealed natural fibers and textures that are ready to take life. This recognition made his name as a designer to watch.

Nacho Carbonell graduated in 2003 from the Spanish university Cardenal Herrera and went on to study at the Design Academy Eindhoven, where he remained and has set up a studio team there.



NACHO CARBONELL
TABLE COCOON 12
2015
STEEL FRAME, METAL MESH AND
PAVERPOL MIX
H217 L62 W62 CM / H85.4 L24.4 W24.4 IN
UNIQUE

IMAGE COURTESY
CARPENTERS WORKSHOP GALLERY

PORTRAIT © LISA KLAPPE

VINCENZO DE COTIIS

Vincenzo de Cotiis likes to describe his work as a 'perfect imperfection'. Mixing: 'old' with 'new', 'precious' with 'industrial' as well as combining 'rough' and 'raw' textures with 'smooth' and 'polished' surfaces, the designer blends both past and present to create transformative and organic pieces.

The 'DC 1609' lamp, is part of the 'Progetto Domestico' collection. Contemporary techniques of manufacturing combine with experimental procedures that help shape processed materials with recycled parts. This ongoing interiors project offers the possibility of understanding and witnessing everyday objects in a spotlight that outshines its original purpose. Characterized by materials worn and deformed by time that come to life again in unexpected shapes, the pieces evoke luxurious industrialisation.

The Milan-based architect and designer Vincenzo De Cotiis is internationally renowned for creating sophisticated interiors and experimental design. With over 30 years of experience in design, De Cotiis's aesthetic is both lavish and spare, rich and raw with primacy of material over form.



VINCENZO DE COTIIS

DC 1609

2016

POLISHED BRASS, CURVED GLASS, NEON
LIGHT

H72 L54 W35CM / H28.3 L21.5 W 13.8 IN

IMAGE COURTESY

CARPENTERS WORKSHOP GALLERY

INGRID DONAT

After a major retrospective at the New York gallery at the end of 2016, Carpenters Workshop Gallery presents the designer's 'Floor Lamp' showing clear sign of the designer's inspiration taken from tribal art.

Ingrid Donat masters a variety of materials that include rich, natural resources such as bronze and leather. She also incorporates rarer materials into her work such as parchment one can see on the lampshade of the 'Floor Lamp' revealed in this exhibition. The designer also deals with her repertoire of signs: loops, squares, circles, rings, staples, lines, interlacing... repeated and obsessive patterns that take possession of the surface, such as a released litany.

Ingrid Donat's artistic approach fits naturally into this tradition of working on furniture's 'skin', an approach well served by the bronze technique. The artist entered the world of art with humility, hesitant to anchor it to reality, she created sensual and spiritual work. Following an obsessional ritual of creation, she marks the material intuitively as the Estrucans did in the early hours of humanity.



INGRID DONAT
LAMPADAIRE LAM
2016
BRONZE, WOOD, GLASS
H200 L44.5 W27 CM / H78.7 L16.3 W10.6 IN
PAIR IN LIMITED EDITION OF PROTOTYPE
+ 8 + 4 AP

IMAGE COURTESY
CARPENTERS WORKSHOP GALLERY

JOHANNA GRAWUNDER

Johanna Grawunder began her career as an architect before turning into lighting design. Her conceptual lights explore the possibilities of technology through elegant sophisticated forms. Minimal and sober, her lighting sculptures seem like vanishing installations floating in the air, creating optical illusions.

Playing with the material reflections, transparencies and opacities, light trajectories and deviations, the designer perfectly handles the physical properties and sensitivities of the materials and surfaces she combines to design magical illuminated objects.

Born in 1969, Johanna Grawunder is based in Milan and San Francisco. She has been working with the Italian architect Ettore Sottsass, FLOS, Boffi and Glas Italia among other prestigious high-concept design brands before working on very limited-edition pieces such as 'Goldbar' shown in this exhibition.



JOHANNA GRAWUNDER
GOLDBAR (DARK GREY)
2016
PAINTED ALUMINIUM, PERFORATED
STEEL, POLISHED STEEL, LEDS
H122 L180.5 W84 CM / H48 L71 W33 IN
LIMITED EDITION OF 8 + 4 AP

IMAGE COURTESY
CARPENTERS WORKSHOP GALLERY

STUART HAYGARTH

'Raft Cats' by British artist Stuart Haygarth is a light made up of hundreds of ceramic cat figurines. A sarcastic and humoristic object interrogating the notion of collection and the everyday life objects surrounding our domestic environments and collective unconscious.

The artist has a room in his East London studio dedicated to the sorting and classification of found objects that he re-uses for his sculptures.

Originally from Lancashire (UK), born in 1966, Stuart started his career as an illustrator and graphic designer working for brands including Sony, Porsche, Penguin Books and the BBC. He then moved into photography but then realized that 3D was the real direction for him and turned to sculpture in 2003.

His work can currently be seen in the window of the Wellcome Trust headquarters in London that invites an artist each year to install an art work that represents the organisation's mission.



STUART HAYGARTH
 RAFT CATS (LARGE)
 2009
 CORIAN, SPUN METAL SHADE AND CAT
 FIGURINES, WARM LOW ENERGY BULB
 H125.5 D88 CM / H49.4 D34.6 IN
 LIMITED EDITION OF 3 + 1 AP

IMAGE COURTESY
 CARPENTERS WORKSHOP GALLERY

PORTRAIT COURTESY
 CARPENTERS WORKSHOP GALLERY

MATHIEU LEHANNEUR

Mathieu Lehanneur will exhibit a solo show during 'Art Light' with three works representing the different threads of his sculptural research.

The first work is from the S.M.O.K.E series which combines rare quality rose-quartz with hand-blown glass. It will be accompanied by his iconic chandelier piece 'Les Cordes' which evolved from an original commission for the Château Borély - home to Marseille's Decorative Arts Museum. Finally, a new series of smaller table lights that use the same glass-forming techniques as 'Les Cordes' will be exhibited for the first time.

Mathieu Lehanneur lives and works in Paris. He has been named one of the world's best designers by leading industry periodicals such as Wallpaper (UK) and Surface (US). Past awards include the 2014 A' Design Award from Italy and first prize from the Biennale Internationale de la Céramique Contemporaine in 2010. A number of his pieces are in the permanent collections of celebrated museums such as the MoMa New York and the Centre Pompidou in Paris. He is currently the Chief Designer for Huawei.



MATHIEU LEHANNEUR
LES CORDES (CWG STANDARD)
2016
GLASS, FLEX LED
H95 L120 W140 CM / H37.4 L47.2 W55.1 IN
LIMITED EDITION OF 8 + 4 AP

IMAGE COURTESY
STUDIO MATHIEU LEHANNEUR

PORTRAIT COURTESY
STUDIO MATHIEU LEHANNEUR

FREDERIK MOLENSCHOT

Born in the Netherlands in 1981 and a graduate of the renowned Design Academy in Eindhoven, Frederik Molenschot is part of the internationally acclaimed Dutch Design movement. Molenschot founded Studio Molen in 2005 and has been working with a group of talented professionals in the field of art and design ever since.

An impressive bronze chandelier, 'CL Manhattan', will be shown in this exhibition. Inspired by futuristic nocturnal cityscapes, this work reveals the designer's deep interest in the artificial and natural elements of our surroundings in public spaces.

The gallery will also celebrate the designer's 'Cosmos' series of smaller works focused on the delicacy of the light shades used in his larger chandeliers. An exercise in skilful bronze patination, the darker shade encasing contrasts dramatically against the brilliance of the polished gold surface inside, lit by a poignant LED inside.



FREDERIK MOLENSCHOT
CL-MANHATTAN
2016
BRONZE, LED
H300 L260 W230 CM / H118.1 L102.4
W90.6 IN
LIMITED EDITIONS OF 8 + 4 AP

IMAGES COURTESY
CARPENTERS WORKSHOP GALLERY
© MAARTEN WILLEMSTEIN

PORTRAIT © JEROME DE LINT

RANDOM INTERNATIONAL

Random International's 'Swarm Study' series is an ongoing exploration of collective behaviour — a sustained interest of the studio since its inception. The installations simulate swarming behaviour three dimensionally, through movement and light. The illuminated 'swarm' responds to the presence of those within its vicinity, inhabiting the spatial sphere autonomously, as though it were a living thing.

Random International is best known for its experiential installation 'Rain Room' which attracted queues of visitors around the block at The Barbican in London in 2012 and the MoMA in New York in 2013. Founded in 2005, Random International is led by Florian Ortkrass and Hannes Koch, who met at Brunel University before going on to study at the Royal College of Art.

The collective is based in London, with an outpost in Berlin, the studio today includes a wider team of diverse and complementary talent. The winner of several design industry awards, the focus of Random International's artistic practice has continuously evolved and today encompasses sculpture, performance, and installation often on an architectural scale.



RANDOM INTERNATIONAL
 SWARM STUDY X
 LED'S, BRASS RODS, CUSTOM
 ELECTRONICS, CORIAN, SOUND / MOTION
 SENSORS
 H150 L35 W35 CM / H59 L13.8 W13.8 IN
 LIMITED EDITION OF 8 + 4 AP

IMAGE COURTESY
 CARPENTERS WORKSHOP GALLERY

PORTRAIT
 COURTESY RANDOM INTERNATIONAL
 © ELENA HEATHERWICK

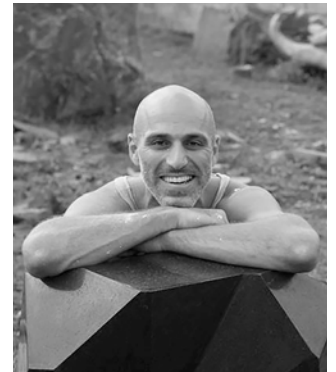
GIACOMO RAVAGLI

With a juxtaposition of warm tones and strong jagged forms, Giacomo Ravagli's 'Barometro' series uses high grade marble sourced from a close network of expert merchants that the artist has built up over his career. Skilfully welded brass completes the work creating a dramatic effect on the position of the illumination.

The hexagonal forms create architectural pieces that are both contemporary and classic, harmonizing function and design. Giacomo Ravagli's latest work in the series, standing at around 7 foot-high, was created with the team at the gallery's research and development center in Roissy, in the outskirts of Paris and is one of the most ambitious projects Carpenters Workshop Gallery has collaborated on.

Giacomo Ravagli is a designer who began his career carving marble sculptures and restoring contemporary art in Tuscany. However, he switched to luxury furniture design five years ago creating custom pieces for galleries around the world.

The designer uses marble to create a luxuriously delicate feel to pieces that are made with prosaic bronze and clay. Giacomo Ravagli feels that, "Sculpture is poetry that can become design." This underscores his work which combines hard and soft elements with architecture and sculptural lines to create pieces that establish his role as an artist-designer who has exhibited around the world.



GIACOMO RAVAGLI
BAROMETRO TABLE LAMP 2.1
2016
GREEN ALPI MARBLE, BRASS
AND LIGHT FITTINGS
H78 L35 W25 CM / H30.7 L13.8 W9.8 IN
LIMITED EDITION OF 8 + 4 AP

IMAGE COURTESY
CARPENTERS WORKSHOP GALLERY

PORTRAIT COURTESY
CARPENTERS WORKSHOP GALLERY

STUDIO DRIFT

Carpenters Workshop Gallery is pleased to present Studio Drift's stunning work 'Fragile Future Chandelier New York'. The Amsterdam-based design studio's work is a site-specific light installation that directly interacts with its surroundings.

The light mimics the behaviour of a flock of birds in flight, symbolizing the conflict between humans, the safety of a group and the freedom of the individual. It is made up of delicate glass tubes that light up in an unpredictable way, partially responsive to external stimuli.

Founded in 2007 by Lonneke Gordijn and Ralph Nauta, Studio Drift creates site-specific installations and interactive sculptures that deal with space and light, by playing with existing and new relationships between nature, technology and mankind.

Studio Drift uses advanced technology and fine craftsmanship. Each new work attempts to make some kind of future prediction. They have produced multi-disciplinary installations, sculptures, objects and films and their works have been acquired by the Victoria & Albert Museum in London, The Rijksmuseum Amsterdam, Musuem Voorlinden.



STUDIO DRIFT
FRAGILE FUTURE CHANDELIER NEW
YORK
2015
DANDELION SEED, PHOSPHORUS
BRONZE, LED
H94.5 L157.5 W94.5 CM / H37.2 L62
W37.2 IN
LIMITED EDITION OF 8 + 4 AP

IMAGE COURTESY
CARPENTERS WORKSHOP GALLERY

PORTRAIT © MANON VAN DER ZWAAL

STUDIO JOB

Emblematic pieces by the Dutch/Belgian duo Studio Job will be shown in this exhibition such as the 'Banana Lamp' series, 'Black cat' or the 'Tour Eiffel Lamp'. These works subtly play with erotic imagery combined with decorative tradition. The works have recently been included as part of a retrospective dedicated to them at the MAD (Museum of Art and Design) in New York in 2016.

Job Smeets and Nynke Tynagel created Studio Job in 2000 with the aim to create unique contemporary design in their self-styled "New Gothic" aesthetic. Their work is heavily influenced by experimentation with freedom of expression.

Despite the humour in their work, Studio Job take craftsmanship very seriously. There are no fewer than 25 artisans found in their studio combining traditional crafts with contemporary techniques like 3D printing to create their repertoire. Studio Job has pieces in 40 museums globally, and they have exhibited in countless shows in the world's best galleries.



STUDIO JOB
BANANA LAMP SERIES
2015
POLISHED BRONZE, ETCHED HAND
BLOWN GLASS, HAND PAINTINGS,
LED FITTINGS
LIMITED EDITION OF 6 + 2 AP

BANANA LAMP (MODEL E)
H17 L34 W25 CM / H6.7 L13.4 W9.8 IN

IMAGE COURTESY
CARPENTERS WORKSHOP GALLERY

PORTRAIT © ZERO 40

CHARLES TREVELYAN

The works 'Circumspect I' and 'Askance' will be presented by Australian artist Charles Trevelyan. These works are large standing lighting sculptures in metal which demonstrate a meeting of natural and supernatural sculpted forms.

Charles Trevelyan was born in Sydney, Australia, in 1974. He has lived and worked in London since 2000. Charles Trevelyan graduated from the University of Australia with a degree in Science and Materials Engineering and from Curtin University with a Post Graduate Diploma in 3D Design.

His desire for creativity led him to study sculpture, art history and philosophy. While playing in a band, he also took on sculptural commissions and graphic design work for the band's album covers. At the end of 2000, he moved to the UK where he continued working as a graphic designer, but with a closer interest in furniture and product design.



CHARLES TREVELYAN

CIRCUMSPECT I

2013

ALUMINIUM, MARBLE POWDER, LIGHT
FITTINGS

H182 L52 W51 CM / H71.7 L20.9 W20.1 IN
LIMITED EDITION OF 8 + 4 AP

IMAGE COURTESY

CARPENTERS WORKSHOP GALLERY

PORTRAIT COURTESY

CARPENTERS WORKSHOP GALLERY

MORGANE TSCHIEMBER

After recently joining the gallery Morgane Tschiember's works from the 'Open Space' series will also be shown. The works use fluorescent lighting and concrete to create luminescent shapes. Engaging works, the perspective of the pieces changes depending on how and where they are viewed.

It recalls the artist's fondness for creating three-dimensional structures that are juxtaposed against their surroundings. Morgane Tschiember often uses bright color in her sculptures to engage the viewer in a cerebral experience forcing them to contemplate on the work's reality.

The French artist has participated in more than 60 shows around the world. This will be Morgan Tschiember's first time exhibiting with Carpenters Workshop Gallery in the Paris space, a city where she is based.



MORGANE TSCHIEMBER
OPEN SPACE 1 (TRAPÈZE)
2016
CONCRETE, LIGHT FITTINGS
H20 L50 W32 CM / H7.9 L19.7 W12.6 IN
LIMITED EDITION OF 8 + 4 AP

IMAGE COURTESY
CARPENTERS WORKSHOP GALLERY

PORTRAIT COURTESY
CARPENTERS WORKSHOP GALLERY

ERWIN WURM

Always in demand of a second look, Erwin Wurm's works distort the viewers reality, his 'Director's Girlfriend' on show as part of 'Artlight' is no different. The surreal sculpture which appears almost as a hallucination, features a floating mass on which the light cleverly disperses, the works title leaving us lost and pensive.

In his ability to manipulate reality, Erwin Wurm claims to use "humor to seduce people". This approach has garnered him international attention with his work exhibited in public locations around the world.

The Austrian artist is well known for his "One Minute Sculptures," and his work can be seen in the permanent collections of celebrated museums such as the Guggenheim and the Centre Pompidou.



ERWIN WURM
DIRECTOR'S GIRLFRIEND
2014
ALUMINIUM, STEEL, LIGHT FITTINGS
H190 L130 W58 CM / H75.8 L51.2 W22.8 IN
LIMITED EDITION OF 8 + 4 AP

IMAGE COURTESY
CARPENTERS WORKSHOP GALLERY

PORTRAIT COURTESY
CARPENTERS WORKSHOP GALLERY



JULIEN LOMBRIL & LOÏC LE GAILLARD AT CARPENTERS WORKSHOP GALLERY | NEW YORK
COURTESY CARPENTERS WORKSHOP GALLERY

CARPENTERS WORKSHOP GALLERY COLLECTIBLE DESIGN TODAY

Carpenters Workshop Gallery produces and exhibits functional sculptures by international rising and already established artists and designers going outside their traditional territories of expression.

Actively involved in the research and production of the limited edition works exhibited, the gallery's choices are guided by the research of an emotional, artistic and historical relevance; a relevance that appears as an evidence.

The gallery relies on the partnership of childhood friends, Julien Lombrail and Loïc Le Gaillard. They first opened a space in London's Chelsea in 2006 in a former carpenter's workshop; they then followed with a second space in Mayfair in 2008.

The opening of a 600 square metre space in Paris in 2011 in the heart of Le Marais district, an address steeped in history as it was previously occupied by the Galerie de France for several decades, was a return to their roots.

2015 marked a major turning point for the gallery with the opening of Carpenters Workshop | Roissy, a unique 8,000 meter square space dedicated to artistic research and development, bringing together the elite of artisans, an homage to the French heritage of 'Arts Décoratifs'.

Carpenters Workshop Gallery | New York is the latest step in the gallery's remarkable development. This new space confirms the leadership and dominant position of the gallery in today's international territory of art and design.

Until June 2017, the gallery will be celebrating its ten year anniversary, with a special program of exhibitions, events and many surprises dedicated to a decade at the forefront of collectible design.



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COURTESY CARPENTERS WORKSHOP GALLERY

ART LIGHT

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COLLECTIBLE DESIGN TODAY

PROGRAM | JANUARY-MAY 2017

PARIS | STUDIO JOB, HERE, THERE, NOWHERE, 19 January – 11 March 2017

LONDON | MAARTEN BAAS, RUN & HIDE, 26 January – 3 March 2017

NEW YORK | VINCENZO DE COTIIS, 9 March – 22 April 2017

LONDON | CHARLES TREVELYAN, 16 March – 5 May 2017

PARIS | WENDELL CASTLE, 23 March – 6 May 2017

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SEBASTIAN BRAJKOVIC
ANDREA BRANZI
FERNANDO & HUMBERTO CAMPANA
NACHO CARBONELL
WENDELL CASTLE
VINCENZO DE COTIIS
INGRID DONAT
VINCENT DUBOURG
JOHANNA GRAWUNDER
STUART HAYGARTH
MATHIEU LEHANNEUR
FREDERIK MOLENSCHOT
NENDO
RICK OWENS
WONMIN PARK
RANDOM INTERNATIONAL
GIACOMO RAVAGLI
PABLO REINOSO
ROBERT STADLER
STUDIO DRIFT
STUDIO JOB
CHARLES TREVELYAN**