



02



A



B



C



D



E

A In the process of making the B.M. Objects elaborate craft skills were cultivated at Pakhalé's studio to achieve the desired results.

B With the studio's focus on making things, new ways are devised to build objects. An ingenious hands-on turning fixture was created using a bike-crank mechanism to generate larger turned forms.

C-E After the modelling, a silicone mould is made and an impression in wax is taken and prepared for the lost-wax casting process.

B.M. OBJECTS THIRD GENERATION



03

01 With an off-centre opening, B.M. Kuda provides various possibilities for displaying flowers.

02,03 Balancing on a rounded base, B.M. Kanheri has an asymmetrical departure point giving rise to a uniquely shaped opening.

LIMITED EDITION

285

284