



mag³²

True Living of Art & Design





Ethos

TLmag is curated by:

SPAZIO
—NOBILE

Pro Materia



Print Issues

For over a decade, bilingual, French / English book-like issues explore specific cultural places, territorial regions, or the correlation between different creative and multidisciplinary scenes. Strategic themes reveal the connection that link leading creatives beyond their culture or practice. Each TLmag issue is divided into six or seven chapters. Special Guest interviews profile recognised and emerging figures while Stories spotlight leading brands. Excellence & Creation surveys up-and-coming talents working in various disciplines. Mix & Match features full-page photo portfolios and historical highlights to offer further inspiration. Living with Art & Design reveals private and public collections in exclusive description and image. Last but not least, Real Life translates how research and experimentation are put into practice. City reports are joins by in-depth looks at major events, culinary and travel experiences.

TLmag Editorial Calendar 2020-2021 /Calendrier éditorial 2020-2021

TLmag 33 SS/PE 2020 (Release: May 2020):
The New Age of Humanism / Un Nouvel Âge de l'Humanisme

TLmag 34 AW/AH 2020-21 (Release: November 2020): *Precious or the Geology of Being / Précieux ou la Géologie de l'Être*

Copies

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Benelux: 5,000

France: 5,000

Circulation: 30,000

ID Biannual Issue

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304 pages

Digital Issue: 5.99 €

(lekiosk.com)

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UK: 17£

Switzerland: 20 CHF

US: 20

Hong Kong: 165 HKD

China: 145 CNY

Japan: 2462 ¥

Subscription

Available in the best press stands and specialized book stores worldwide.

Digitally spread on :
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(postage included)

France & Benelwux

1 year: 40 €

2 years: 60 €

3 years: 80 €

International

1 year: 60 €

2 years: 80 €

3 years: 100 €

Sales Points & Stockists

France & Benelux:
IPS & Exportpress

Press shops and Bookstores :

Austria, Belgium, Canada, Denmark, France, Finland, Germany, Hong Kong, Italy, Japan, Luxemburg, Netherlands, Norway, Portugal, Singapore, Spain, Switzerland, Sweden, Taiwan, UK, US, ect. (new sales points every day)

Galleries and cultural venues

Design & Art fairs and events

Spazio Nobile by Pro Materia Gallery

TLmag Special Editions

TLmag Special Editions join Pro Materia cultural projects, workshops and curatorial commissions as unique publications spotlighting creatives and/or brands. Printed in custom batches and distributed at specific events and/or venues, TLmag Special Editions are often later integrated into biannual issues. Pro Materia and TLmag continuously review and accept potential publication and exhibition proposals. Past special edition projects have included Glass is Tomorrow, Nasza Polska, TLmag Istanbul, Norwegian Crafts, Cassina Authentic Icons, Atomium Intersections, Sèvres Cité de la Céramique. In 2018, special editions included Stellar Works and NEARCH on Archaeology and Contemporary Art. Upcoming special editions in 2020: Studio MVW Shanghai...

Special Editions Rates

(inclusion in biannual issue + 5000€)x

20 pages: 10.000 €

32 pages: 15.000 €

48 pages: 18.000 €

64 pages: 22.000 €

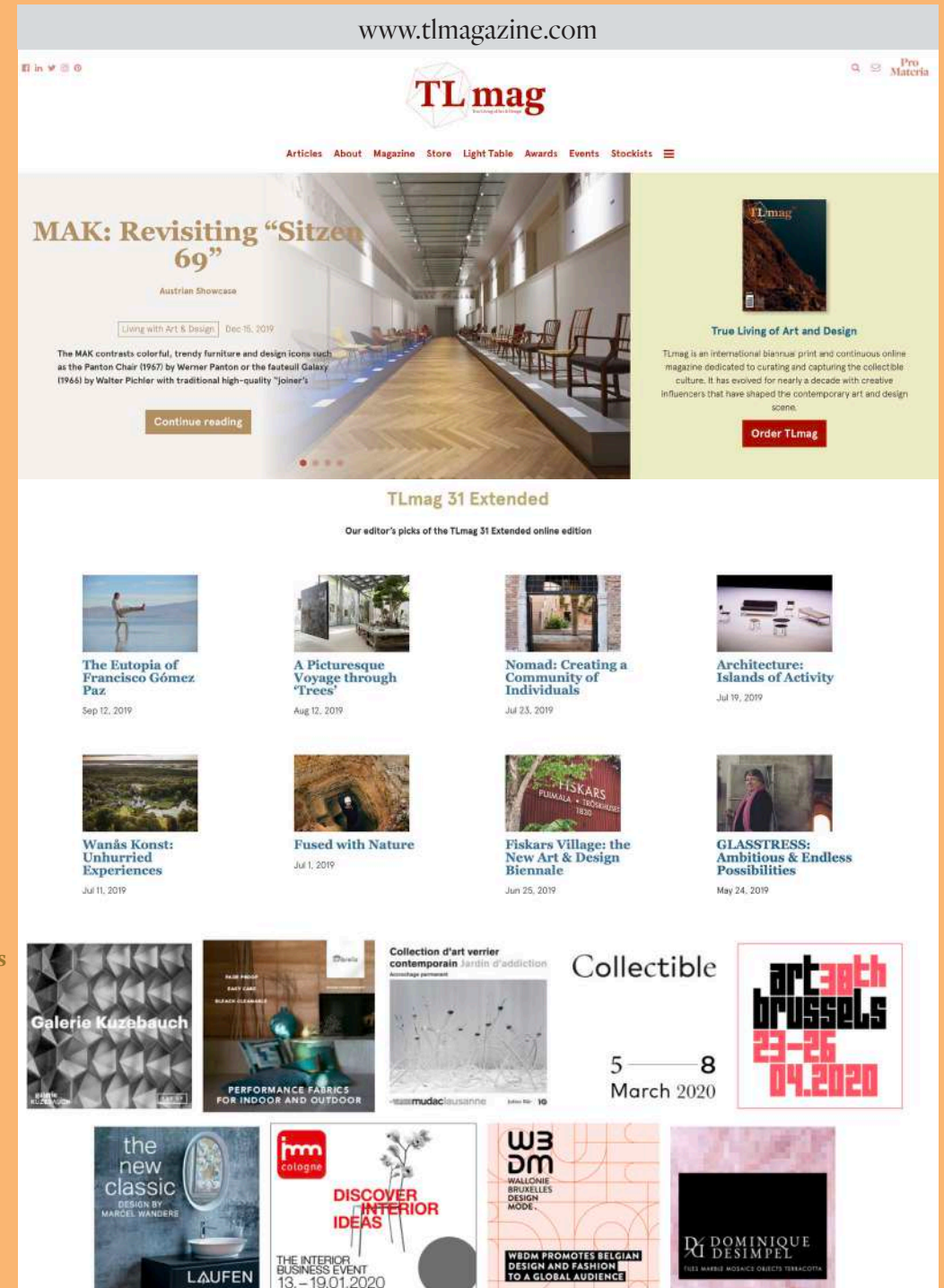
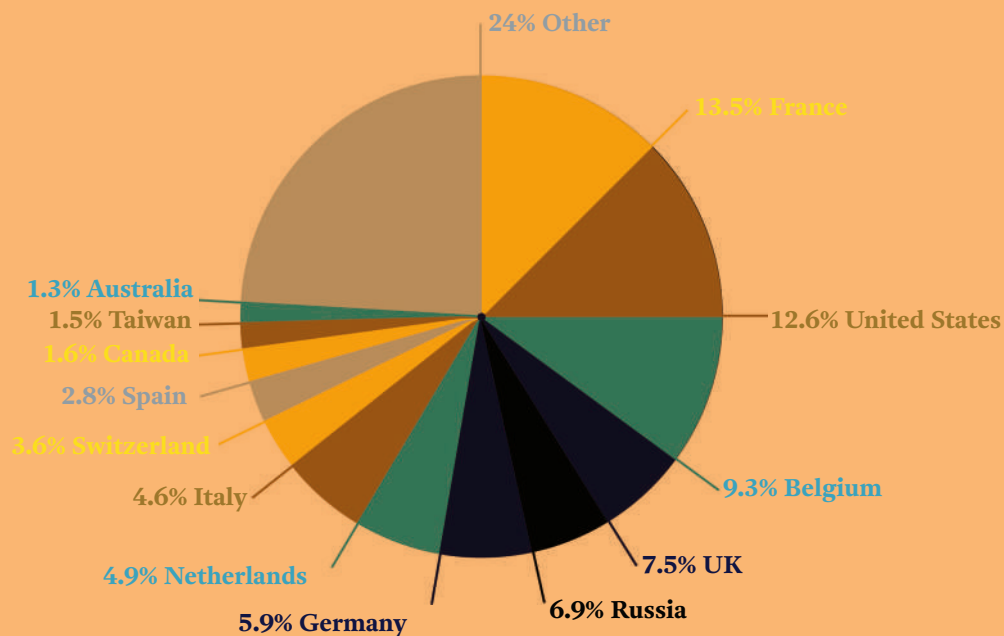
96 pages: 30.000 €



TLmag Online Magazine

TLmag's Online Magazine expands on our biannual printed issues by following the same chapter format. Daily articles feature the latest in art and design. Online Special Editions track a wide range of partnered events: specifically curated topics and destinations. Visitors are able to order the latest print and digital issues or subscribe. In addition, they are able to explore the Pro Materia Store, featuring the various pieces and editions available at Spazio Nobile gallery in Brussels.

Visit Statistics: month: 20.000, year: 240.000



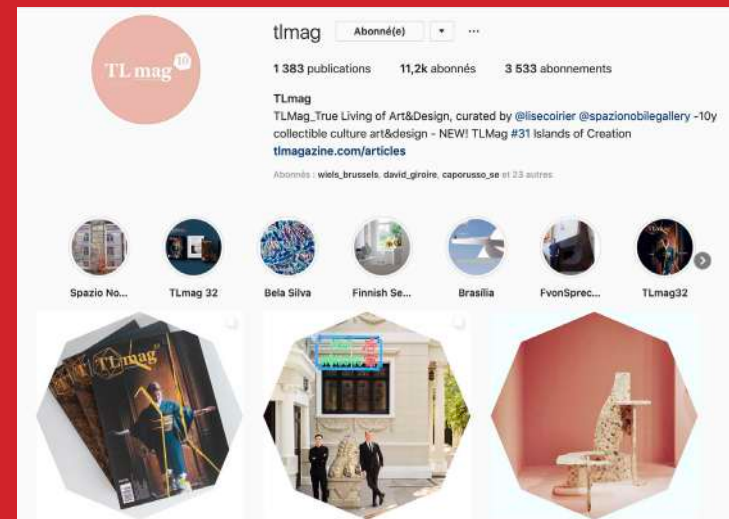
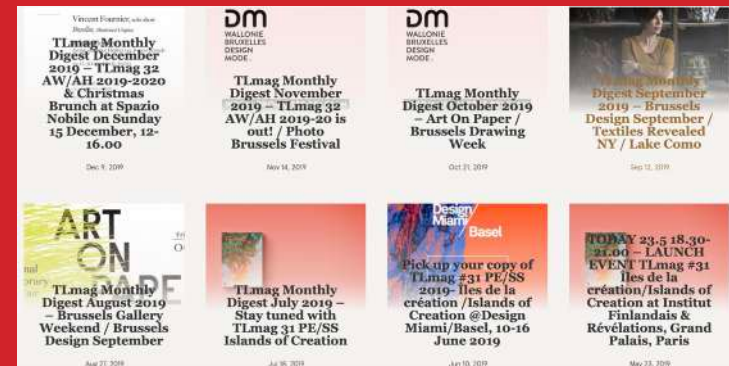
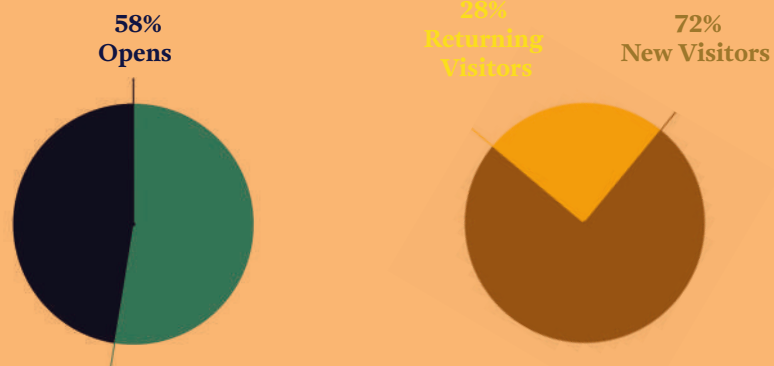
Newsletters & Social Media

TLmag sends out Monthly Digest newsletters, featuring top web and social media content. TLmag and Pro Materia issues and projects match announcements of upcoming design weeks, art and design events and fairs. TLmag also reserves space for commercial and cultural partnerships. Visitors can subscribe to our Monthly Digest newsletters online.

12 Monthly Digest, +20.000 subscribers

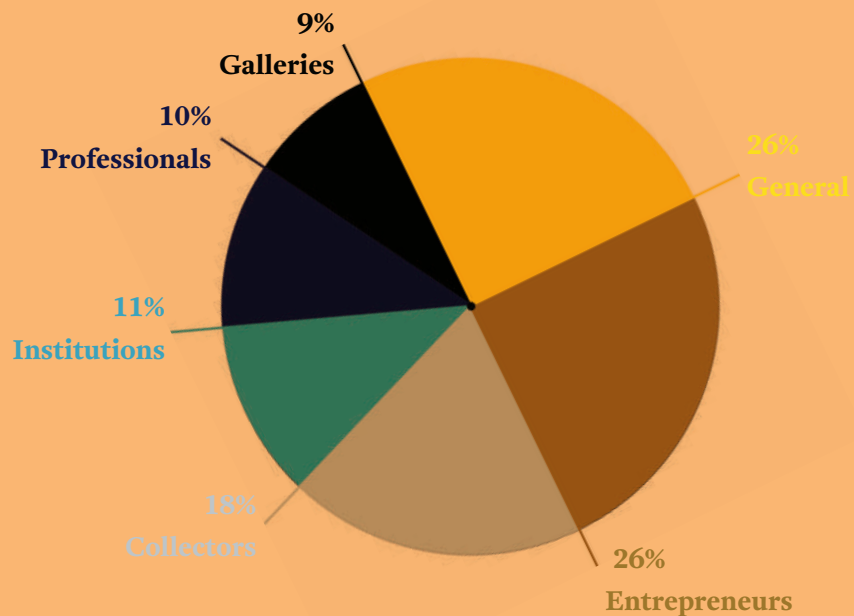
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Instagram: +11,2K, @tlmag



Readers

TLmag attracts a vast international audience — from a French, Belgian and international vantage-point — tapping a rich community of contributing editors, journalists, photographers, art directors, groups urban and culturally engaged readers. As both an informative and inspirational resource, TLmag is appreciated by professional creatives, collectors, gallerists, influential taste makers, active trend watchers but also aspiring creatives and students.



Spazio Nobile Gallery

By opening Spazio Nobile in April 2016, in the dynamic and cosmopolitan Ixelles neighbourhood of Brussels (Belgium), Lise Coirier and Gian Giuseppe Simeone have united their passions for design and art history, initiating a dialogue between contemporary applied arts, design and photography. Commissioning unique pieces, limited editions and installations that are both experimental and artistic, with a particular sensibility to everything nature and minerality, the gallery organises four to five exhibits each year, dedicated to both rising and established talents, without creating borders between the disciplines, the visual arts dialoguing with the fine arts.

PR & Press : Sophie Carrée, sophie@sophiecarree.be

Spazio Nobile by Pro Materia Gallery
Rue Franz Merjay 142,
Brussels, Belgium

www.spazionobile.com
[@spazionobilegallery](https://www.instagram.com/spazionobilegallery)

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CONTEMPORARY APPLIED ARTS, DESIGN, PHOTOGRAPHY





Season I
20.4 – 11.9.2016

Post Natural History



Season II
15.9 – 20.11.2016

Forest of Lights

Group exhibition with, Jörg Bräuer,
Kaspar Hamacher, Nathalie Dewez



Season III
25.11.2016 – 19.2.2017

Silver Edition



Season IV
23.11.2017 – 15.1V.2017

Crystallized

Group exhibition with, Chen Chen &
Kai Williams, Marie Dessuant & Philip
Bone, Studio GGSV, Taeg Nishimoto,
Marlene Huissoud, Tom Joyce, Antonio
Lampecca, Richu Lacquer Art Co, Isaac
Monté, Frederick Vidal, Philipp Weber,
Tomáš Libertíny



Season V
20.4.2017 – 23.7.2017

Chronosophia



Season VI
29.9.2017 – 4.2.2018

Blauw. Ceci n'est pas une couleur, Piet Stockmans & Frederik Vercruysse



Season VII
9.2 – 16.5.2018

Die Werkstatt

Damien Gernay
Kaspar Hamacher
Jonas Loellmann
Valentin Loellmann
Fabian von Spreckelsen



Season VIII
24.5 – 9.9.2018

Meisenthal L'Âge du Verre /The Age of Glass



Season IX
14.9 – 18.11.2018

Botanic Psyche

Marlene Huissoud
& Marcin Rusak



Season X
23.11.2018 – 17.2.2019

Land/Scapes

Group exhibition with Carine Boxy,
Kaspar Hamacher, François Moret,
Bela Silva and Piet Stockmans



19 – 23.4.2017
Limited - Art - Edition



23 - 27 October 2017
Art Elysées,
Art & Design



26 - 28 January 2018
#itineranceo2
with Atelier Jaspers

at BOZAR, Brussels with Bela Silva,
Kaspar Hamacher, Adrien Rovero,
Nathalie Dewez



22 - 25 February 2018
Into The Stockmans Blue
at Collect

London, Saatchi Gallery, UK



7 - 11 March 2018
Pbantasmagoria
at Collectible

c



19 - 22 April 2018
The Random Collection
at Art Brussels

Tour & Taxis, Brussels



12 - 17 June 2018
A New Layer Taiwan
at Design Curio on
Design Miami/Basel

Hall 1, Messeplatz, Basel (CH)



12.9 – 4.11.2018
Between Art & Design.
The Belgian Scene

at Kanal - Centre Pompidou, with
Piet Stockmans, Damien Gernay,
Kaspar Hamacher



8 - 9 September 2018
Meisenthal, Douglas Vase 10
years - Made in NY Series
from Brooklyn to Brussels

With François Azambourg at
Spazio Nobile



6 - 9 September 2018
Dream Stones
by Amy Hilton
on Art On Paper
BOZAR, Brussels



18 - 22 October 2018
The Random Collection
at Interieur Biennale
Xpo Kortrijk



17 - 25 November 2018
HDE, The International
Interior Design Exhibition
at Hôtel de la Poste, Brussels
with Gert Voorjans (BE)



9 December 2018
TLmag Africas with
Spazio Nobile
featuring Olaw-Dele
Kuku and Aimé Mpane
Private House, Tervuren, with the
AfricaMuseum



Season XI
21.3 - 16.5.2018

Formosa:
A New Layer Taiwan
meets Yü



14 - 17 March 2019
Blooming Blossom
at Collectible



25 - 28 April 2019
Art Brussels
Kustaa Saksi - Bela Silva



22 - 26 May 2019
Keep Your Garden Alive
At Révélations Biennial,
Grand Palais, Paris (FR)



23.5 - 13.7.2019
Keep Your Garden Alive
at l'Institut Finlandais,
Paris (FR)



17.5 - 15.7.2019
Kustaa Saksi
First Symptoms



5 - 8 September
Subtles Bodies
Laura Laine
Brussels Gallery Weekend



Season XII
20.9 - 21.12.2019
The Finnish Season
Keep Your Garden Alive

2016 — 2019

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Art & Design Exhibitions

Season XIII - Jörg Bräuer, *Insel der Zeit*, solo show

10.1 - 8.3.2020, vernissage : 9.1.2020, 18-22.00

Sunday Brunch : 9.2 – 8.3.2020 (Collectible VIP Program)

Monoliths, Ceps and Icelandic landscapes. These collections of artworks by Jörg Bräuer stand as a poetic and abstract dialogue of textures, materials and perspectives on nature, and reveal how humans stand in relation to time and space.

Spazio Nobile, *Le Sacre de la Matière*, Group Exhibition at Ancienne Nonciature

4-25.3.2020, vernissage : 3.3.2020, 17-21.00, at Ancienne

Nonciature, Rue des Sablons, 7 B-1000 Brussels

Group exhibition featuring Jörg Bräuer, Sébastien Caporusso, Anne Derasse, Kaspar Hamacher, Silvano Magnone & Fabian von Spreckelsen

Season XIV- Bela Silva, *Despierta Corazón Dormido*, solo show 13.3 - 17.5.2020, vernissage : 12.3.2020, 18-22.00

Bela Silva, Codex Mexico, ed. limitée / limited edition, 1/250, graphic design: Casier/Fieuchs

Spazio Nobile at Maison Louis Carré, *L'Appel de la Nature/ Call To The Wild*

22.3 - 7.6.2020

Exhibition featuring 3 Finnish artists Laura Laine, *Subtle Bodies*, golden glass sculptures, Kustaa Saksi, *First Symptoms*, woven tapestries, Kim Simonsson, *Moss People*, ceramic sculptures

Co-curated by Lise Coirier, Spazio Nobile & Kati Laakso, Finnish Cultural Institute for the Benelux

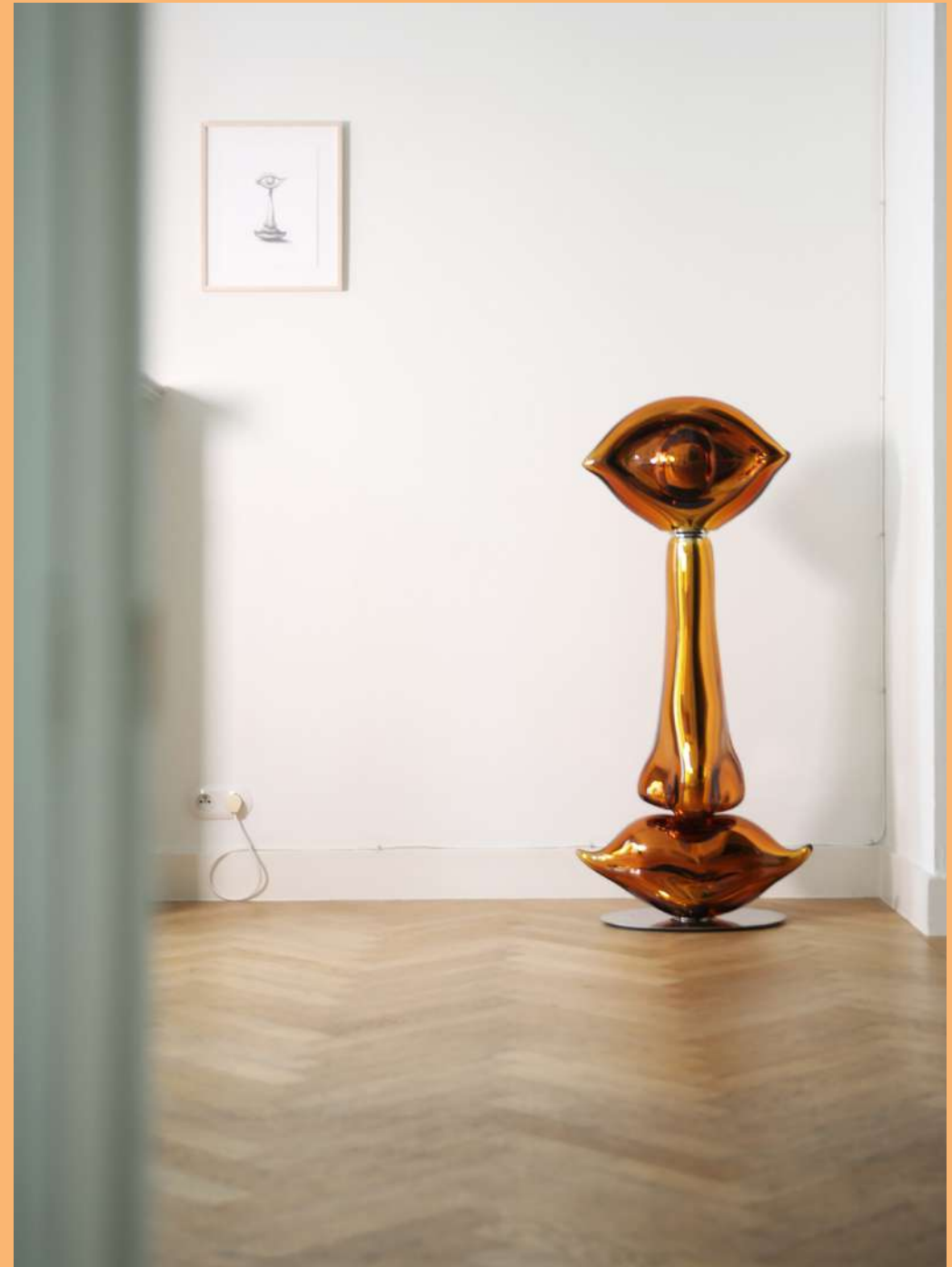
En collaboration avec Institut finlandais, nec gallery, Paris

Maison Louis Carré (arch. Alvar Aalto, 1959), 2 Chemin du Saint- Sacrement, F-78490 Bazoches-sur-Guyonne

Season XV – *A New Age of Humanism*

22.5 – 21.7.2020, vernissage : 21.5.2020

Group Exhibition featuring Jesper Eriksson, Pauline Esperon, Kaspar Hamacher, PaoHui Kao, Eva Le Roi, Fabian von Spreckelsen...



Art & Design Fairs & Events

BILY- Brussels I Love You, Contemporary Art Walk, at Spazio Nobile & in the city, 8-15.2.2020
within Season *XIII-Jörg Bräuer, Insel der Zeit*
Sunday brunch on 9.2.2020, 12-6pm

Collectible, Pioneering Design Fair, Vanderborcht Building, Brussels, 14-17.3.2019

Ikebana, group exhibition featuring : Sébastien Caporusso, Jesper Eriksson, Cheng Tsung Feng, Sebastian Herkner, Jin Kuramoto, Laura Laine, Garnier & Linker, PaoHui Kao, Amy Hilton, Mathieu Peyroulet, Paivi Rintaniemi, Bela Silva, Adi Toch
Hosting a selection of artists from Galerie Collection, Ateliers d'Art de France : Karima Duchamp, Ulysse Lacoste, Flavia Fenaroli, Marie-Laure Griffe, Anna Gavalet, Luisa Maisel, Valérie Vayre

PAD Paris, Les Tuileries, Paris, France
31.3-5.4.2020

Kintsugi, group exhibition featuring : Jörg Bräuer, Sébastien Caporusso, Alexandre Chary, Anne Derasse, Vincent Fournier, Kaspar Hamacher, Garnier & Linker, PaoHui Kao, Laura Laine, Kustaa Saksi, Ann Beate Tempelhung, Fabian von Spreckelsen, Bela Silva, Adi Toch, Piet Stockmans ...

Brussels Gallery Weekend, 3-6.9.2020

Brussels Design September, 9.2020

Lake Como Design & Architecture Fair, Como, Italy, mid-Sept 2020

PAD, Berkeley Square, London
5 – 11 Oct 2020

Unique Design Shanghai, Nov 2020

Spazio Nobile, Gold & Silver, Group Exhibition at Ancienne Nonciature, Oct - Nov 2020



Pro Materia Consultancy

As a creative consultancy, Pro Materia has developed – over the past 20 years of local and international practice – its skills and expertise towards art & design thinking and branding, content production with a strong visual and editorial impact and communication strategy. Ongoing projects are connected to the design-led development and branding of premium design companies: art direction for Limited Edition and 2tec2 (BE), editorial content and communication strategy for Stellar Works (JP-FR-CH), design consultancy and focus on limited editions and bespoke designs for premium collectors: Thonet (D), Lasvit (CZ), Maison Vervloet (B).



Photo: Frederik Vercruysse, 'Limited Edition', art photography project for Limited Edition / 2tec2, 2016

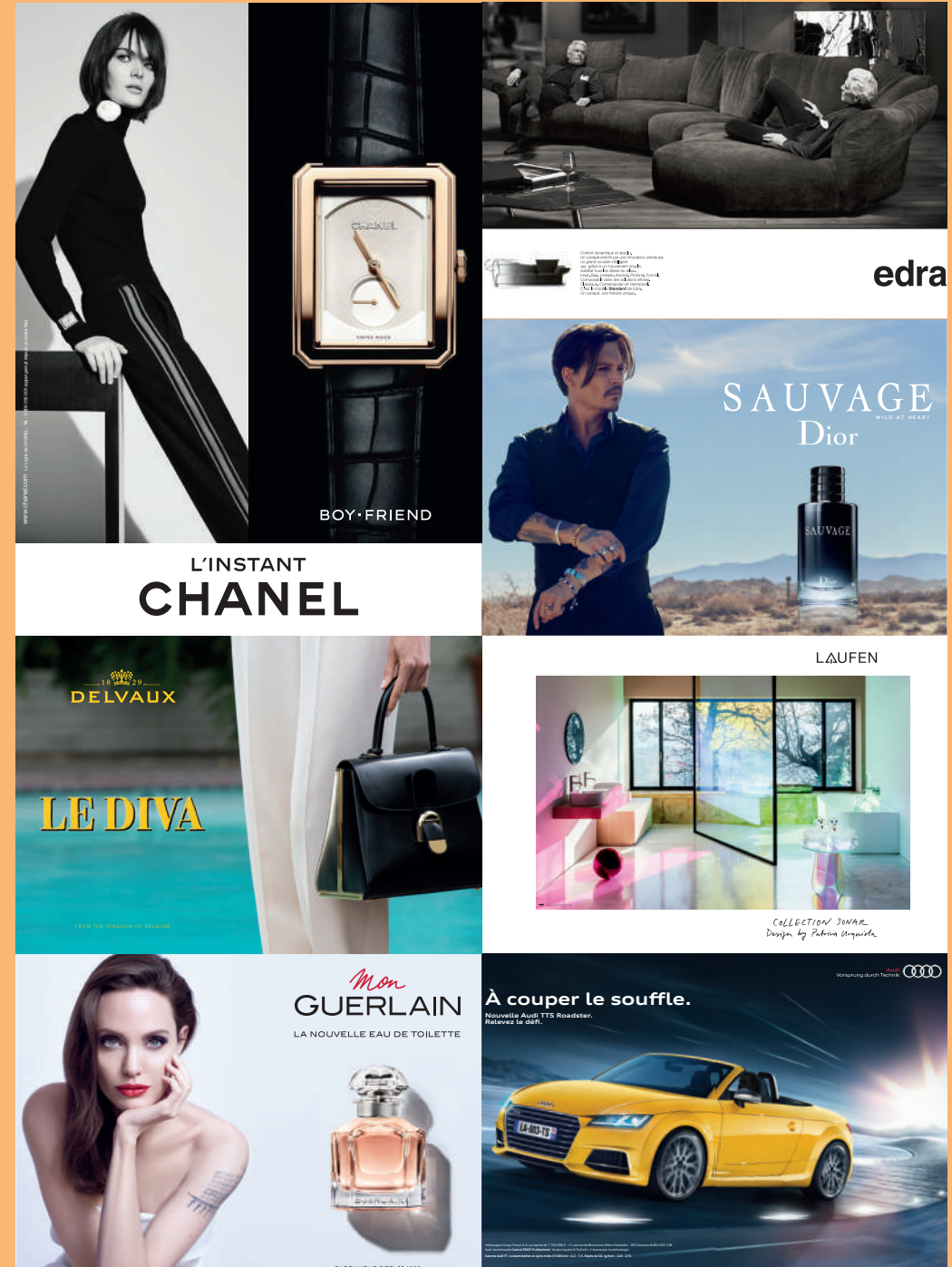


Brand Partners

Print advertisement is available in TLmag. Published two times a year, TLmag collaborates with accessory, furniture, car, jewellery, watches, fashion, hospitality, lighting and textile brands appropriate for the focus of each issue. TLmag offers different levels of exposure: interior front cover, interior back cover, back cover, opening pages, double spreads, single-page campaigns and looks to integrate each artwork within the overall flow of each issue.

Main Brand Partners:

2tec2, Abet Laminati, Alaïa, Armaggan, Audi, BMW, Brokis, Bulò, Chanel, Delvaux, Diane von Furstenberg, Dice Kayek, Dior, Diptyque, Edra, Guy Laroche Paris, Henrik Vibskov, Hermès, add up Guerlain, Shang Xia, House Hotels, Hussein Chalayan, Iittala, Issey Miyake, Jaguar, Jean Paul Knott, Jovoy, Karl Lagerfeld, Kenzo, Klaus K Hotel, Land Rover, Lasvit, Laufen, Limited Edition, Maison Dandoy, Maison Francis Kurdjian, Maison Kitsuné, Maison Martin Margiela, Maserati, Mini, Nude Glass, Nurus, Panerai, Paule Ka, Piaget, Pierre Bergé & Asscoiés, Pulpo, Rado, Serge Lutens, Shiseido, Stellar Works, TF Urban, The Rug Company, Thonet, Vipp, Vitra, Wästberg, ect.



Gallery, Museum & Auction Partners

TLmag maintains strong relationships with design/art and art galleries throughout the world. A steady presence at major gallery fairs, such as Design Miami, makes TLmag a strong media partner for the creative industries. Positioned at the heart of a growing Brussels art market, the magazine frequently collaborates with a slew of local galleries and art events. TLmag also collaborates with major museums. TLmag has worked closely with organisations like Norwegian Craft for Révélations Paris, for Polish Cultural Institute and Culture.pl, IKSIV Istanbul, and in 2017, Taiwan National Craft Institute. Pro Materia has long worked to link young creatives with potential cultural and commercial platforms.

Main Gallery & Museum Partners:

Atomium, Ammann Gallery, Design Museum Gent, Galerie Laffanour-Downtown, Galerie Maria Wettergren, MAD Paris, National Museum Finland, Institut finlandais, Galerie Gosserez, Galerie BSL, Galerie Mougin, Galerie Jacques Lacoste, Lempertz, Puls Gallery, Galerie Daniel Templon, Triode Gallery, Spazio Nobile Gallery, Axel Vervoordt, Maison du Danemark, Institut Suedois MUDAM Luxemburg, MUDAC Lausanne, Musverre, Yigge Ceramic Arts Museum, Vessel Gallery, ect.



Event & Media Partners

Events, Fairs and Festivals:

Ambiente, Art Brussels, Biennale Design Internationale Saint-Etienne, Biennale Interieur, Biennale Internationale de Vallauris, BRAFA, Brussels Art Days, Brussels I Love You, Business of Design Week Hong Kong, Design Days Dubai, Dubai Design Week, Design Junction, Design Miami/, Design September Brussels, Design Show Shanghai, Design Parade, DMY Berlin, Domotex, Dutch Design Week, Homo FGaber, FIAC, Heimtexil, Helsinki Design Week, Iconic House Network, imm Cologne, Istanbul Design Biannual, Istanbul Contemporary, London Design Festival, London Design Biennale, Lunch With An Architect, Maison&Objet, PAD, Paris Design Week, Paris Photo, Biennale Révélation Grand Palais, Texworld, Design Days Tokyo, Stockholm Furniture & Light Fair, The Armaury Show New-York, Ventura Lamberate, Volta

Media & PR:

ART Communications, Alexandra PR, Alpha Kilo Creative, Architonic, Arthouse, Atelier PR, Blue Medium, Camron PR, Communicart, Designboom, Di Palma Associati, DigitalMind, Duende, Fitzandco, Hello Third Eye, Hirondelle Communication, IDEAT, M18pr, Modern Magazine, Nadine Johnson PR, Negri Firman, Susan Lewin Grant PR, Zetteler, ect.



CRAFTING A MORE HUMAN FUTURE
THE LIVING TREASURES OF EUROPE AND JAPAN
Master artisans. Exceptional objects. A new perspective.



Themes: 2020

TLmag 33: *The New Age of Humanism / Spring / Summer 2019* *Cover design : Formafantasma*

As we enter into the second decade of the 21st century, what does the role of humanism play in our society and how is it understood? What are its potential meanings, implications, and even misunderstandings in contemporary culture? TLmag 33 SS 2020 will explore The New Age of Humanism as perceived in the field of art and design, contemporary applied arts in connection with the research, scientific and conservation worlds. How is this concept defined with all the values it reflects and put into practice by some of our leading makers and thinkers today and in the future? Among its themes, TLmag 33 will look at humans and how they connect with and relate to each other, the rise in awareness towards climate change and sustainability, the transformation of materials and the attraction for more rawness, new ways of living and consuming, the connections we have with earth and the landscape, the impact of new technologies, engineering and policy making, as well as the key role institutions, platforms and places putting these themes into the forefront.

TLmag 33 SS 2020 will be co-curated by Andrea Trimarchi and Simone Farresin, from Formafantasma, the Amsterdam-based design duo who have recently been appointed the Heads of the new master's department called GEO DESIGN, at the Design Academy Eindhoven, NL and curators of the major exhibition on timber, forestry practices and production strategies surrounding wood at Serpentine Galleries, UK. Formafantasma, whose work is known for its experimental material investigations and for exploring issues such as the relationship between tradition and local culture, critical approaches to sustainability and the significance of objects as cultural conduits, are ideal partners for this issue and we are thrilled to have their critical insight. In such fraught political times and with an urgent environmental crisis, how can designers, makers, artists and thinkers contribute to this new age of humanism and most critically, put it into practice?



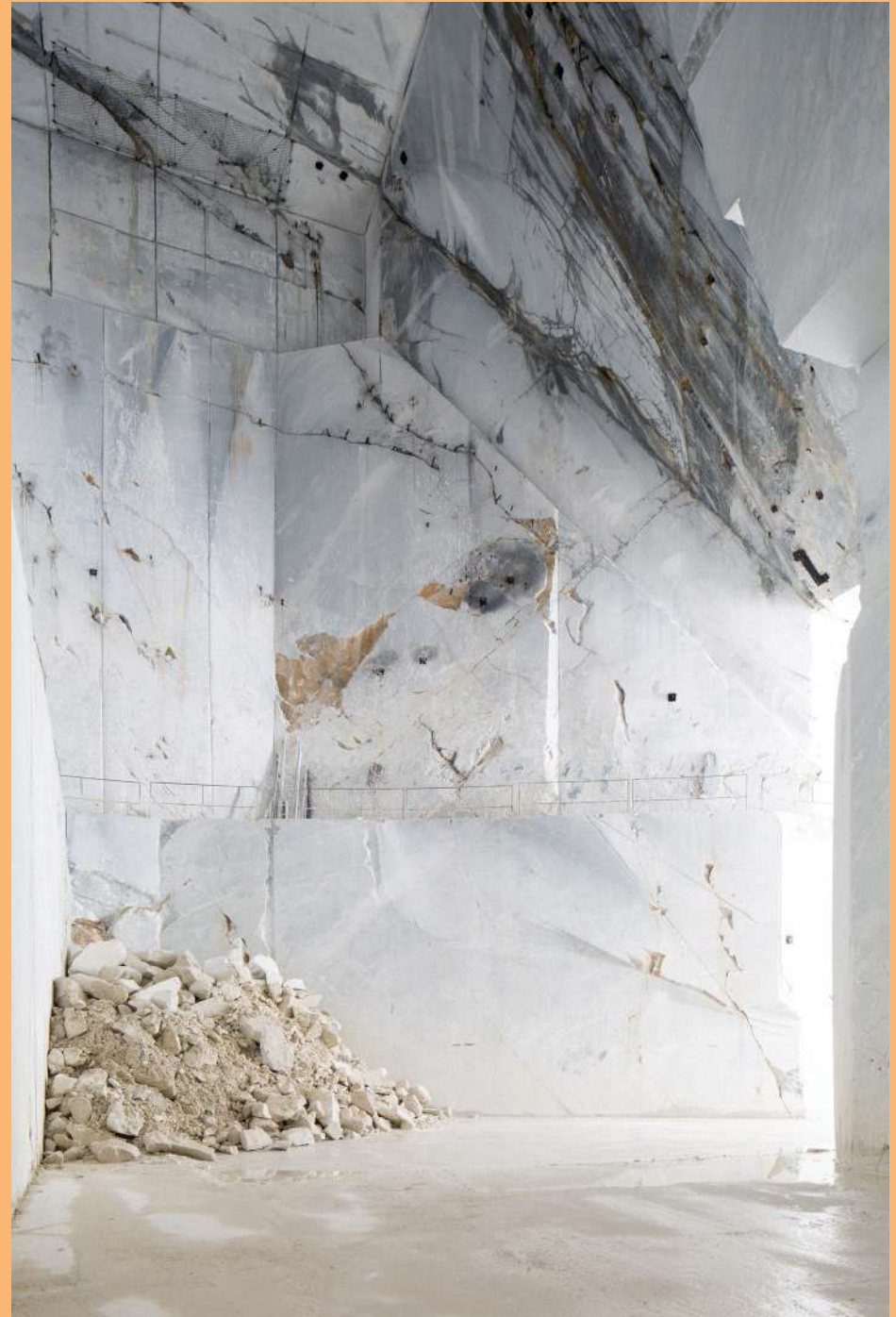
Themes: 2020

TLmag 34: *Precious or the Geology of Being*
Autumn/Winter 2020-2021

Cover design : Frederik Vercruysse

There is so much that remains precious on this earth, from a raw diamond to water resources to a thriving green forest. But there is a real phenomenon of scarcity which brings us to feel the fragility and the necessity for taking more care of what we have and what we want to transfer to future generations. For many of us, time itself is precious and for creatives, having time along with space to do their work is truly precious. TLMag 34 AW 2020-2021 will look at the theme of how the word precious can be defined and how this idea has perhaps shifted recent years as the earth itself becomes the most precious of all.

The magazine will feature stories on some of Europe's leading heritage jewellery artists and brands and how they are responsibly approaching their craft in changing times and how the beauty of jewels still captivates. As many materials become scarcer or are considered wasteful, we'll look at how designers are developing the possibilities of organic materials in our everyday, from mycelium as light fixture to composted waste as a new form of tiling to furniture made from insects and propolis. We will look at how the importance of having time, space, and a sense of inner balance is so critical in today's fast-moving world, particularly for artists and thinkers. We will explore analog poetry and photography, the seasons and the lunar and solar calendars, the "praise of shadows", dreamstones,



Rates

Print Rate (excl. 21%)*

Full Page: 4200 €

Double Page (Strategic Position): 5670 €

Facing Contents Page: 4890 €

Inside Back Cover: 4450 €

Back Cover: 6650 €

Print Advertorial

2 Pages: 2900€

3 Pages: 4200€

4 Pages: 5670€

Online Rates (excl. 21%)*

Banner: 500€ per month

Customised Banner: upon request

Online Edition (3 articles): 3000€

Online Edition (5 articles): 5000€

Newsletter Rates (excl. 21%)*

TLmag Monthly Digest Newsletters

(15,000 + contacts) Top Item: 700€

Combo Rates

Print, Web, Newsletter & Social Media

Advertisement packages: upon request

* (intracommunautary VAT tax
international clients outside Belgium)



Specifications

Print

Vertical Half Page: 105mm x 280mm

Full Page: 210mm x 280mm

Double Page: 420mm x 280mm

+5mm bleed + cropmarks/ PDF, CMYK

Online Banners

(.jpeg & .gif with URL)

240 x 240 px (Square Pop-Up)

300 x 250 px (Medium Rectangle)

240 x 400 px (Vertical Rectangle)

Customised Banner: upon request

Newsletter

TLmag Monthly Digest: 700px by 700px

Customised Newsletters: upon request

Terms & Conditions

+ VAT: 21% (Belgium)

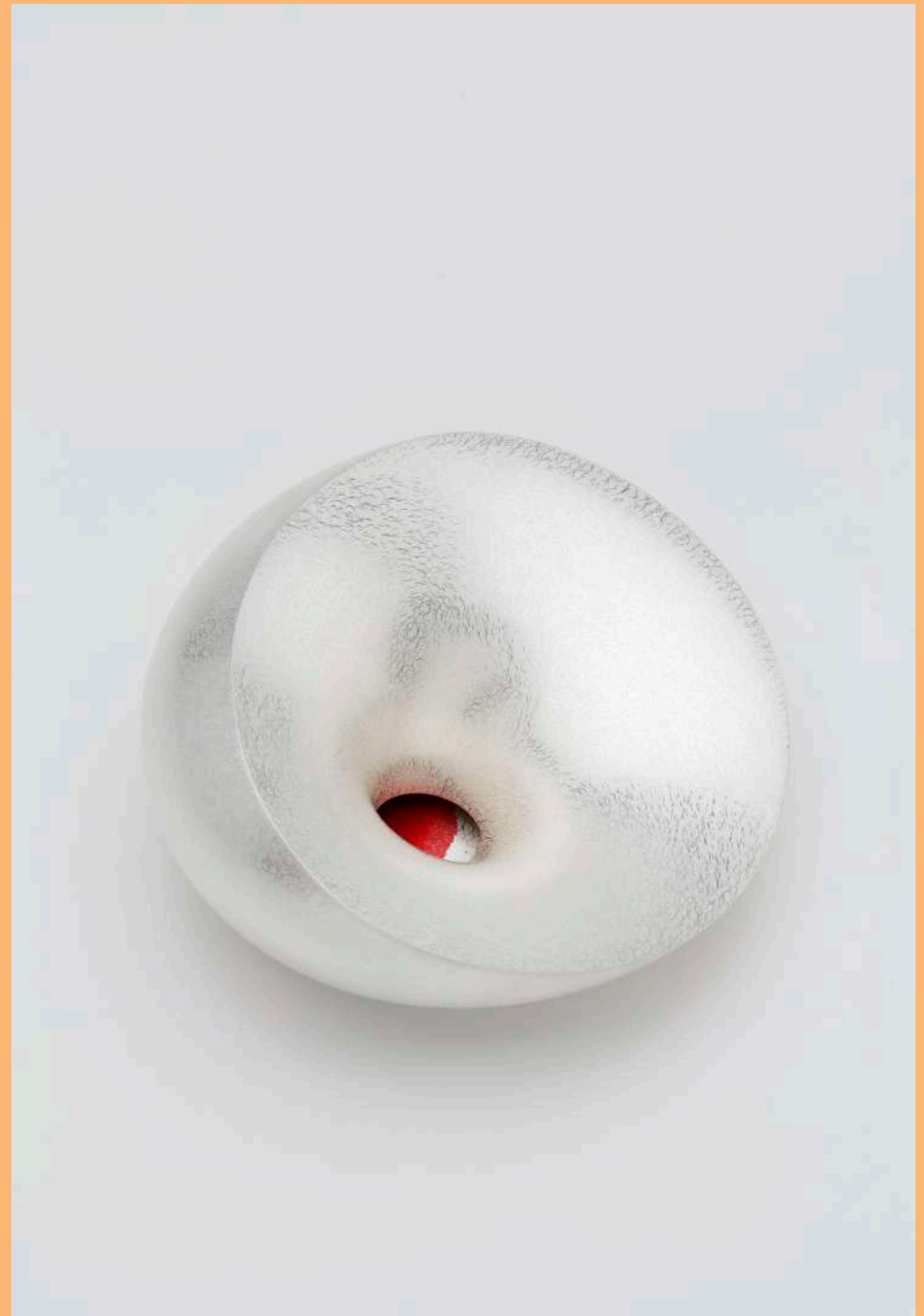
+ We reserve the right to charge additional fees for major alterations.

+ Word counts submitted over a max 50 word limit will be edited.

+ Copyediting may be made at the discretion of the editorial team.

+ Images submitted will be resized.

+ TLMag is not liable for any loss or damage from errors, late publication or non-publication.



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