

# Contributeurs

## Contributors



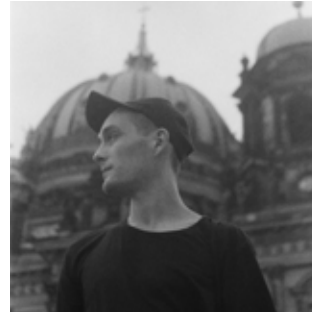
**BAUDOIN OOSTERLYNCK**

Baudouin Oosterlynck is a self-taught composer, sound and visual artist based in Belgium. He began making music improvisations and experimental compositions in the 1970s and has been performing and exhibiting since. He's been in more than 200 presentations in galleries, museums, and contemporary music festivals around the world. His monograph, *Le Fil Jaune*, édition MAC's Grand-Hornu, was published in 2011.



**FREDERIK VERCRUYSSÉ**

first discovered a pocket camera in the cupboard of his parents' home, and a passion for image, painting, and design grew from there. After studying photography in Belgium he discovered a connection with architecture - its composition, balance and abstraction. His minimalist, yet graphic, approach complemented his subject matter, and soon his work was featured in many renowned magazines. After moving to Antwerp, his foundation in architectural photography allowed him to shift focus towards interiors, still life, and portraiture.



**MAREK TORČÍK**

is a writer and editor based in Prague, Czech Republic. He is a contributor, editor and translator for several Czech literary and arts magazines, he also works as an independent art and literary critic, as well as production manager at Galerie Kuzebauch. In 2016, he published a poetry collection entitled *rhizomy*. He is currently working on his debut novel.



**MARTINA BJÖRN**

is a photographer and creative director. She was born in Sweden and studied architecture at the School of Fine Arts in Paris. To Martina, photography is a tool for narration. She tends to feel connected to her pictures, when you can feel they hold a certain ambiguity of what you are looking at; a photograph or a collage, a detail or a landscape, an error or a conscious choice, capturing the tension between the real and surreal. Pictures evoking questions, and therefore hopefully provoking us to feel and look beyond.



**MÉLANIE HUCHET**

Born in Paris in 1977 and of Iranian descent, Mélanie Huchet, who graduated with a degree in contemporary art history from the Sorbonne, lives and works in Brussels. A culture journalist, since 2013 she has collaborated with multiple journals and magazines including *Marianne*, *M-Belgique*, *H art*, *mu-inthecity*, *Alter Echos*, *Les pays plats* and *TL magazine*. As an author, her stories were published in 2020, in a joint collection of poetic texts entitled "Équinoxes", by publisher Istharr.



**PETRA LAFOND**

is a Canadian art historian, writer, gallerist and artist consultant living and working in Brussels. After completing her studies in contemporary art history and curating contemporary art at Paris IV-Sorbonne, she moved to Brussels to pursue a career in the arts. She now works for multiple artists and the gallery Harlan Levey Projects.



**SIBYLLE GRANDCHAMP**

For 20 years, she has been committed to the diversity of the arts-of-living and the forms of creativity that shape our era around the world, and of the invisible links that connect individuals to their environment. Since 2016, her nature retreat project Les Merveilles has sought to awaken and activate our senses and awareness of our environment through mind-and-body, philosophical and artistic experiences.



**VINCENT FOURNIER**

Vincent Fournier is a French artist who explores significant mythologies of the future: space, utopian architecture, artificial intelligence, living transformation... After being awarded a diploma in both sociology and visual arts, he studied at the National School of Photography in Arles and obtained his diploma in 1997. He has exhibited his work extensively around the world and his works can be found in the permanent collections of the Metropolitan Museum of Art (MET) New York, the Centre Pompidou Paris, and the Vontobel Art Collection Zürich, among many others.