



Spazio Nobile Studiolo
22 May - 18 July 2021

Through the Looking-Glass Audrey Guttman

Vernissage: Saturday 5 June 2021, 14-21.00
In the presence of the artist
Part of the 5-year anniversary of Spazio Nobile
Open Doors on Sunday 6 June 2021, 12-19.00

Questi che m'è a destra più vicino,
frate e maestro fummi, ed esso Alberto
è di Cologne, e io Thomas d'Aquino.

He who is nearest to me on the right
My brother and master was; and he Albertus
Is of Cologne, I Thomas of Aquinum.

Se sì di tutti li altri esser vuo' certo,
di retro al mio parlar ten vien col viso
girando su per lo beato serto.

If thou of all the others wouldst be certain,
Follow behind my speaking with thy sight
Upward along the blessed garland turning.

Dante, *La Divina Commedia* (97-102)

Dante, *The Divine Comedy* (97-102)

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Through the Looking-Glass

Audrey Guttman

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Through the Looking-Glass is the title of a novel by Lewis Carroll, in which Alice enters a fantastical world by climbing through a mirror. There she finds that, just like a reflection in a mirror, everything is reversed. In the same way, this series of collages shift the viewer's focus, from the main subject towards the colored background. By reclaiming fragments of backgrounds from advertising and various visual sources, these works aim to investigate the other side of our visual culture, permeated by commerce, in order to return their original force to the colors used to attract the eye to the page.

From these color scraps, the artist builds compositions that open the door to an imaginary architecture, juxtaposing different thicknesses, textures, and styles of printed color, while embedding multiple hidden references to art history - abstraction, but also design and visual culture. Like Alice facing the mirror, the viewer might think they are paintings or drawings, but will discover upon closer examination that these works are, in fact, collages, made from found paper from the fifties to our present day. The title is also a playful homage to the Studiolo space, a storefront gallery shaped like a window, that entices the viewer to draw closer to the glass panel in order to discover the world waiting on the other side.

Cover: *Thomas Aquinas, inspired by the Holy Spirit of Domus*, 2020, paper collage, 24 x 28,5 cm

Book your visit online: spazionobile.com

Contact

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Ma - sa / di - za / Tue - Sat,
11.00-18.00 & sur rendez-
vous / op afspraak / by
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