



# TL mag

True Living of Art & Design

## MEDIA KIT 2022



# Ethos

Founded in 2008 by Lise Coirier, TLmag celebrated its 10-year anniversary in 2018. For more than a decade, the magazine, published by Spazio Nobile, has been widely-recognised as a high-end, biannual publication that captures and contextualises art and design, and connects them to the vibrant contemporary collector culture. Published in French and English, each edition focuses on a specific theme, while TLmag Online Magazine mirrors the ethos of print issues with reviews and interviews which are deepening the biannual magazine's content and enriches its critical eye and perspective. Extraordinary, diverse and abundant, TLmag advocates for authenticity, transcending different disciplines, from the contemporary applied arts, to design and photography and revealing their hidden intersections and narratives. TLmag becomes an essential resource for an ever-growing creative community – art and design-driven readers, creative professionals, artists, designers, architects, landscape and urban planners, philosophers, students, brands, art and design museums and institutions in search of precise, exceptional and unequalled creation.

TLmag is curated by:

SPAZIO  
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CONTEMPORARY APPLIED ARTS, DESIGN, PHOTOGRAPHY



# Publisher & Editorial Team

Lise Coirier

Publisher & Editor-in-Chief

With degrees in management and art history, French-born Lise Coirier has lived and worked in Brussels for 30 years. There, she has run her consulting agency Pro Materia for 20 years, and remains committed to managing projects that she creates from the start. She is founder and editor in chief of “TL Magazine True Living of Art & Design”, started in 2008, a bilingual (FR/EN) biannual magazine available in print and online, and dedicated to culture, art and contemporary design. Lise Coirier has also initiated several European projects, such as Human Cities and Glass is Tomorrow. An exhibition curator, she has in addition edited several books, including “Le Guide des Métiers d’art à Bruxelles et environs” (ed. Best of Publishing / Fondation pour les arts, 1998 - 2000), “Design in Belgium - 1945-2000” (ed. Racine, 2002), “Label- Design. be, Belgium is Design” (ed. Stichting Kunstboek, 2015 - 2010), monographs of Xavier Lust (ed. Stichting Kunstboek, 2008) and Anne Derasse (ed. Betaplus, 2014), Glass is Tomorrow (ed. Pro Materia / Archibooks, 2015), and more. In 2016, she opened Spazio Nobile Gallery in Brussels, with her partner and husband Gian Giuseppe Simeone, specialised in contemporary applied arts, design and photography.

tlmagazine.com  
spazionobile.com



Blaire Dessent

Editorial Print & Online Manager

For more than 20 years, Blaire Dessent has worked in the art and design industry in both commercial and editorial roles. Since 2018, she is involved as the Managing Editor and art / design contributor for the print issue of TLmag, and since 2022 for the online magazine. She is also a freelance writer, editor and copywriter specialising in contemporary design, craft, art and travel, and in 2020 she was an editor and contributor to Imaginings by Kiki van Eijk, published by nai010. Blaire is a co-owner of The Alameda Shop, a creative lifestyle shop in Mallorca that works with contemporary artists and makers.

www.blairedessent.com  
@blairevitrine

# TLmag Print Issues

For over a decade, our bilingual, French / English book-like issues have explored specific cultural places, territorial regions, or the correlation between different creative and multidisciplinary scenes. Strategic themes reveal the connections that link leading creatives beyond their culture or practice. Each TLmag issue is divided into six or seven chapters; Special Guest interviews and profiles of recognised and emerging figures, while Stories spotlight leading brands and Excellence & Creation surveys up-and-coming talents working in various disciplines. Mix & Match features full-page photo portfolios and historical highlights to offer further inspiration. Living with Art & Design reveals private and public collections with exclusive insight and images. Last but not least, Real Life translates how research and experimentation are put into practice. City reports are joined by in-depth looks at major events, culinary and travel experiences.

## TLmag Editorial Calendar 2022-2023

TLmag 37 PE/SS 2022 (release in May)  
*L'Âge d'Or / Native Gold*

TLmag 38 AH/AW 2022-2023 (release in November)  
*Manufacts / Manufactum*

### Copies

International: 20,000

Benelux: 5,000

France: 5,000

Circulation: 30,000

### ID Biannual Print Magazine

Bilingual: FR / EN

304 pages

Digital Issue: 8.99 €

(cafeyn.co)

France / EU: 20 €

UK: 18£

Switzerland: 22 CHF

US: 22 \$

Hong Kong: 170 HKD

China: 160 CNY

Japan: 2200 ¥

### Subscriptions

France & Benelux

1 year: 60 €

2 years: 100 €

3 years: 140 €

International

1 year: 100 €

2 years: 140 €

3 years: 180 €

On tablets

<https://www.cafeyn.co/fr/publication/tl-mag/21659116>

### Sales Points & Stockists

France & Benelux:

IPS & Exportpress

Press shops and Bookstores :

Austria, Belgium, Canada, Denmark, France, Finland, Germany, Hong Kong, Italy, Japan, Luxemburg, Netherlands, Norway, Portugal, Singapore, Spain, Switzerland, Sweden, Taiwan, UK, US

Galleries and cultural venues

Design & Art fairs and events  
Spazio Nobile Gallery, Brussels

# Print Themes 2022

**TLmag 37 - *L'Âge d'Or / Native Gold***  
**Printemps/ Été - Spring/Summer 2022**  
***Guest Editor: Marco Sammicheli***

## Marco Sammicheli

Marco Sammicheli is director of the Museo Design Italiano at the Triennale Milano. At the same institution, he is a curator in the design, fashion and crafts sector. After graduating in Media Studies from the University of Siena, he first specialized in the History of Design at the Bauhaus Universität in Weimar before going on to gain a PhD in Design and Technologies for the Enhancement of Cultural Heritage from Milan Polytechnic. He is a visiting lecturer at the Shenkar College of Engineering and Design in Tel Aviv. He has curated exhibitions and catalogs for museums and galleries in Europe and the Middle East. He has written monographs on designers and architects such as Mario Bellini, Steven Holl, Bruno Munari, Carlo Mollino and Zaha Hadid, and edited publications on the city of Milan as an urban platform for the development of creative industries. A columnist for Wallpaper\* and Il Sole 24 Ore, he has written articles for various international publications, including Zero, Abitare, Port, Ark Journal and Vogue Paris. He is a member of the scientific committee of the Fondazione Cirulli (Bologna) and the Paolo VI Collection (Brescia). Since 2005, he has been involved in a research project on design for sacred elements, involving companies, institutions and universities across Europe and Latin America as well as the Holy See.



# Print Themes 2022

**TLmag 38 - *Manufacts / Manufactum***  
**Automne/Hiver-Autumn/Winter 2022-2023**  
**Guest Editor: Giulio Ridolfo**

## Giulio Ridolfo

Italian 'colour master' Giulio Ridolfo graduated with a Masters Degree in Fashion Design from Milan's Domus Academy in 1985 and has since worked as a sought after colour advisor to many of the world's leading interior, clothing and footwear companies such as Moroso and Tod's. Ridolfo draws his inspiration from diverse sources such as photography, art and fashion. He gathers images, colours, patterns and textures then combines these different elements and expressions until he creates something new. "I trust my eye," states Ridolfo ... Moving freely among flaneur and observer, artist, alchemist and designer, Giulio masterfully translates landscapes, objects and emotions into colour. He does so with great lightness, intuitively, almost miraculously, yet through a very hands-on approach. "There is history, knowledge, little tricks one can learn. The rest is attitude and a bit of taste," as he modestly puts it. First, he strolls and observes. His method is that of a photographer who looks through a wide-angle lens, searching for different panoramic views. But instead of trying to capture this panorama in a photograph, Giulio absorbs its colour compositions. Then, using found objects – a pebble, a maroon-red, insect-eating pitcher plant, an old cast-iron teapot, a wooden bowl of blueberries, some lime-green candy-wrapper – he recreates the real-life geographic panorama and imaginary landscape in the form of a collage (extract from an interview by Anniina Koivu published in TLmag 35 SS 2021-*Tactile, Textile, Texture*).



# TLmag Special Editions

TLmag Special Editions join Pro Materia cultural projects, workshops and curatorial commissions as unique publications spotlighting creatives and/or brands. Printed in custom batches and distributed at specific events and/or venues, TLmag Special Editions are often later integrated into biannual issues. Pro Materia and TLmag continuously review and accept potential publication and exhibition proposals. Past Special edition projects have included Glass is Tomorrow, Nasza Polska, TLmag Istanbul, Norwegian Crafts, Cassina Authentic Icons, Atomium Intersections, Sèvres Cité de la Céramique, Stellar Works, NEARCH on Archaeology and Contemporary Art, Studio MVW Shanghai...

## Special Editions Rates

(inclusion in biannual issue + 5000€)

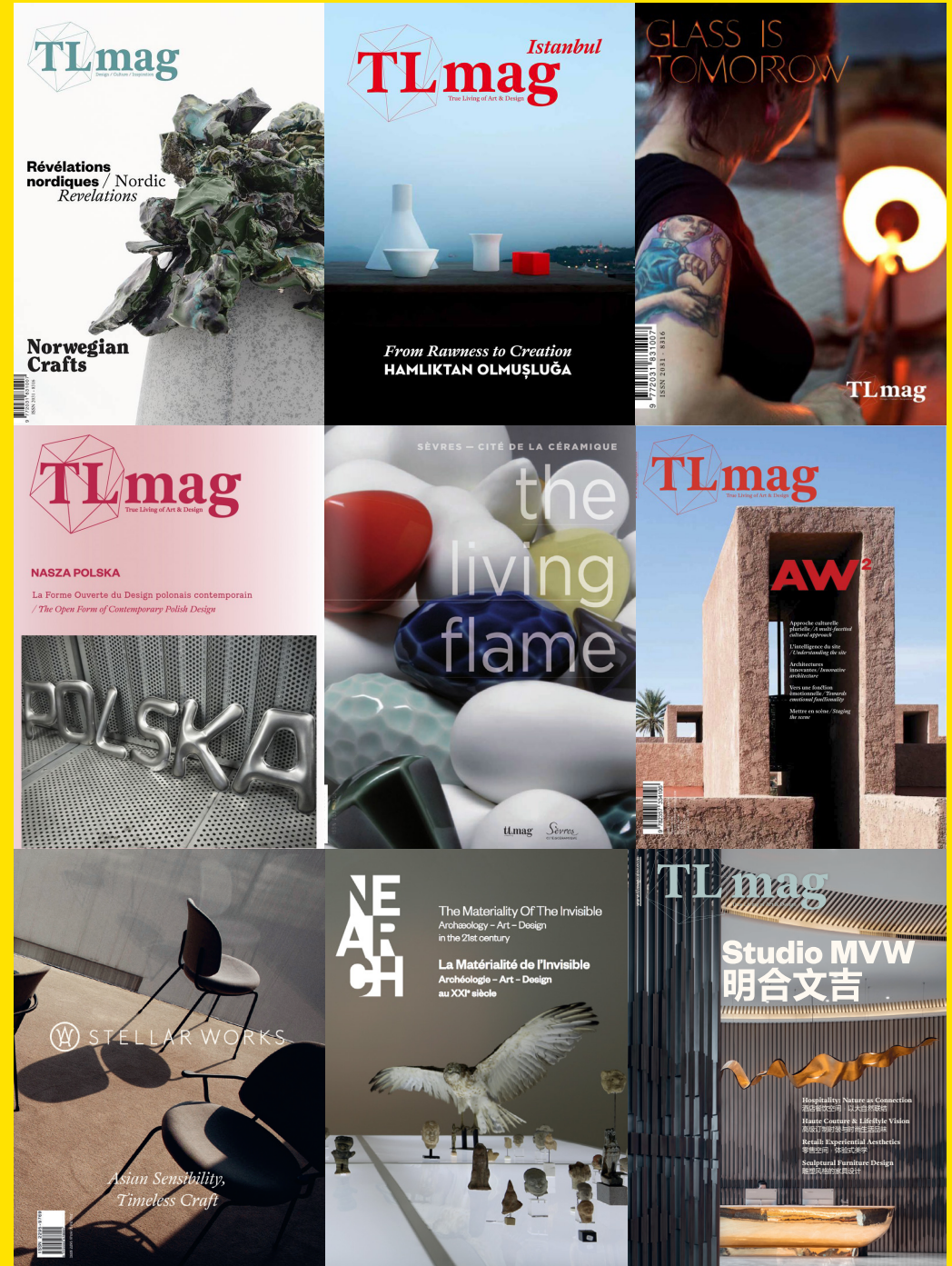
20 pages: 10.000 €

32 pages: 15.000 €

48 pages: 18.000 €

64 pages: 22.000 €

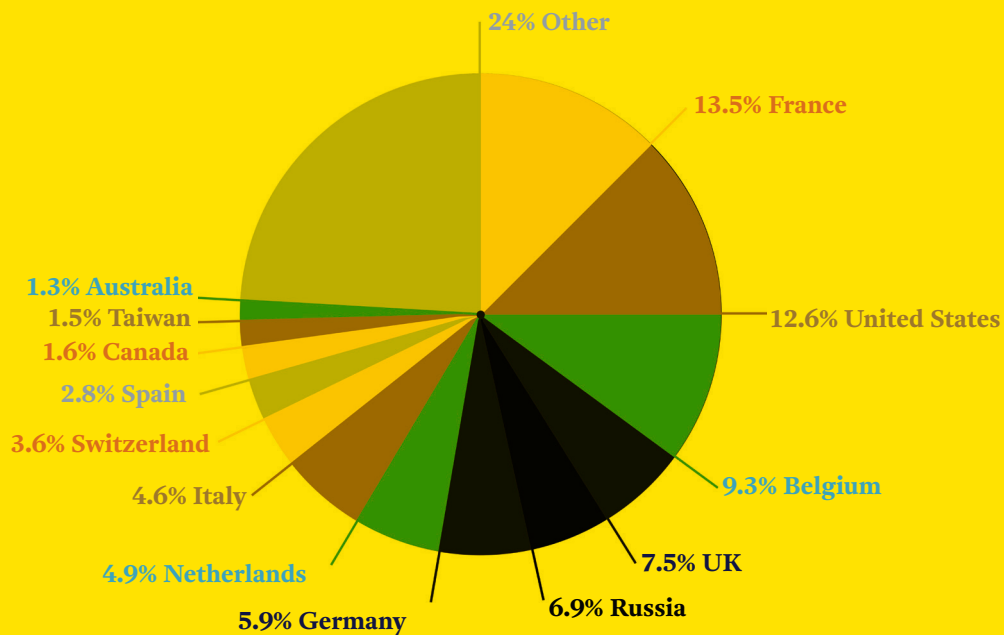
96 pages: 30.000 €



# TLmag Online Magazine

TLmag Online Magazine expands on our biannual printed issues by following the same chapter format. Daily articles feature the latest in art and design. TLmag Online Editions are well curated and track a wide range of topics and destinations. Visitors are able to order the latest print and digital issues or subscribe. In addition, they are able to explore the Gallery Online Store, featuring the various pieces and editions available at the gallery and studiolo in Brussels.

Monthly Visits : + 30.000, Yearly Visits: 360.000



**TLmag**  
The online magazine of art & design

Articles About Magazine Store Light Table Awards Events Stockists

## Luke Fuller – All Chaos is Put into the Dark Inside of the Art

TLmag36 Extended: All is Landscape

Jan 11, 2022

Like relics from a former coal mine or volcanic explosion, Luke Fuller's layered and abstract ceramic sculptures are physical reminders of what lies within the earth and the precarious relationship that humans have with the environment. A selection of his work will be on view at Sarah Myerscough Gallery

Continue reading

**True Living of Art and Design**

TLmag is an international biannual print and online magazine dedicated to curating and capturing the collectible culture. It has evolved for a decade with creative influencers that have shaped the contemporary art and design scene.

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### Ronan Bouroullec – 23 Bas-Reliefs

TLmag 35 Extended: Tactile/Textile/Texture

Dec 16, 2021

Furniture, textiles, technology, drawings, and recently ceramics. There are few mediums into which Ronan Bouroullec is not afraid to venture, and venturing with success. His solo exhibition at Galerie Kreo is on view through January 4, 2022.

### The Spirit of Mingei

TLmag 33 Extended: New Age of Humanism

Dec 14, 2021

The Mingei International Museum in San Diego, California, re-opened its doors to the public in September 2021 after an extensive 3-year renovation led by architect Jennifer Luce, principal of Luce et studio. With its dynamic, welcoming space & contemporary vision, the museum shines a light on the beauty of craft and the handmade.

### Far Away from Far Away: Giulio Ridolfo

TLmag 35 Extended: Tactile/Textile/Texture

Dec 10, 2021

In 2019, colour advisor Giulio Ridolfo visited the remote Fogo Island where he created a bespoke colour chart and a collection of knitted accessories for the new Fogo Island Workshop brand. Anilina Koivu, guest editor of TLmag35: Tactile / Textile / Texture, wrote about this experience for our S/S 2021 issue.

### Simone Phulpin – Between the Folds

TLmag 35 Extended: Tactile/Textile/Texture

Dec 7, 2021

TLmag interviewed Simone Phulpin for its S/S 2021 issue, TLmag35: Tactile/Textile/Texture. The French artist, who received Special Mention from the Loewe Craft Prize in 2018, opens an exhibition of her folded, fabric sculptures at the Musée des arts decoratifs in Paris on December 7th.

Show more articles

**TLmag**  
The online magazine of art & design

TLmag is dedicated to curating and capturing the collectible culture – the international players and evolving expertise that shape art & design.

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TLmag #36 Tout est Paysage /All is Landscape Autumn-Winter 2021

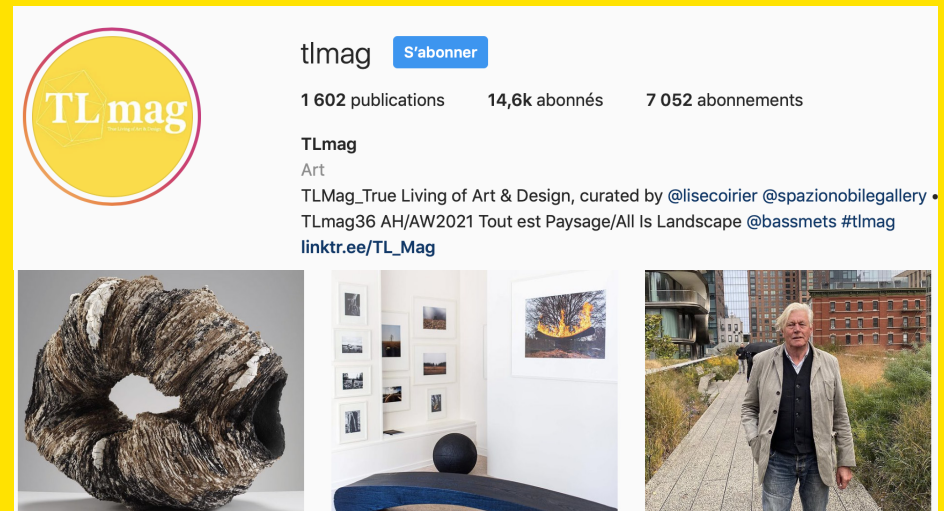
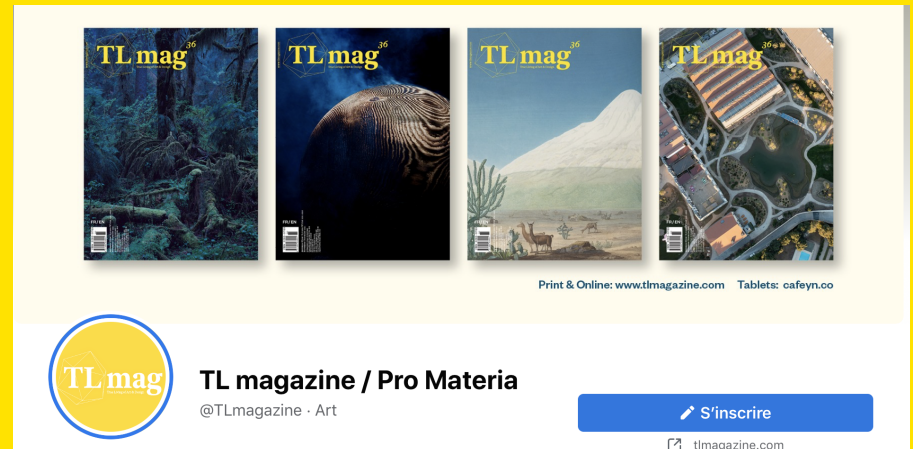
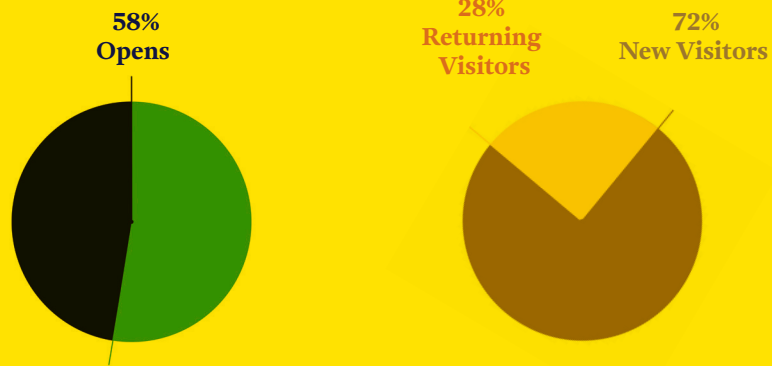
# Newsletters & Social Media

TLmag sends out Monthly Digest newsletters, featuring top web and social media content. TLmag and Pro Materia issues and projects match announcements of upcoming design weeks, art and design events and fairs. TLmag also reserves space for commercial and cultural partnerships. Visitors can subscribe to our Monthly Digest newsletters online.

TLmag Monthly Digests +30.000 subscribers

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Instagram: @tlmag +14K



# Contributors

TLmag would be nothing without its network of talented contributors: journalists, editors, art directors and photographers. Together, they are instrumental in the curation of every new issue. TLmag contributors are essential resources in an ever-growing creative community – design-driven readers, creative professionals, designers and brands in search of precise, exceptional and unequalled creations.

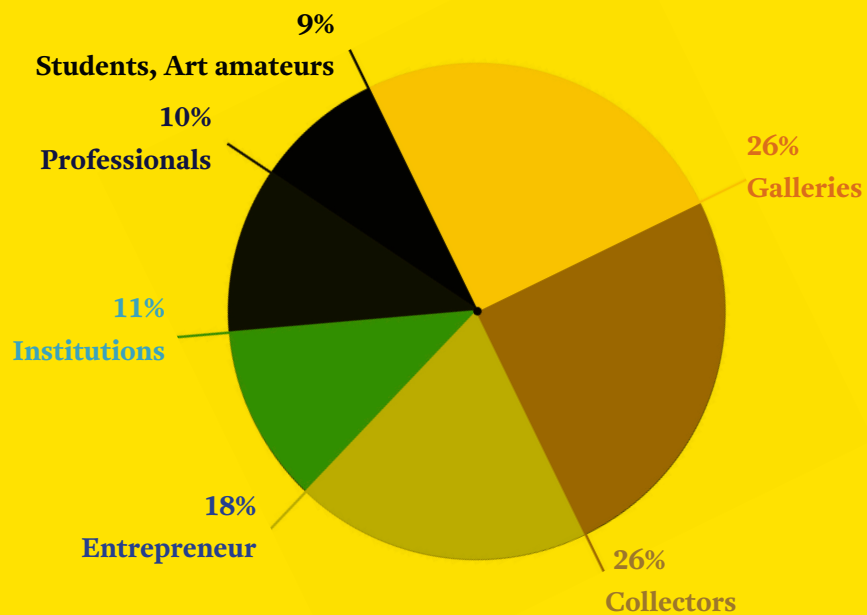
Oliver Basciano, Martina Bjorn, Tracy Lynn Chemaly, Marc Feustel, Lara Chapman, Giulio Ridolfo, Ringo Gomez, Melanie Huchet, Petra Lafond, Rebecca Lewin, Giovanna Massoni, Marco Sammiceli, Sibylle Grandchamp, Henriette Noermark, Cecile Poignant, Costanza Rinaldi, Eliseu Cavalcante, Kathelin Gray, Bas Smets, Baudouin Oosterlynk, Angela Rui, Sarah Schug, Frederik Vercryusse, Katrien Lichtert, Formafantasma, Ananda Pellerin, Cristian Larsen, Peter Novy, Y Jean Delsalle, Marie Ange Breyer, Anniina Koivu, Danica Wilcox, Hans Ulrich Obrist, Adrian Madlener, Vincent Fournier, & Amy Hilton, Sophie Whettnall among others.

View more contributors on [tlmagazine.com](http://tlmagazine.com)



# Readers

TLmag attracts a vast international audience – from a French, Belgian and international vantage-point – tapping a rich community of contributing editors, journalists, photographers, art directors, groups urban and culturally engaged readers. As both an informative and inspirational resource, TLmag is appreciated by professional creatives, collectors, gallerists, influential taste makers, active trend watchers but also aspiring creatives and students.

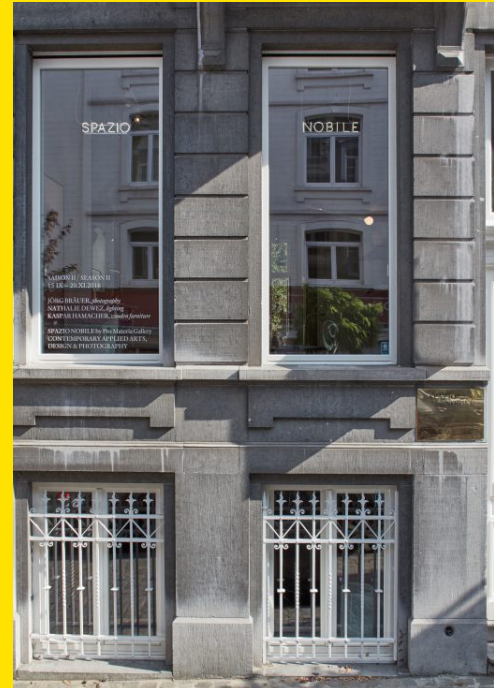


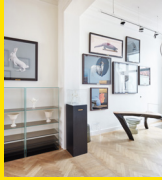
# Spazio Nobile Gallery

By opening Spazio Nobile in 2016 in the very lively and cosmopolitan neighbourhood of Place Brugmann in Brussels, art historians Lise Coirier and Gian Giuseppe Simone have united their passions for design and art history, initiating an erudite dialogue between contemporary applied arts, design and photography. With no boundaries between disciplines, the visual arts interact with the fine arts. Commissioning a collection of unique pieces, limited editions and installations both experimental and artistic, with a particular sensitivity to everything related to nature and minerality, each year the gallery organises five exhibitions and several events in art and heritage venues (Maison Louis Carré, Yvelines, France, arch. Alvar Aalto; Ancienne Nonciature, Grand Sablon; Lempertz (former galerie Leroy Frères), Brussels, etc). Spazio Nobile also takes part in Belgian and international fairs such as Art Brussels, Luxembourg Art Week, Art on Paper, Collectible Design Fair, PAD Paris and PAD London, Design Miami/Basel, Unique Design Shanghai, etc. The gallery is celebrating its 5th anniversary in 2021, and represents around 30 emerging and renowned artists and designers on an international scale, while promoting high-end craftsmanship and the cultures of East and West. Spazio Nobile also curates “TLmag\_True Living of Art & Design”, established by Lise Coirier in 2008; through this bi-annual art and design magazine, available in print and online, the gallery shares its selection and its artistic and cultural commitment to collectible art and design. Spazio Nobile has received the “Homo Faber” label of excellence, and continues exploring its “Glass is Tomorrow” international project. In 2020, Spazio Nobile Gallery opened Spazio Nobile Studiolo, a permanent exhibition space, across from the main gallery which is located at the ‘bel étage’ of a 1920s house.

Spazio Nobile Gallery & Studiolo  
Rue Franz Merjay 142 & 169,  
Brussels, Belgium

[www.spazionobile.com](http://www.spazionobile.com)  
[@spazionobilegallery](https://www.instagram.com/spazionobilegallery)





Season I  
20.4 - 11.9.2016

*Post Natural History*



Season II  
15.9 - 20.11.2016

*Forest of Lights*

Group exhibition with, Jörg Bräuer,  
Kaspar Hamacher, Nathalie Dewez



Season III  
25.11.2016 - 19.2.2017

*Silver Edition*



Season IV  
23.11.2017 - 15.4.2017

*Crystallized*

Group exhibition with, Chen Chen &  
Kai Williams, Marie Dessant & Philip  
Bone, Studio GGSV, Taeg Nishimoto,  
Marlene Huissoud, Tom Joyce, Antonio  
Lampecco, Richu Lacquer Art Co, Isaac  
Monté, Frederick Vidal, Philipp Weber,  
Tomáš Libertíny



Season V  
20.4.2017 - 23.7.2017

*Chronosophia*  
Tomáš Libertíny



Season VI  
29.9.2017 - 4.2.2018

*Blauw. Ceci n'est pas  
une couleur,*

Piet Stockmans &  
Frederik Vercruyse



Art Elysées  
23-27.10.2017

*Art & Design*



Season VII  
9.2 - 16.5.2018

*Die Werkstatt*

Damien Gernay, Kaspar Hamacher,  
Jonas Loellmann, Valentin Loellmann  
Fabian von Spreckelsen



Collect, Saatchi Gallery (UK)  
22-25.2.2018

*Into The Stockmans Blue*



Collectible, Vanderborght (BE)  
7-11.3.2018

*Phantasmagoria*

Group show with L.aetitia Bica, Chen  
& Williams, Alexia de Ville, Kaspar  
Hamacher, Isaac Monté, Kustaa  
Saksi, Bela Silva, Frederik Vercruyse



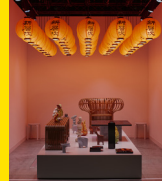
Art Brussels, Tour & Taxis (BE)  
19-22.2018

*The Random Collection*  
Group exhibition



Season VIII  
24.5 - 9.9.2018

*Meisenthal*  
*L'Âge du Verre*  
*/The Age of Glass*



Design Miami/ Basel (CH)  
12-17.6.2018

*A New Layer Taiwan*



Season IX  
14.9 - 18.11.2018

*Botanic Psyche*  
Marlene Huissoud  
& Marcin Rusak



Kanal-Centre Pompidou  
12.9 - 4.11.2018

*Between Art & Design.*  
*The Belgian Scene*

with Piet Stockmans, Damien  
Gernay, Kaspar Hamacher



Art On Paper, Bozar (BE)  
6-9.9.2018

*Dream Stones*  
Amy Hilton



Interieur Biennial, Xpo Kortrijk  
18-22 October 2018

*The Random Collection*



Season X  
23.11.2018 - 17.2.2019

*Land/Scapes*

Group exhibition with Carine Boxy,  
Kaspar Hamacher, François Moret,  
Bela Silva and Piet Stockmans



IIIDE, Hôtel de la Poste (BE)  
17-25.11.2018

IIIDE, The International  
Interior Design Exhibition



9 December 2018

*TLmag Africa's with*  
*Spazio Nobile*  
featuring Olaw-Dele  
Kuku and Aimé Mpané  
Private House, Tervuren, with the  
AfricaMuseum



Collectible, Vanderborght (BE)  
14-17.3.2019

*Blooming Blossom*  
Group exhibition



Season XI  
21.3-16.5.2019

*Formosa:*  
*A New Layer Taiwan*  
*meets Yii*



Art Brussels, Tour & Taxis (BE)  
25-28.9.2019

Kustaa Saksi  
Bela Silva

2016  
— 2021

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Season XII  
17.5 - 15.7.2019  
Kustaa Saksi  
*First Symptoms*



Révélations, Grand Palais (FR)  
22 - 26 May 2019  
*Keep Your Garden Alive*  
Group exhibition



Institut Finlandais (FR)  
23.5 - 13.7.2019  
*Keep Your Garden Alive*  
Group exhibition



Season XII  
5 - 8.9.2019  
*Subtles Bodies*  
Laura Laine  
Brussels Gallery Weekend



Season XII  
20.9 - 21.12.2019  
*The Finnish Season*  
*Keep Your Garden Alive*



Season XIII  
9.1 - 8.3.2020  
*Insel der Zeit, solo show*  
Jörg Bräuer



Spazio Nobile & Ancienne Nonciature  
3-3 - 15.10.2020  
*Le Sacre de la Matière*  
Jörg Bräuer, Sébastien Caporusso,  
Anne Derasse, Kaspar Hamacher,  
Silvano Magnone  
& Fabian von Spreckelsen



Collectible, Vandenborght, (BE)  
5 - 8.3.2020  
*Ikebana*  
Group exhibition



Season XIV  
13.3 - 23.8.2020  
*Despierta Corazón Dormido*  
Bela Silva



Season XV  
4.9 - 8.11.2020  
*Les ignorants*  
Lionel Jadot & Serge Leblon,  
Duo show



Season XVI  
12.11 - 14.3.2021  
*The New Age of Humanism*  
Group exhibition



Season XVII  
18.3 - 18.7.2021  
*Threads of Nature*  
Group exhibition



Spazio Nobile Studiolo  
18.3 - 18.7.2021  
*Through the lookingglass,*  
Audrey Guttman



Season XVIII  
10.9 - 14.11.2021  
*Windows,*  
Frederik Vercruyssen



Spazio Nobile Studiolo  
10.9 - 14.11.2021  
*Encres bleues,*  
Tomáš Libertíny



Art On Paper, Bozar (BE)  
15-19.9.2021  
*Another Way to Draw,*  
Eva Le Roi  
Pao Hui Kao



Spazio Nobile & Ancienne Nonciature  
9.9-3.10.2021  
*Le Sacre de la Matière,*  
in collaboration with  
l'Ancienne Nonciature,  
Group exhibition with, Jörg Bräuer,  
Anne Derasse, Ernest Gampel, Kaspar  
Hamacher, Amy Hilton, Silvano Magnone,  
Élise Pérol, Paivi Rintaniemi, Bela Silva, Fabian  
von Spreckelsen



Luxembourg Art Week  
11-14.11.2021  
*Entre deux feux, sois  
celui qui éclaire,*  
Group exhibition



Season XIX  
19.11 - 16.1.2022  
*Le Rameau de verre :  
la nature d'un souffle*  
François Azambourg



Spazio Nobile Studiolo  
19.11 - 16.1.2022  
*Feu de Joie,*  
Kaspar Hamacher & Jo  
Magrean



Tervuren  
27.11 - 30.1.2021  
*Spazio Nobile At Home*  
Group exhibition with a selection of the  
artists of the gallery

2016  
— 2021

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# Art & Design Exhibitions 2022

**Spazio Nobile Gallery, rue Franz Merjay 142, Brussels**

**Season XX - *Cette lumière peut-elle***  
Éva Garcia, Solo Exhibition  
21.1-27.3.2022

**Season XXI - *L'Arbre de vie /Tree of Life***  
Bela Silva & Vera Vermeersch, Duo Show  
1.4 – 15.5.2022

**Season XXII - *Serendepity***  
Kiki van Eijk & Joost van Bleiswijk, Duo Show  
19.5 – 17.7.2022

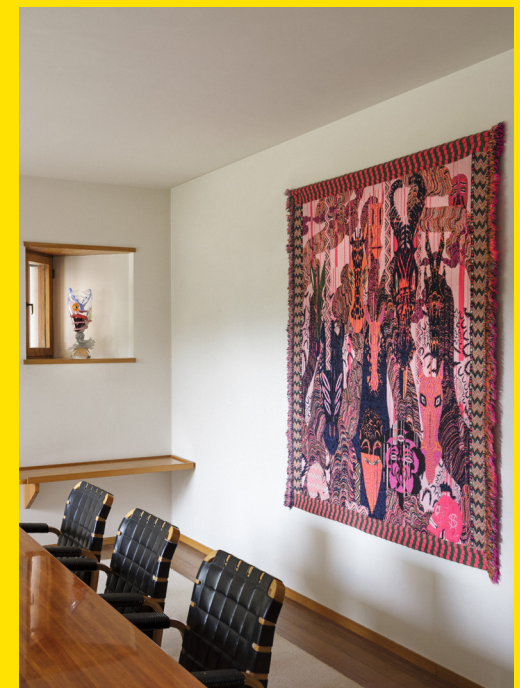
**Season XXIII- Amy Hilton**  
Solo Show  
Sept- Nov 2022

**Season XXIV- Jörg Bräuer**  
Solo Show  
Nov 2022-Jan 2023

**Spazio Nobile Studiolo, rue Franz Merjay 169, Brussels**  
Curated selection of the gallery's artists

**Spazio Nobile Downtown & Bela Silva**  
Permanent vitrine  
Rue des Minimes, 61, Brussels (Sablon)

**Spazio Nobile At Home**  
Tervuren  
Permanent collection of 30 artists and designers of the gallery  
Spazio Nobile, exhibited in the private villa of the owners of the gallery, Lise Coirier & Gian Giuseppe Simeone



# Art - Design Fairs & Events

## **B.A.S. Sablon & Bela Silva**

24-27.3.2022

Sablon, Brussels (BE)

## **Homo Faber by Michelangelo Foundation**

Art Biennial, curated by Jean Blanchaert & Stefano Boeri

10.4-1.5.2022

Art Biennale, Venice (IT)

## **PAD Paris**

5-10.4.2022

Jardin des Tuileries, Paris (FR)

## **Art Rotterdam**

18-20.5.2022

Van Neilefabrik, Rotterdam (NL)

## **Collectible Design Fair**

20 - 22.5.2022

Tour & Taxis, Brussels (BE)

## **Brussels Gallery Weekend**

8-11.9.2022

## **Brussels Design September**

Sep. 2022

## **Luxembourg Art Week**

Nov. 2022

Glacis Square (Fouerplaatz) (LU)



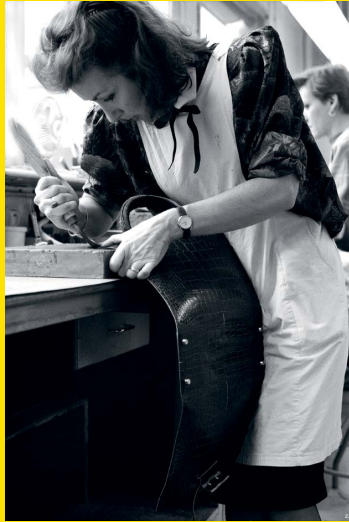


# Photographic Portfolios



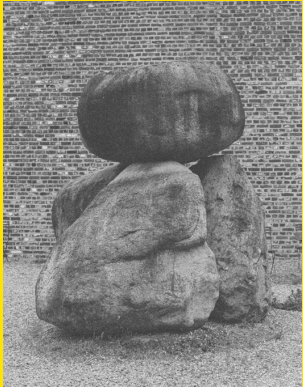
*Le Geste*

Photos de © David Laferrière



Parthéna Le Dantec - David Aron

Paul Lecoq



**Insel Hombroich**  
Pierres & Jardins / Stones & Gardens

Texte & Photos par © Marina Basso



Insel Hombroich est à la fois une fondation et un musée à Neuss, en Allemagne, qui a été créé à l'origine par le collectionneur Karl-Helrich Müller. Insel Hombroich compte 21 hectares de paysages idylliques au sein desquels se trouvent des pavillons qui jalonnent la promenade. C'est un espace où l'art et la nature sont subtilement liés l'un à l'autre, en parfaite symbiose. Ces sculptures en pierre, sont l'œuvre de l'artiste allemand Anselm Herzfeld.



© PAGES

*Silent Objects,  
Still Interiors*

Photo © Gaby Pothol & Pothol



EXCELLENCE & CREATION

*Kosmic  
Memories*

Vincent Fournier

# Photographic Portfolios



Space Project dress un inventaire subjectif des lieux, objets et situations les plus représentatifs de l'histoire spatiale. J'ai une mémoire photographique et entre d'investissement des cosmonautes Yuri Gagarine dans la Cité des Étoiles en Russie, la cosmonaute de Beloroussie Svetlana Savitskaya, les hommes spatiaux de la NASA à Cape Canaveral aux États-Unis, le centre spatial d'Alcázar à côté de la base Ariane à un Guyane, les observations astronomiques de Robert H. Goddard au Chili, de Nicolas Boulanger et de Neville, au centre de la Base de simulation de l'environnement martien dans le désert de l'Utah.

Comme toujours dans mes réalisations, c'est le point de vue qui m'intéresse. À la vue de mes clichés, on s'en souvient - de l'avoir tel qu'on se le figurait dans son enfance. J'aime entendre ce lien entre la réalité et la fiction. L'éloignement de l'espace et l'exploration d'autres planètes relèvent autant du rêve d'enfant que de l'imagination collective. J'aime de faire remonter des lieux de souvenir confortablement tout à la fois ma propre expérience et celle de l'humanité. La Terre vue de la Lune, où l'homme a posé le pied en 1969, était une image que nous n'aurions jamais vue : cette rupture de point de vue a définitivement modifié la conscience que nous avions de nous-mêmes et de notre planète. ♦

Space Project is a subjective inventory of the most representative places, objects or situations regarding space exploration. I have photographic memory and between d'investment of cosmonauts Yuri Gagarin in the Star City in Russia, the Belorussian Cosmonaut in Kazakhstan, the Space Center of the NASA in Cape Canaveral in the United States, Ariane Space in Guiana, the observations in the Alcázar Desert in Chile, in New Mexico, and in Nevada, the Mars Desert Research Station of Martian simulation in the Red Desert of Utah.

As usual, it is the dream part which interests me. My images make our childhood - memories - of the Earth come back to life. I like when the border between reality and fiction vanishes. To travel in space or to explore other planets is as much a collective dream as a desire of a child. I try to make bundles of memories together which carry at the same time my own experience and universal memories. When in 1969 we were able to see for the first time photographs of the Earth from the Moon, it was a collective live breaking point that forever modified our consciousness of ourselves and our planet. ♦

— Vincent Fourrier

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[vincent@vincentfourrier.com](mailto:vincent@vincentfourrier.com)

— Apollo 11/12/14/16/17/18/19/20/21/22/24/25/26/27/28/29/30/31/32/33/34/35/36/37/38/39/40/41/42/43/44/45/46/47/48/49/50/51/52/53/54/55/56/57/58/59/60/61/62/63/64/65/66/67/68/69/70/71/72/73/74/75/76/77/78/79/80/81/82/83/84/85/86/87/88/89/90/91/92/93/94/95/96/97/98/99/100/101/102/103/104/105/106/107/108/109/110/111/112/113/114/115/116/117/118/119/120/121/122/123/124/125/126/127/128/129/130/131/132/133/134/135/136/137/138/139/140/141/142/143/144/145/146/147/148/149/150/151/152/153/154/155/156/157/158/159/160/161/162/163/164/165/166/167/168/169/170/171/172/173/174/175/176/177/178/179/180/181/182/183/184/185/186/187/188/189/190/191/192/193/194/195/196/197/198/199/200/201/202/203/204/205/206/207/208/209/210/211/212/213/214/215/216/217/218/219/220/221/222/223/224/225/226/227/228/229/230/231/232/233/234/235/236/237/238/239/240/241/242/243/244/245/246/247/248/249/250/251/252/253/254/255/256/257/258/259/260/261/262/263/264/265/266/267/268/269/270/271/272/273/274/275/276/277/278/279/280/281/282/283/284/285/286/287/288/289/290/291/292/293/294/295/296/297/298/299/300/301/302/303/304/305/306/307/308/309/310/311/312/313/314/315/316/317/318/319/320/321/322/323/324/325/326/327/328/329/330/331/332/333/334/335/336/337/338/339/340/341/342/343/344/345/346/347/348/349/350/351/352/353/354/355/356/357/358/359/360/361/362/363/364/365/366/367/368/369/370/371/372/373/374/375/376/377/378/379/380/381/382/383/384/385/386/387/388/389/390/391/392/393/394/395/396/397/398/399/400/401/402/403/404/405/406/407/408/409/410/411/412/413/414/415/416/417/418/419/420/421/422/423/424/425/426/427/428/429/430/431/432/433/434/435/436/437/438/439/440/441/442/443/444/445/446/447/448/449/450/451/452/453/454/455/456/457/458/459/460/461/462/463/464/465/466/467/468/469/470/471/472/473/474/475/476/477/478/479/480/481/482/483/484/485/486/487/488/489/490/491/492/493/494/495/496/497/498/499/500/501/502/503/504/505/506/507/508/509/510/511/512/513/514/515/516/517/518/519/520/521/522/523/524/525/526/527/528/529/530/531/532/533/534/535/536/537/538/539/540/541/542/543/544/545/546/547/548/549/550/551/552/553/554/555/556/557/558/559/560/561/562/563/564/565/566/567/568/569/570/571/572/573/574/575/576/577/578/579/580/581/582/583/584/585/586/587/588/589/590/591/592/593/594/595/596/597/598/599/600/601/602/603/604/605/606/607/608/609/610/611/612/613/614/615/616/617/618/619/620/621/622/623/624/625/626/627/628/629/630/631/632/633/634/635/636/637/638/639/640/641/642/643/644/645/646/647/648/649/650/651/652/653/654/655/656/657/658/659/660/661/662/663/664/665/666/667/668/669/670/671/672/673/674/675/676/677/678/679/680/681/682/683/684/685/686/687/688/689/690/691/692/693/694/695/696/697/698/699/700/701/702/703/704/705/706/707/708/709/710/711/712/713/714/715/716/717/718/719/720/721/722/723/724/725/726/727/728/729/730/731/732/733/734/735/736/737/738/739/740/741/742/743/744/745/746/747/748/749/750/751/752/753/754/755/756/757/758/759/760/761/762/763/764/765/766/767/768/769/770/771/772/773/774/775/776/777/778/779/780/781/782/783/784/785/786/787/788/789/790/791/792/793/794/795/796/797/798/799/800/801/802/803/804/805/806/807/808/809/810/811/812/813/814/815/816/817/818/819/820/821/822/823/824/825/826/827/828/829/830/831/832/833/834/835/836/837/838/839/840/841/842/843/844/845/846/847/848/849/850/851/852/853/854/855/856/857/858/859/860/861/862/863/864/865/866/867/868/869/870/871/872/873/874/875/876/877/878/879/880/881/882/883/884/885/886/887/888/889/890/891/892/893/894/895/896/897/898/899/900/901/902/903/904/905/906/907/908/909/910/911/912/913/914/915/916/917/918/919/920/921/922/923/924/925/926/927/928/929/930/931/932/933/934/935/936/937/938/939/940/941/942/943/944/945/946/947/948/949/950/951/952/953/954/955/956/957/958/959/960/961/962/963/964/965/966/967/968/969/970/971/972/973/974/975/976/977/978/979/980/981/982/983/984/985/986/987/988/989/990/991/992/993/994/995/996/997/998/999/1000



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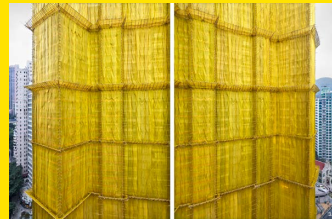
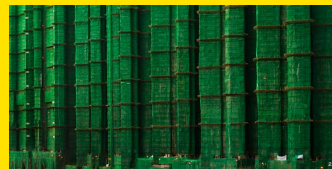
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# Photographic Portfolios



Mica & Masch Peter Steinhilber 20



Pendant son premier séjour à Hong Kong, en 1996, le photographe Peter Steinhilber se souvient avoir été frappé à la vue d'un bâtiment qualifié d'habitatologie en bambou et enveloppé d'une sorte de toile jaune. Comme il l'explique dans Cocons, un ouvrage qui est le même titre que sa série de photographies, il soupçonna d'abord les artistes contemporains Christo et Jeanne-Claude. Et ce vœux «emballe» les monuments de la ville. Constatant depuis la hauteur de son toit qu'il s'agissait en réalité d'une pratique courante, il fit immédiatement pipi d'aise en réalisant pour ce nouveau procédé de construction. D'habitude lors de ses premières passages sur l'île, en 1996 et 1998, cette série est consacrée à un véritable à-côté qu'il qu'il aime, lorsque le photographe y commença avec sa famille. Sa technique photographique lui permit en effet d'appréhender ce projet et de se familiariser avec ces «cocons» colorés, dont la vocation consistait par un bureau local de décider avec son intérêt unique pour l'architecture et les constructions humaines.

« Hong Kong est le dernier bastion de cette pratique jadis partagée par tous l'Asie », écrit Peter Steinhilber. Et même toutes les bambous, ces structures peuvent atteindre quatre-vingt mètres de haut et adhérer des sites de différentes couleurs pour créer la classe de grava. Employés sur des chantiers de construction, de rénovation ou de démolition, ils sont revêtus de fil en nylon semi-transparent dans le cas de construction et de démolition, et de fil en vert foncé ou orange dans le cas de démolition. Ce n'est qu'en 2008, lorsque son immortel s'est à son tour enveloppé de bambou et de fil en vert, que le titre « Cocons » a été prêté à l'œuvre de Peter Steinhilber après avoir sillonné les rues de la ville pour les représenter sans toutes leurs contours, le photographe faisant découvrir l'architecture de son époque de cocons depuis l'intérieur. Qu'il immortalise dans ses photos, des gratte-ciels en chantier prêts de développement, Peter Steinhilber parvient à saisir ce procédé de construction dans toute sa beauté, lui permettant ainsi de transmettre au monde l'œuvre protégée. ☺

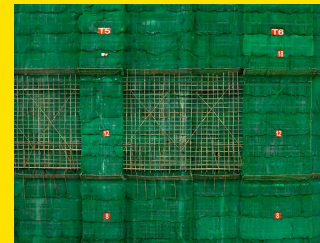
Cocons e-Book publié aux éditions powerhouse Books en janvier 2012.  
[www.powerhousebooks.com](http://www.powerhousebooks.com)

- 1 - Cocons Orange Cocons, Hong Kong, 2012
- 2 - Cocons White Cocons, Hong Kong, 2012
- 3 - Peter Cocons de Hong Kong, 2012
- 4 - Peter Cocons de Hong Kong, 2012
- 5 - Peter Cocons, Hong Kong, 2012
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Mica & Masch Peter Steinhilber 20



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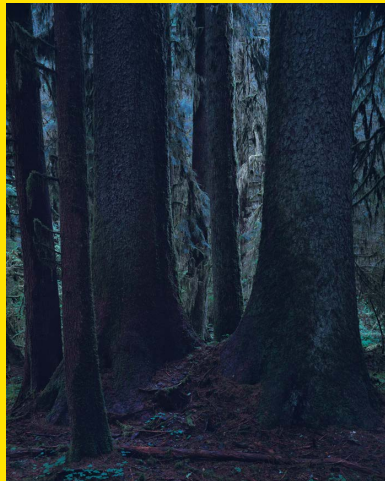
# Photographic Portfolios



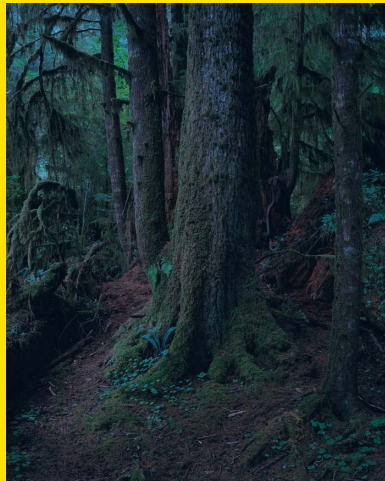
Real Life Yoshihiko Ueda 303



Real Life Yoshihiko Ueda 303



Real Life Yoshihiko Ueda 304



Real Life Yoshihiko Ueda 304

Real Life Yoshihiko Ueda



- 1 — Quinault, 1991, No.3, Washington, USA
- 2 — Quinault, 1991, No.4, Washington, USA
- 3 — Quinault, 1991, No.8, Washington, USA
- 4 — Quinault, 1991, No.9, Washington, USA
- 5 — Quinault, 1991, No.1, Washington, USA

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## PORTRAITS OF TREES. THE BIRTH OF A NEW PHOTOGRAPHY

"In the spring of 1991, I found myself traipsing through deep forests on the Olympic Peninsula of Washington State on the American West Coast, shouldering a large 8 x 10. It all started from taking a single image of a tree: I sensed a fleeting presence and instinctively pointed my camera, then what should emerge from the black box but an original photograph, something truly my own. I knew for certain it was a new beginning, without exaggeration, the birth of a new photography. I wasn't just saying this, it was a new experience, a new sensation I was feeling. As if the tree had whispered to me. Look this way. A powerful commanding force had held me there in a trance. From then on until the final photograph, I took pains trying to repeat the experience, but no matter how I wandered about that same overriding power eluded me. Then at the very last, upon shooting my last tree photo, I knew, Enough, it's time to leave the forest.

"I do believe I photographed the forest as a 'force,' something completely different than merely shooting scenery. Or to put it rather strangely, I seem to have been taking portraits of trees. A year later the book was published under the title Quinault, the Native American name for that wooded sanctum."◆

Photographer/Professor of Department of Graphic Design, Tama Art University

Yoshihiko Ueda was born in 1957 in Hyogo Prefecture. Among his many awards are the Photographic Society of Japan Lifetime Achievement Award, the Tokyo Art Directors Club Grand Prize, and the New York Art Directors Club Photography Award. In 2011 he launched Gallery 916.

His most noted series/monographs include *QUINAULT*, a meditation on the eponymous sacred Native American rainforest; *AMAGATSU*, a backstage study of Sankai Juku dancer-choreographer Ushio Amagatsu; *at Home*, intimate snapshots of the artist's family; *Materia*, capturing primeval sources of life; and *A Life with Camera*, a collection of works from his massive oeuvre spanning over 30 years.

Recently published are *FOREST: Impressions and Memories 1979-2017*, capturing the three primeval forests of Quinault, Yakushima, and Nara Kasuga Taisha shrine, and *64TH STREET*, a memory of light and shadow falling on a single sheet of white paper.

In 2009, he wrote, directed, and filmed the movie *A Garden of the Camellias*, the story of a woman who loses her husband and is confronted with the inheritance tax on her home, depicted through the changes of the seasons of a traditional Japanese house and its garden. Released in April 2011.

# Artists' "Carte Blanche"

## Ronan Bouroullec

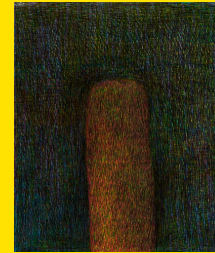


**CARTE  
BLANCHE**  
à /to  
**RONAN  
BOUROLLEC**

Présenté par **Artothèque**

Artothèque

Carte Blanche à Ronan Bouroullec



Artothèque

Carte Blanche à Ronan Bouroullec

### À Ronan Un continent dévoilé, une péninsule

Le trait mince et glisse sans horizon et sans fin sur le papier brillant et lisse. Dissout les formes, abstraites et colorées, dans le regard et le vent invisible. C'est le temps du geste faisant libre cours à son imagination. C'est un dessin simple et précis, une fois la silhouette, dans un état de libération.

Une réflexion de vent sur les côtes bretonnes. Un paysage qui ne sera jamais rencontré. Une zone baignée entre la Manche et l'Atlantique. Une main posée face à la mer, une voie agitée, loin d'être pacifique.

Quelle est l'essence de la ville, prendre son tempo, peindre.

À bord des bateaux, hors du territoire portuaire, au large et en solitaire, naviguer au gré de la houle de son rêve, à l'aveugle.

En plongeant dans une vague de couleur, loin de la terre.

Les premières factures graphiques se dessinent sur les fils, à l'aveugle.

L'essai de la ligne et l'essence de la couleur d'un rayon de soleil sur une voile.

Celle d'une chambre aquatique ou végétale, d'un espace ou d'un chemin.

La couleur simple, toujours également en mouvement, d'une présence éphémère.

Encours, enfilade, dérivée, enfilade, dérivée, enfilade, dérivée.

Une main de la main au porteur, les fils se marient dans l'espace des formes évanescentes.

Équilibre du trait de vent contre pour donner volume.

Legendes et mythologies se défilent dans un vent de nuit.

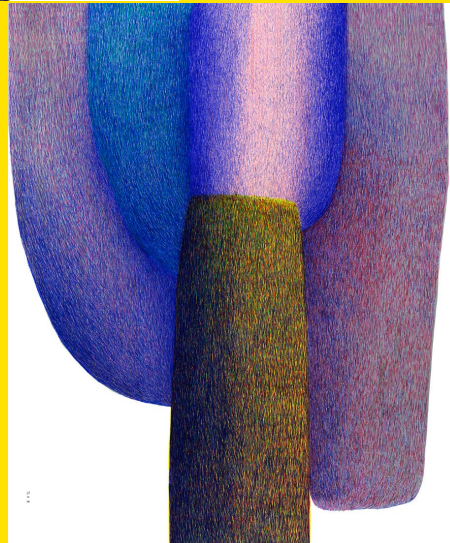
Sans le présent, le trait devient parallèle, le trait partant des touches du caduc.

Assombrissement le geste éphémère dans la couleur d'un trait.

Le trait de vent végétal, tout fleurisse sans un trait de plus en plus en plus.

La parole se multiplie, la robe devient haute couture et l'histoire se veut enfin libre.

— Ronan Bouroullec  
Bouroullec - Paris, printemps 2011

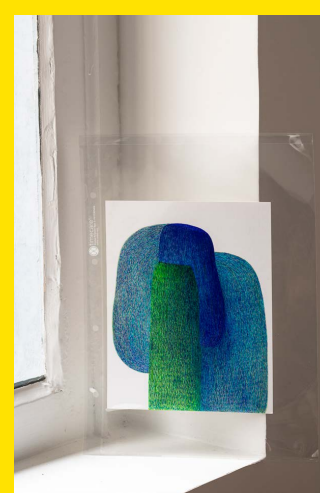
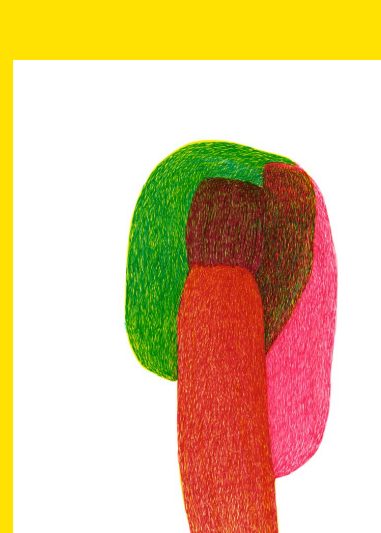
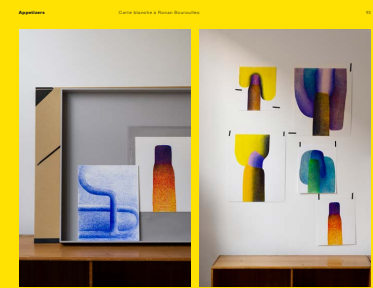


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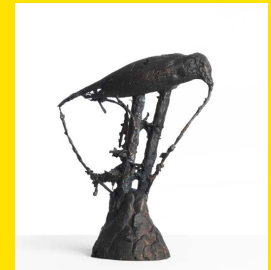
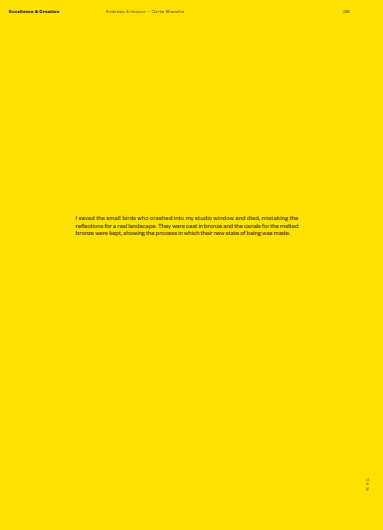


# Ronan Bouroullec

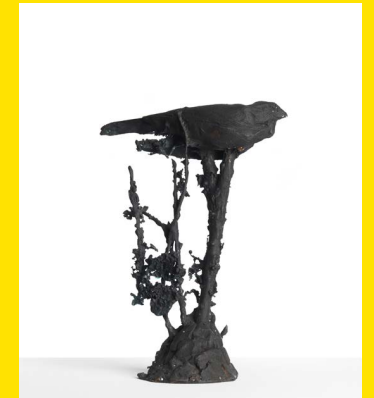


# Artists' "Carte Blanche"

## Andreas Eriksson

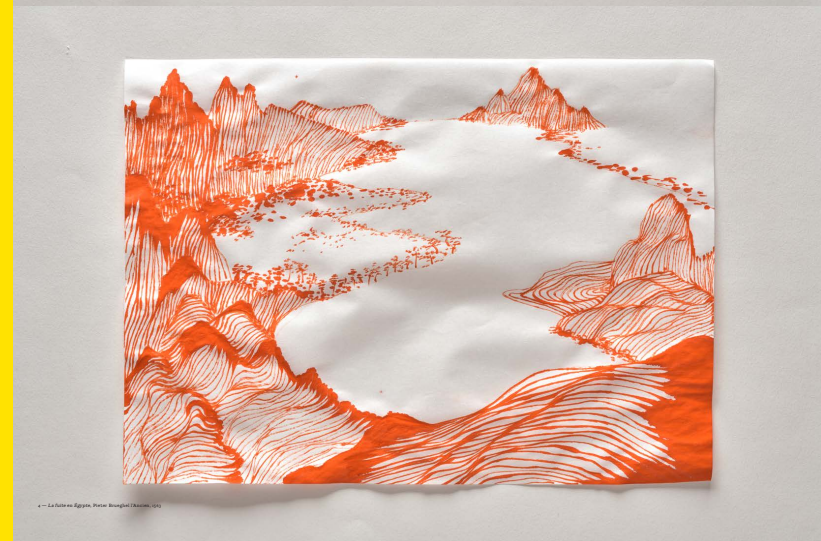
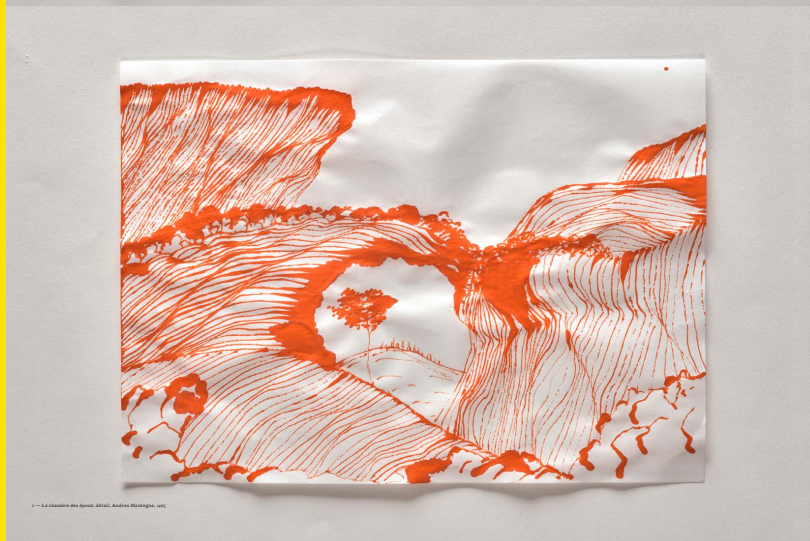
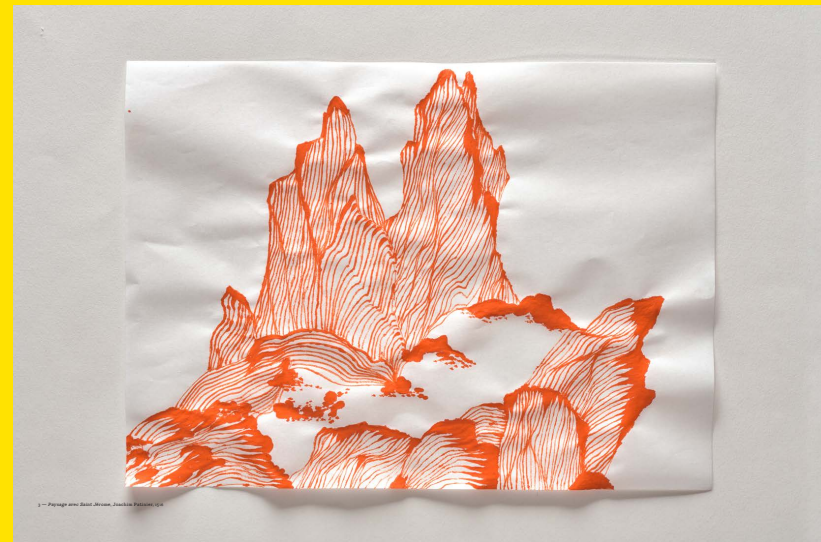


# Andreas Eriksson



# Artists' "Carte Blanche"

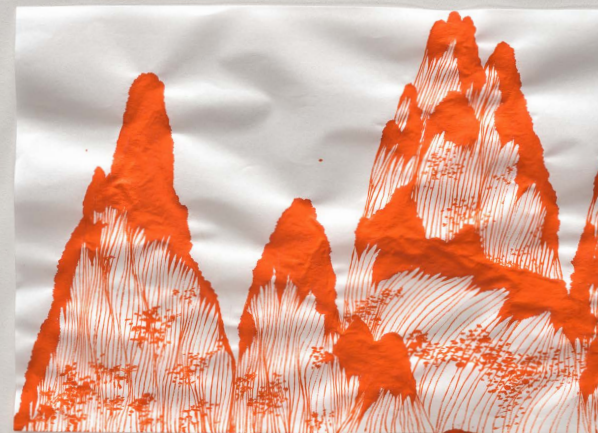
## Sophie Whettnall



# Sophie Whettnall



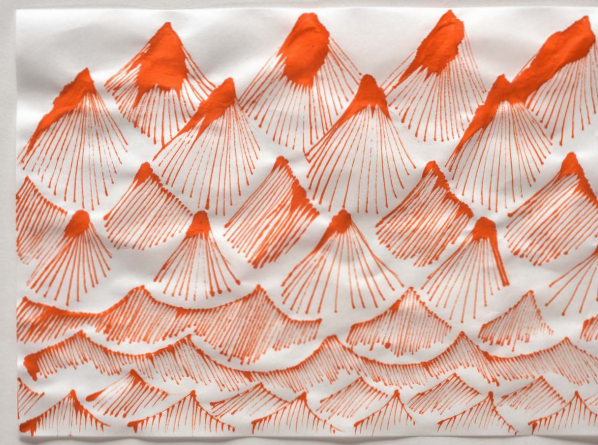
© The Sea of the Ganges David Prosser, 1912



© Wood Mountain Peak (Illustration), Alexander von Humboldt, 1804



© Pyrenean on South of Pindarobates, John Ruskin, 1842



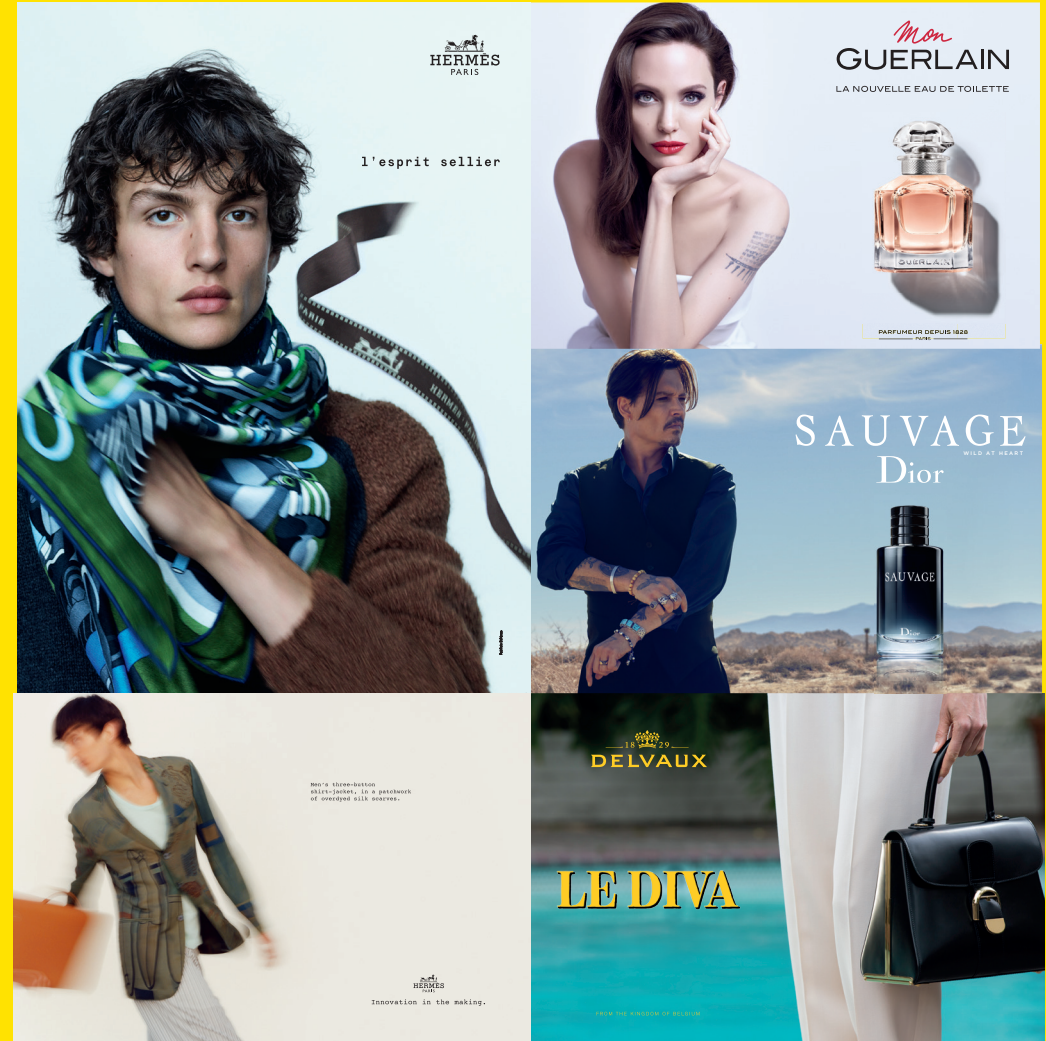
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Ambiente, Art Brussels, Biennale Design Internationale Saint-Etienne, Biennale Interieur, Biennale Internationale de Vallauris, BRAFA, Brussels Art Days, Brussels I Love You, Business of Design Week Hong Kong, Collectible Design Fair, Design Days Dubai, Dubai Design Week, Design Junction, Design Miami/, Design September Brussels, Design Show Shanghai, Design Parade, DMY Berlin, Domotex, Dutch Design Week, FIAC, Heimtexil, Helsinki Design Week, Iconic House Network, imm Cologne, Istanbul Design Biannual, Istanbul Contemporary, London Design Festival, London Design Biennale, Lunch With An Architect, Maison&Objet, PAD Paris & London, Paris Design Week, Paris Photo, Texworld, Design Days Tokyo, Stockholm Furniture & Light Fair, Volta...

## Media & PR

ART Communications, Alexandra PR, Alpha Kilo Creative, Architonic, Arthouse, Atelier PR, Blue Medium, Camron PR, Communicart, Designboom, Di Palma Associati, DigitalMind, Duende, Fitzandco, Hello Third Eye, Hironnelle Communication, IDEAT, M18pr, Modern Magazine, Nadine Johnson PR, Negri Firman, Susan Lewin Grant PR, Zetteler, etc.



Art Fair Antwerp Expo



Art Fair



Antwerp Expo



Art Fair



Art Fair



Art Fair



Art Fair



Art Fair



Art Fair



Art Fair

# Rates

## **Print Rate** (excl., VAT 21%)\*

Full Page: 4500 €

Double Page (Entry pages): 5500 €

Facing Contents Page: 5000 €

Inside Back Cover: 6000 €

Back Cover: 7000 €

## **Print Advertorials**

2 Pages: 3000 €

3 Pages: 4500 €

4 Pages: 5000 €

## **Online Rates** (excl., VAT 21%)\*

Banner: 500€ per month

Customised Banner: upon request

Online Edition (3 articles): 3000€

Online Edition (5 articles): 5000€

## **Newsletter Rates** (excl., VAT 21%)\*

TLmag Monthly Digest Newsletters

(15,000 + contacts) Top Item: 700€

## **Combo Rates**

Print, Web, Newsletter & Social Media

Advertisement packages: upon request

\* (intracommunautary VAT tax  
international clients outside Belgium)



# Specifications

## Print

Full Page: 210mm x 280mm

Double Page: 420mm x 280mm

+5mm bleed + cropmarks/ PDF, CMYK

## Online Banners

(.jpeg & .gif with URL)

240 x 240 px (Square Pop-Up)

300 x 250 px (Medium Rectangle)

Customised Banner: upon request

## Newsletter

TLmag Monthly Digest: 700px by 700px

Customised Newsletters: upon request

## Terms & Conditions

+ VAT: 21% (Belgium)

+ We reserve the right to charge additional fees for major alterations.

+ Word counts submitted over a max 50 word limit will be edited.

+ Copyediting may be made at the discretion of the editorial team.

+ Images submitted will be resized.

+ TLmag is not liable for any loss or damage from errors, late publication or non-publication.



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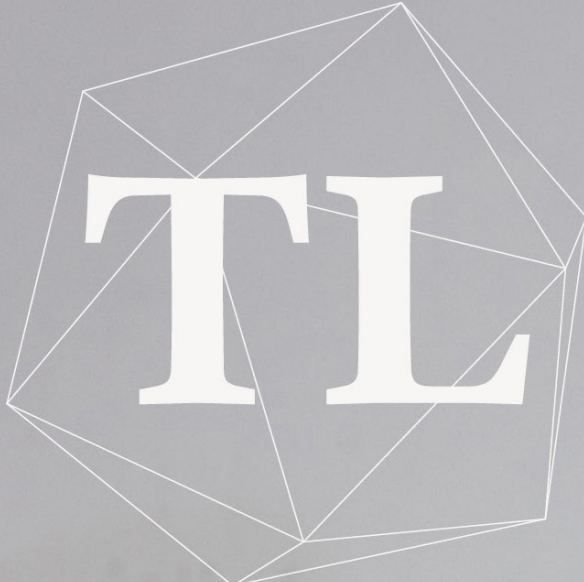
# TL mag

True Living of Art & Design

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**PE/SS 2020:**  
*Un Nouvel Âge de l'Humanisme*  
*/The New Age of Humanism*  
**Guest Editors: Formafantasma**



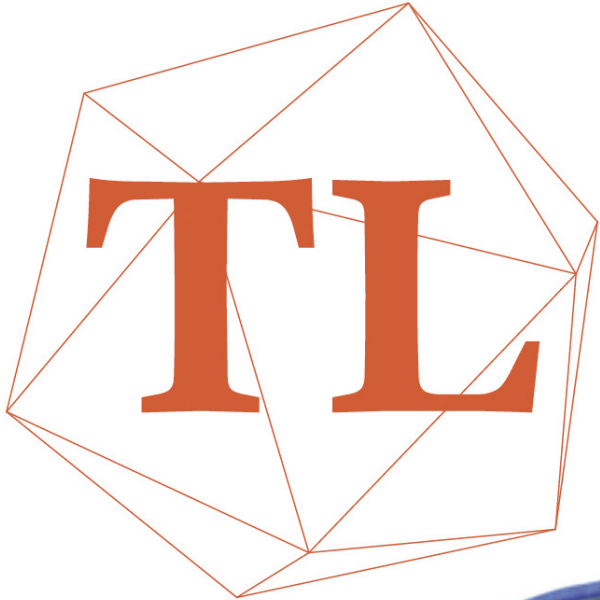


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True Living of Art & Design

**AH/AW 2020-21:**  
*Précieux, Une Géologie de l'Être*  
*/Precious, A Geology of Being*  
**Guest Editor: Amy Hilton**

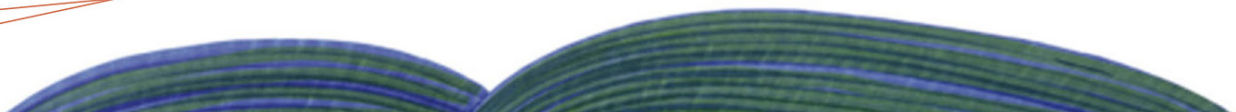




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True Living of Art & Design

PE/SS 2021: *Textile/Tactile/Texture*  
Guest Editor: Annina Koivu



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True Living of Art & Design

AH/AW 2021-22:  
*Tout est Paysage / All Is Landscape*  
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