



TL mag

True Living of Art & Design

MEDIA KIT 2022



Ethos

Founded in 2008 by Lise Coirier, TLmag celebrated its 10-year anniversary in 2018. For more than a decade, the magazine, published by Spazio Nobile, has been widely-recognised as a high-end, biannual publication that captures and contextualises art and design, and connects them to the vibrant contemporary collector culture. Published in French and English, each edition focuses on a specific theme, while TLmag Online Magazine mirrors the ethos of print issues with reviews and interviews which are deepening the biannual magazine's content and enriches its critical eye and perspective. Extraordinary, diverse and abundant, TLmag advocates for authenticity, transcending different disciplines, from the contemporary applied arts, to design and photography and revealing their hidden intersections and narratives. TLmag becomes an essential resource for an ever-growing creative community – art and design-driven readers, creative professionals, artists, designers, architects, landscape and urban planners, philosophers, students, brands, art and design museums and institutions in search of precise, exceptional and unequalled creation.

TLmag is curated by:

SPAZIO
NOBILE

CONTEMPORARY APPLIED ARTS, DESIGN, PHOTOGRAPHY



Publisher & Editorial Team

Lise Coirier

Publisher & Editor-in-Chief

With degrees in management and art history, French-born Lise Coirier has lived and worked in Brussels for 30 years. There, she has run her consulting agency Pro Materia for 20 years, and remains committed to managing projects that she creates from the start. She is founder and editor in chief of “TL Magazine True Living of Art & Design”, started in 2008, a bilingual (FR/EN) biannual magazine available in print and online, and dedicated to culture, art and contemporary design. Lise Coirier has also initiated several European projects, such as Human Cities and Glass is Tomorrow. An exhibition curator, she has in addition edited several books, including “Le Guide des Métiers d’art à Bruxelles et environs” (ed. Best of Publishing / Fondation pour les arts, 1998 - 2000), “Design in Belgium - 1945-2000” (ed. Racine, 2002), “Label- Design. be, Belgium is Design” (ed. Stichting Kunstboek, 2015 - 2010), monographs of Xavier Lust (ed. Stichting Kunstboek, 2008) and Anne Derasse (ed. Betaplus, 2014), Glass is Tomorrow (ed. Pro Materia / Archibooks, 2015), and more. In 2016, she opened Spazio Nobile Gallery in Brussels, with her partner and husband Gian Giuseppe Simeone, specialised in contemporary applied arts, design and photography.

tlmagazine.com
spazionobile.com



Blaire Dessent

Editorial Print & Online Manager

For more than 20 years, Blaire Dessent has worked in the art and design industry in both commercial and editorial roles. Since 2018, she is involved as the Managing Editor and art / design contributor for the print issue of TLMag, and since 2022 for the online magazine. She is also a freelance writer, editor and copywriter specialising in contemporary design, craft, art and travel, and in 2020 she was an editor and contributor to Imaginings by Kiki van Eijk, published by nai010. Blaire is a co-owner of The Alameda Shop, a creative lifestyle shop in Mallorca that works with contemporary artists and makers.

www.blairedessent.com
[@blaivitrine](https://twitter.com/blaivitrine)

TLmag Print Issues

For over a decade, our bilingual, French / English book-like issues have explored specific cultural places, territorial regions, or the correlation between different creative and multidisciplinary scenes. Strategic themes reveal the connections that link leading creatives beyond their culture or practice. Each TLmag issue is divided into six or seven chapters; Special Guest interviews and profiles of recognised and emerging figures, while Stories spotlight leading brands and Excellence & Creation surveys up-and-coming talents working in various disciplines. Mix & Match features full-page photo portfolios and historical highlights to offer further inspiration. Living with Art & Design reveals private and public collections with exclusive insight and images. Last but not least, Real Life translates how research and experimentation are put into practice. City reports are joined by in-depth looks at major events, culinary and travel experiences.

TLmag Editorial Calendar 2022-2023

TLmag 37 PE/SS 2022 (release in May)
L'Âge d'Or / The Golden Age

TLmag 38 AH/AW 2022-2023 (release in November)
Manufacts / Manufactum

Copies

International: 20,000

Benelux: 5,000

France: 5,000

Circulation: 30,000

ID Biannual Print Magazine

Bilingual: FR / EN

304 pages

Digital Issue: 8.99 €

(cafeyn.co)

France / EU: 20 €

UK: 18£

Switzerland: 22 CHF

US: 22 \$

Hong Kong: 170 HKD

China: 160 CNY

Japan: 2200 ¥

Subscriptions

France & Benelux

1 year: 60 €

2 years: 100 €

3 years: 140 €

International

1 year: 100 €

2 years: 140 €

3 years: 180 €

On tablets

<https://www.cafeyn.co/fr/publication/tl-mag/21659116>

Sales Points & Stockists

France & Benelux:

IPS & Exportpress

Press shops and Bookstores :

Austria, Belgium, Canada, Denmark, France, Finland, Germany, Hong Kong, Italy, Japan, Luxemburg, Netherlands, Norway, Portugal, Singapore, Spain, Switzerland, Sweden, Taiwan, UK, US

Galleries and cultural venues

Design & Art fairs and events

Spazio Nobile Gallery, Brussels

Print Themes 2022

**TLmag 37 - *L'Âge d'Or / The Golden Age*
Printemps/ Été - Spring/Summer 2022
*Guest Editor: Marco Sammicheli***

Marco Sammicheli

Marco Sammicheli is director of the Museo Design Italiano at the Triennale Milano. At the same institution, he is a curator in the design, fashion and crafts sector. After graduating in Media Studies from the University of Siena, he first specialized in the History of Design at the Bauhaus Universität in Weimar before going on to gain a PhD in Design and Technologies for the Enhancement of Cultural Heritage from Milan Polytechnic. He is a visiting lecturer at the Shenkar College of Engineering and Design in Tel Aviv. He has curated exhibitions and catalogs for museums and galleries in Europe and the Middle East. He has written monographs on designers and architects such as Mario Bellini, Steven Holl, Bruno Munari, Carlo Mollino and Zaha Hadid, and edited publications on the city of Milan as an urban platform for the development of creative industries. A columnist for Wallpaper* and Il Sole 24 Ore, he has written articles for various international publications, including Zero, Abitare, Port, Ark Journal and Vogue Paris. He is a member of the scientific committee of the Fondazione Cirulli (Bologna) and the Paolo VI Collection (Brescia). Since 2005, he has been involved in a research project on design for sacred elements, involving companies, institutions and universities across Europe and Latin America as well as the Holy See.



Print Themes 2022

TLmag 38 - *Manufacts / Manufactum*
Automne/Hiver-Autumn/Winter 2022-2023
Guest Editor: Giulio Ridolfo

Giulio Ridolfo

Italian 'colour master' Giulio Ridolfo graduated with a Masters Degree in Fashion Design from Milan's Domus Academy in 1985 and has since worked as a sought after colour advisor to many of the world's leading interior, clothing and footwear companies such as Moroso and Tod's. Ridolfo draws his inspiration from diverse sources such as photography, art and fashion. He gathers images, colours, patterns and textures then combines these different elements and expressions until he creates something new. "I trust my eye," states Ridolfo ... Moving freely among flaneur and observer, artist, alchemist and designer, Giulio masterfully translates landscapes, objects and emotions into colour. He does so with great lightness, intuitively, almost miraculously, yet through a very hands-on approach. "There is history, knowledge, little tricks one can learn. The rest is attitude and a bit of taste," as he modestly puts it. First, he strolls and observes. His method is that of a photographer who looks through a wide-angle lens, searching for different panoramic views. But instead of trying to capture this panorama in a photograph, Giulio absorbs its colour compositions. Then, using found objects – a pebble, a maroon-red, insect-eating pitcher plant, an old cast-iron teapot, a wooden bowl of blueberries, some lime-green candy-wrapper – he recreates the real-life geographic panorama and imaginary landscape in the form of a collage (extract from an interview by Anniina Koivu published in TLmag 35 SS 2021-*Tactile, Textile, Texture*).



TLmag Special Editions

TLmag Special Editions join Pro Materia cultural projects, workshops and curatorial commissions as unique publications spotlighting creatives and/or brands. Printed in custom batches and distributed at specific events and/or venues, TLmag Special Editions are often later integrated into biannual issues. Pro Materia and TLmag continuously review and accept potential publication and exhibition proposals. Past Special edition projects have included Glass is Tomorrow, Nasza Polska, TLmag Istanbul, Norwegian Crafts, Cassina Authentic Icons, Atomium Intersections, Sèvres Cité de la Céramique, Stellar Works, NEARCH on Archaeology and Contemporary Art, Studio MVW Shanghai...

Special Editions Rates

(inclusion in biannual issue + 5000€)

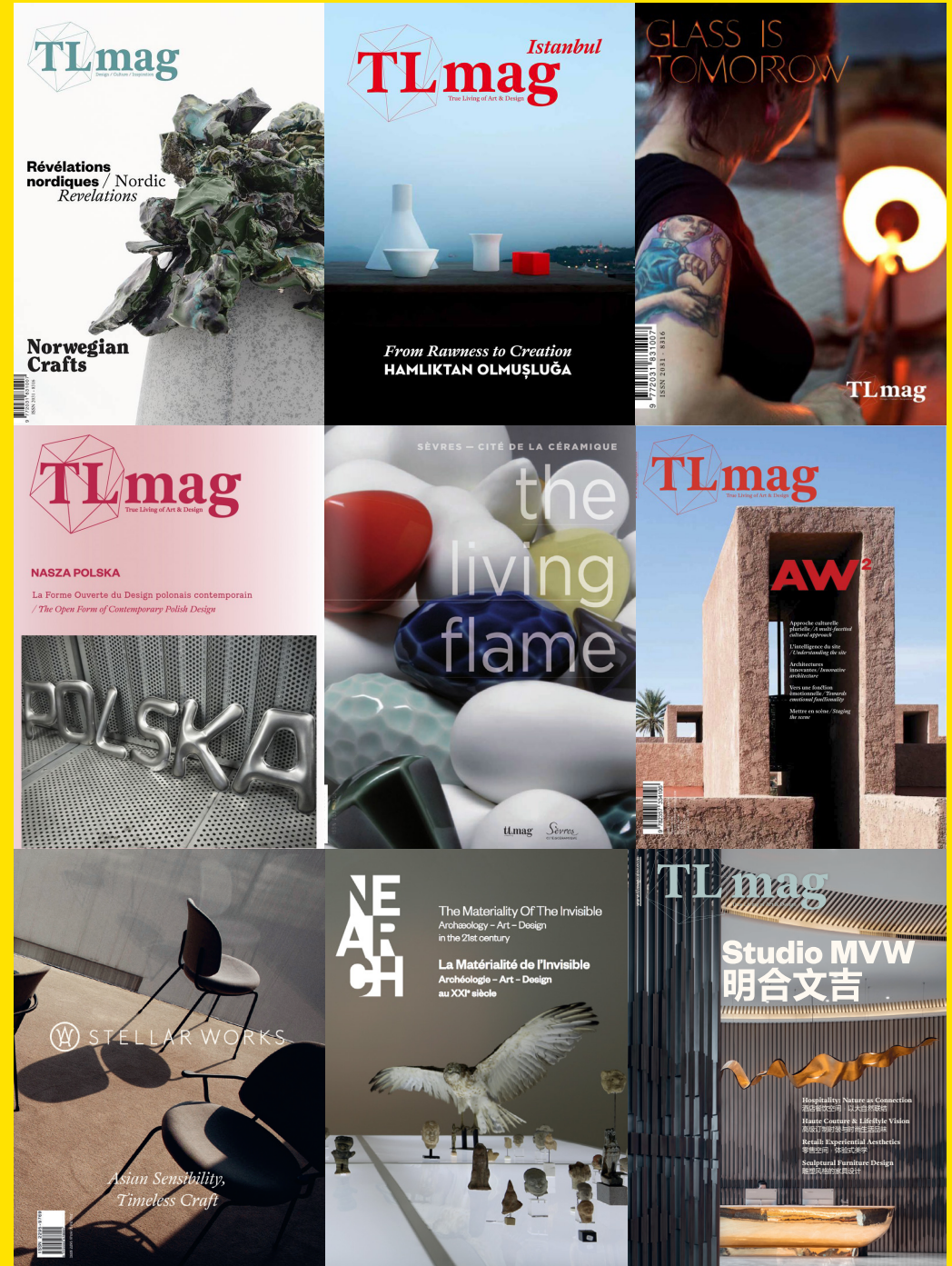
20 pages: 10.000 €

32 pages: 15.000 €

48 pages: 18.000 €

64 pages: 22.000 €

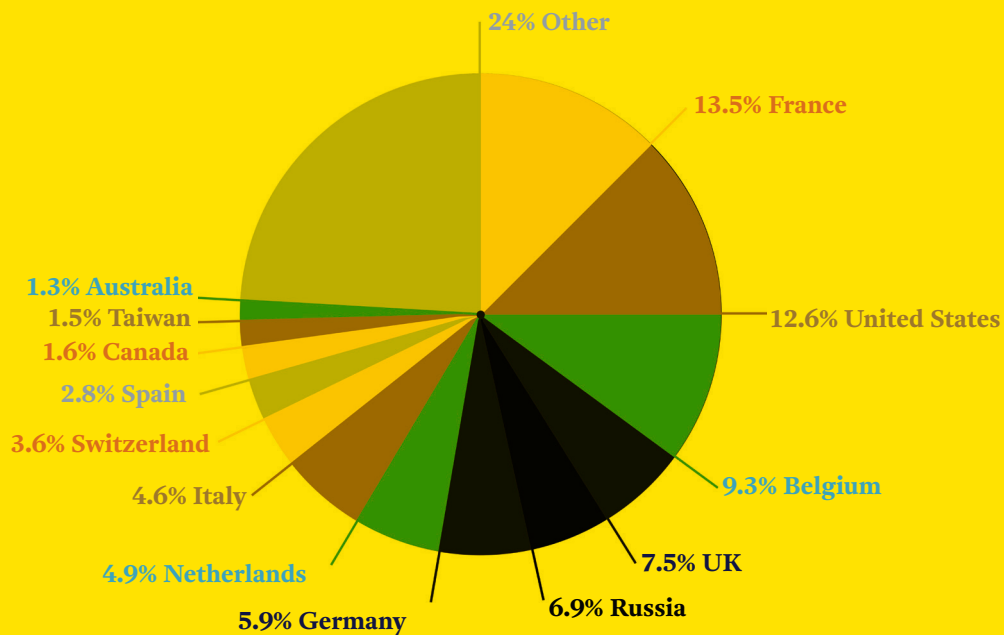
96 pages: 30.000 €



TLmag Online Magazine

TLmag Online Magazine expands on our biannual printed issues by following the same chapter format. Daily articles feature the latest in art and design. TLmag Online Editions are well curated and track a wide range of topics and destinations. Visitors are able to order the latest print and digital issues or subscribe. In addition, they are able to explore the Gallery Online Store, featuring the various pieces and editions available at the gallery and studiolo in Brussels.

Monthly Visits : + 30.000, Yearly Visits: 360.000



TLmag
The online magazine of art & design

Articles About Magazine Store Light Table Awards Events Stockists

Luke Fuller – All Chaos is Put into the Dark Inside of the Art

TLmag36 Extended: All is Landscape
Jan 11, 2022

Like relics from a former coal mine or volcanic explosion, Luke Fuller's layered and abstract ceramic sculptures are physical reminders of what lies within the earth and the precarious relationship that humans have with the environment. A selection of his work will be on view at Sarah Myerscough Gallery

Continue reading

True Living of Art and Design

TLmag is an international biannual print and online magazine dedicated to curating and capturing the collectible culture. It has evolved for a decade with creative influencers that have shaped the contemporary art and design scene.

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Ronan Bouroullec – 23 Bas-Reliefs
TLmag 35 Extended: Tactile/Textile/Texture
Dec 16, 2021

Furniture, textiles, technology, drawings, and recently ceramics. There are few mediums into which Ronan Bouroullec is not afraid to venture, and venturing with success. His solo exhibition at Galerie Kreo is on view through January 4, 2022.

The Spirit of Mingei
TLmag 33 Extended: New Age of Humanism
Dec 14, 2021

The Mingei International Museum in San Diego, California, re-opened its doors to the public in September 2021 after an extensive 3-year renovation led by architect Jennifer Luce, principal of Luce et studio. With its dynamic, welcoming space & contemporary vision, the museum shines a light on the beauty of craft and the handmade.

Far Away from Far Away: Giulio Ridolfo
TLmag 35 Extended: Tactile/Textile/Texture
Dec 10, 2021

In 2019, colour advisor Giulio Ridolfo visited the remote Fogo Island where he created a bespoke colour chart and a collection of knitted accessories for the new Fogo Island Workshop brand. Anilina Koivu, guest editor of TLmag35: Tactile / Textile / Texture, wrote about this experience for our S/S 2021 issue.

Simone Phulpin – Between the Folds
TLmag 35 Extended: Tactile/Textile/Texture
Dec 7, 2021

TLmag interviewed Simone Phulpin for its S/S 2021 issue, TLmag35: Tactile/Textile/Texture. The French artist, who received Special Mention from the Loewe Craft Prize in 2018, opens an exhibition of her folded, fabric sculptures at the Musée des arts decoratifs in Paris on December 7th.

Show more articles

TLmag
The online magazine of art & design

TLmag is dedicated to curating and capturing the collectible culture – the international players and evolving expertise that shape art & design.

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TLmag #36 Tout est Paysage /All is Landscape
Autumn-Winter 2021

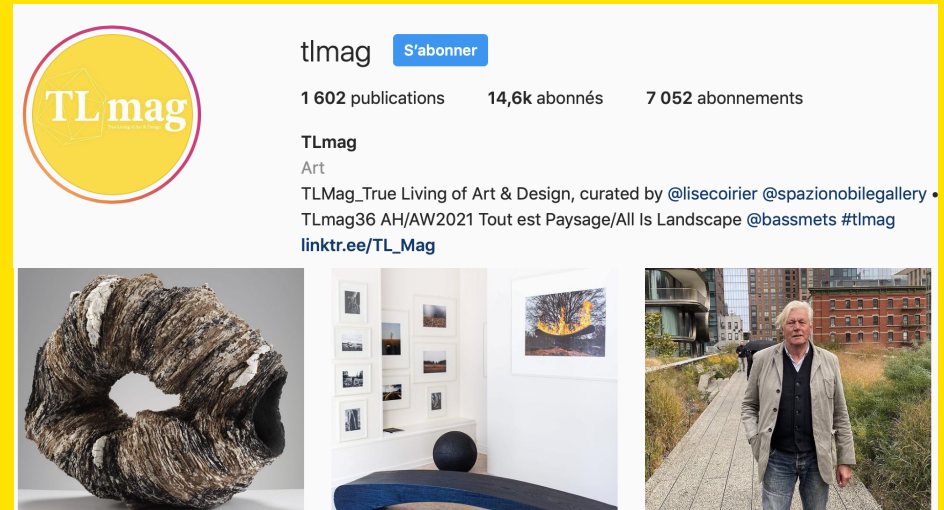
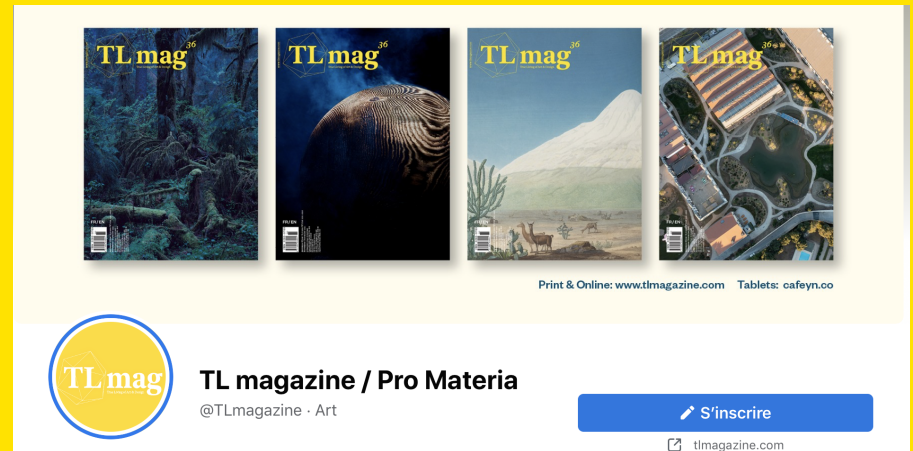
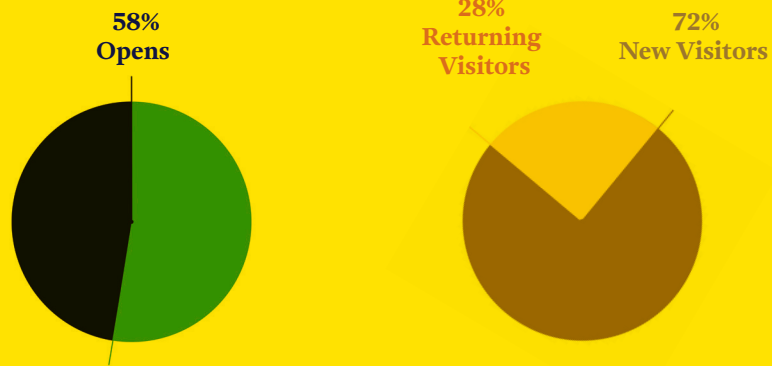
Newsletters & Social Media

TLmag sends out Monthly Digest newsletters, featuring top web and social media content. TLmag and Pro Materia issues and projects match announcements of upcoming design weeks, art and design events and fairs. TLmag also reserves space for commercial and cultural partnerships. Visitors can subscribe to our Monthly Digest newsletters online.

TLmag Monthly Digests +30.000 subscribers

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Instagram: @tlmag +14K



Contributors

TLmag would be nothing without its network of talented contributors: journalists, editors, art directors and photographers. Together, they are instrumental in the curation of every new issue. TLmag contributors are essential resources in an ever-growing creative community – design-driven readers, creative professionals, designers and brands in search of precise, exceptional and unequalled creations.

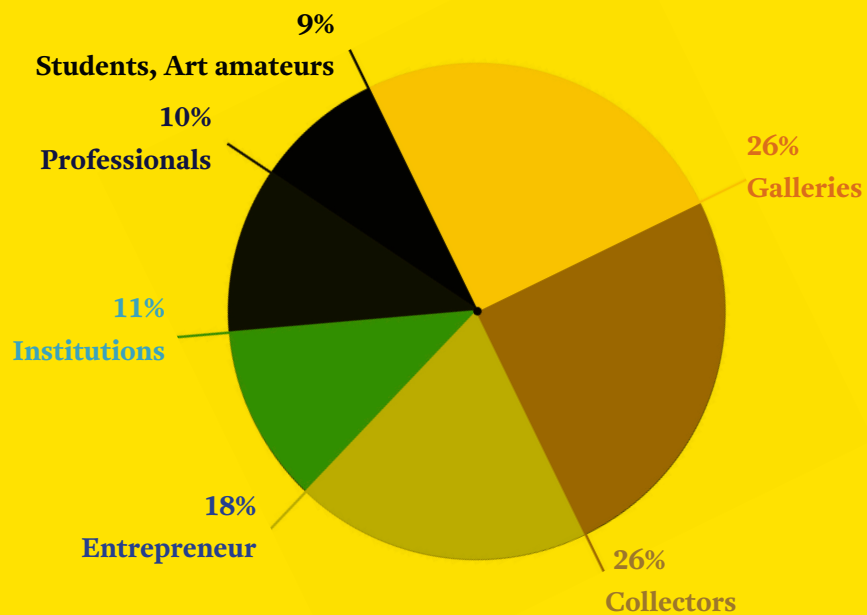
Oliver Basciano, Martina Bjorn, Tracy Lynn Chemaly, Marc Feustel, Lara Chapman, Giulio Ridolfo, Ringo Gomez, Melanie Huchet, Petra Lafond, Rebecca Lewin, Giovanna Massoni, Marco Sammiceli, Sibylle Grandchamp, Henriette Noermark, Cecile Poignant, Costanza Rinaldi, Eliseu Cavalcante, Kathelin Gray, Bas Smets, Baudouin Oosterlynk, Angela Rui, Sarah Schug, Frederik Vercryusse, Katrien Lichtert, Formafantasma, Ananda Pellerin, Cristian Larsen, Peter Novy, Y Jean Delsalle, Marie Ange Breyer, Anniina Koivu, Danica Wilcox, Hans Ulrich Obrist, Adrian Madlener, Vincent Fournier, & Amy Hilton, Sophie Whettnall among others.

View more contributors on tlmagazine.com



Readers

TLmag attracts a vast international audience – from a French, Belgian and international vantage-point – tapping a rich community of contributing editors, journalists, photographers, art directors, groups urban and culturally engaged readers. As both an informative and inspirational resource, TLmag is appreciated by professional creatives, collectors, gallerists, influential taste makers, active trend watchers but also aspiring creatives and students.

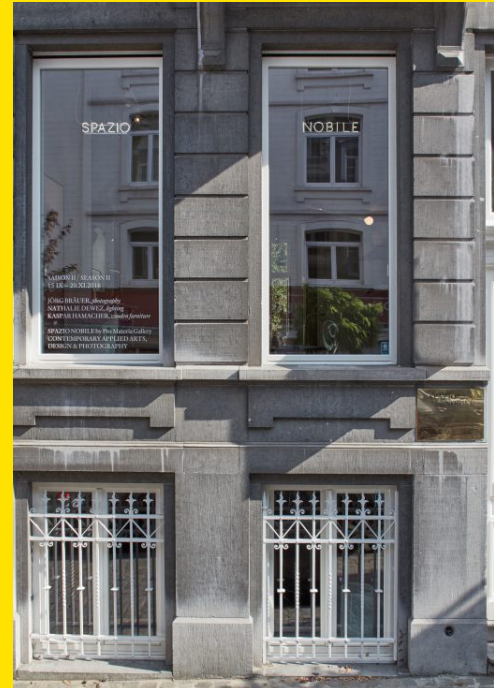


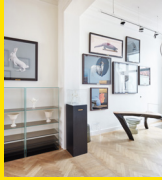
Spazio Nobile Gallery

By opening Spazio Nobile in 2016 in the very lively and cosmopolitan neighbourhood of Place Brugmann in Brussels, art historians Lise Coirier and Gian Giuseppe Simone have united their passions for design and art history, initiating an erudite dialogue between contemporary applied arts, design and photography. With no boundaries between disciplines, the visual arts interact with the fine arts. Commissioning a collection of unique pieces, limited editions and installations both experimental and artistic, with a particular sensitivity to everything related to nature and minerality, each year the gallery organises five exhibitions and several events in art and heritage venues (Maison Louis Carré, Yvelines, France, arch. Alvar Aalto; Ancienne Nonciature, Grand Sablon; Lempertz (former galerie Leroy Frères), Brussels, etc). Spazio Nobile also takes part in Belgian and international fairs such as Art Brussels, Luxembourg Art Week, Art on Paper, Collectible Design Fair, PAD Paris and PAD London, Design Miami/Basel, Unique Design Shanghai, etc. The gallery is celebrating its 5th anniversary in 2021, and represents around 30 emerging and renowned artists and designers on an international scale, while promoting high-end craftsmanship and the cultures of East and West. Spazio Nobile also curates “TLmag_True Living of Art & Design”, established by Lise Coirier in 2008; through this bi-annual art and design magazine, available in print and online, the gallery shares its selection and its artistic and cultural commitment to collectible art and design. Spazio Nobile has received the “Homo Faber” label of excellence, and continues exploring its “Glass is Tomorrow” international project. In 2020, Spazio Nobile Gallery opened Spazio Nobile Studiolo, a permanent exhibition space, across from the main gallery which is located at the ‘bel étage’ of a 1920s house.

Spazio Nobile Gallery & Studiolo
Rue Franz Merjay 142 & 169,
Brussels, Belgium

www.spazionobile.com
[@spazionobilegallery](https://www.instagram.com/spazionobilegallery)





Season I
20.4 - 11.9.2016

Post Natural History



Season II
15.9 - 20.11.2016

Forest of Lights

Group exhibition with, Jörg Bräuer, Kaspar Hamacher, Nathalie Dewez



Season III
25.11.2016 - 19.2.2017

Silver Edition



Season IV
23.11.2017 - 15.4.2017

Crystallized

Group exhibition with, Chen Chen & Kai Williams, Marie Dessant & Philip Bone, Studio GGSV, Taeg Nishimoto, Marlène Huissoud, Tom Joyce, Antonio Lampecco, Richu Lacquer Art Co, Isaac Monté, Frederick Vidal, Philipp Weber, Tomáš Libertíny



Season V
20.4.2017 - 23.7.2017

Chronosophia
Tomáš Libertíny



Season VI
29.9.2017 - 4.2.2018

Blauw. Ceci n'est pas une couleur,

Piet Stockmans & Frederik Vercruyse



Art Elysées
23-27.10.2017

Art & Design



Season VII
9.2 - 16.5.2018

Die Werkstatt

Damien Gernay, Kaspar Hamacher, Jonas Loellmann, Valentin Loellmann, Fabian von Spreckelsen



Collect, Saatchi Gallery (UK)
22-25.2.2018

Into The Stockmans Blue



Collectible, Vanderborght (BE)
7-11.3.2018

Phantasmagoria

Group show with L.aetitia Bica, Chen & Williams, Alexia de Ville, Kaspar Hamacher, Isaac Monté, Kustaa Saksi, Bela Silva, Frederik Vercruyse



Art Brussels, Tour & Taxis (BE)
19-22.2018

The Random Collection
Group exhibition



Season VIII
24.5 - 9.9.2018

Meisenthal
L'Âge du Verre
/The Age of Glass



Design Miami/ Basel (CH)
12-17.6.2018

A New Layer Taiwan



Season IX
14.9 - 18.11.2018

Botanic Psyche
Marlène Huissoud
& Marcin Rusak



Kanal-Centre Pompidou
12.9 - 4.11.2018

Between Art & Design.
The Belgian Scene

with Piet Stockmans, Damien Gernay, Kaspar Hamacher



Art On Paper, Bozar (BE)
6-9.9.2018

Dream Stones
Amy Hilton



Interieur Biennial, Xpo Kortrijk
18-22 October 2018

The Random Collection



Season X
23.11.2018 - 17.2.2019

Land/Scapes

Group exhibition with Carine Boxy, Kaspar Hamacher, François Moret, Bela Silva and Piet Stockmans



IIIDE, Hôtel de la Poste (BE)
17-25.11.2018

IIIDE, The International
Interior Design Exhibition



9 December 2018

TLmag Africa's with
Spazio Nobile
featuring Olaw-Dele Kuku and Aimé Mpané
Private House, Tervuren, with the AfricaMuseum



Collectible, Vanderborght (BE)
14-17.3.2019

Blooming Blossom
Group exhibition



Season XI
21.3-16.5.2019

Formosa:
A New Layer Taiwan
meets Yii



Art Brussels, Tour & Taxis (BE)
25-28.9.2019

Kustaa Saksi
Bela Silva

2016
— 2021

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Season XII
17.5 - 15.7.2019
Kustaa Saksi
First Symptoms



Révélations, Grand Palais (FR)
22 - 26 May 2019
Keep Your Garden Alive
Group exhibition



Institut Finlandais (FR)
23.5 - 13.7.2019
Keep Your Garden Alive
Group exhibition



Season XII
5 - 8.9.2019
Subtles Bodies
Laura Laine
Brussels Gallery Weekend



Season XII
20.9 - 21.12.2019
The Finnish Season
Keep Your Garden Alive



Season XIII
9.1 - 8.3.2020
Insel der Zeit, solo show
Jörg Bräuer



Spazio Nobile & Ancienne Nonciature
3-3 - 15.10.2020
Le Sacre de la Matière
Jörg Bräuer, Sébastien Caporusso,
Anne Derasse, Kaspar Hamacher,
Silvano Magnone
& Fabian von Spreckelsen



Collectible, Vandenborght, (BE)
5 - 8.3.2020
Ikebana
Group exhibition



Season XIV
13.3 - 23.8.2020
Despierta Corazón Dormido
Bela Silva



Season XV
4.9 - 8.11.2020
Les ignorants
Lionel Jadot & Serge Leblon,
Duo show



Season XVI
12.11 - 14.3.2021
The New Age of Humanism
Group exhibition



Season XVII
18.3 - 18.7.2021
Threads of Nature
Group exhibition



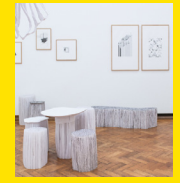
Spazio Nobile Studiolo
18.3 - 18.7.2021
Through the lookingglass,
Audrey Guttman



Season XVIII
10.9 - 14.11.2021
Windows,
Frederik Vercruyssen



Spazio Nobile Studiolo
10.9 - 14.11.2021
Encres bleues,
Tomáš Libertíny



Art On Paper, Bozar (BE)
15-19.9.2021
Another Way to Draw,
Eva Le Roi
Pao Hui Kao



Spazio Nobile & Ancienne Nonciature
9.9-3.10.2021
Le Sacre de la Matière,
in collaboration with
l'Ancienne Nonciature,
Group exhibition with, Jörg Bräuer,
Anne Derasse, Ernest Gamperl, Kaspar
Hamacher, Amy Hilton, Silvano Magnone,
Élise Pérot, Paivi Rintaniemi, Bela Silva, Fabian
von Spreckelsen



Luxembourg Art Week
11-14.11.2021
*Entre deux feux, sois
celui qui éclaire,*
Group exhibition



Season XIX
19.11 - 16.1.2022
*Le Rameau de verre :
la nature d'un souffle*
François Azambourg



Spazio Nobile Studiolo
19.11 - 16.1.2022
Feu de Joie,
Kaspar Hamacher & Jo
Magrean



Tervuren
27.11 - 30.1.2021
Spazio Nobile At Home
Group exhibition with a selection of the
artists of the gallery

2016
— 2021

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Art & Design Exhibitions 2022

Spazio Nobile Gallery, rue Franz Merjay 142, Brussels

Season XX - *Cette lumière peut-elle*
Éva Garcia, Solo Exhibition
21.1-27.3.2022

Season XXI - *L'Arbre de vie /Tree of Life*
Bela Silva & Vera Vermeersch, Duo Show
1.4 – 15.5.2022

Season XXII - *Serendepity*
Kiki van Eijk & Joost van Bleiswijk, Duo Show
19.5 – 17.7.2022

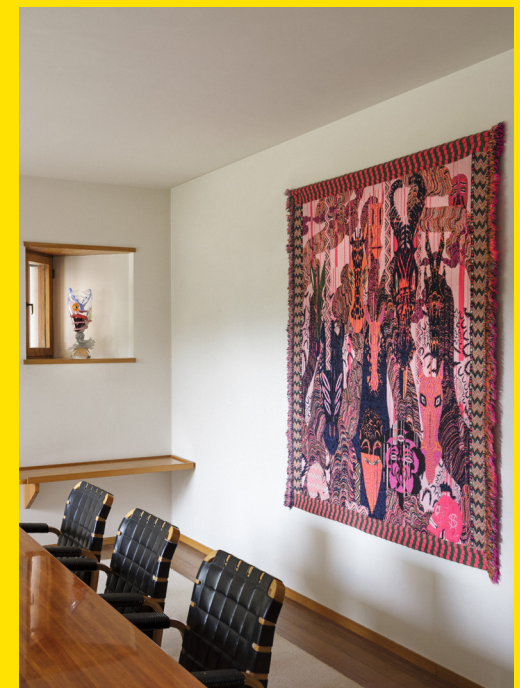
Season XXIII- Amy Hilton
Solo Show
Sept- Nov 2022

Season XXIV- Jörg Bräuer
Solo Show
Nov 2022-Jan 2023

Spazio Nobile Studiolo, rue Franz Merjay 169, Brussels
Curated selection of the gallery's artists

Spazio Nobile Downtown & Bela Silva
Permanent vitrine
Rue des Minimes, 61, Brussels (Sablon)

Spazio Nobile At Home
Tervuren
Permanent collection of 30 artists and designers of the gallery
Spazio Nobile, exhibited in the private villa of the owners of the gallery, Lise Coirier & Gian Giuseppe Simeone



Art - Design Fairs & Events

B.A.S. Sablon & Bela Silva

24-27.3.2022

Sablon, Brussels (BE)

Homo Faber by Michelangelo Foundation

Art Biennial, curated by Jean Blanchaert & Stefano Boeri

10.4-1.5.2022

Art Biennale, Venice (IT)

PAD Paris

5-10.4.2022

Jardin des Tuileries, Paris (FR)

Art Rotterdam

18-20.5.2022

Van Neilefabrik, Rotterdam (NL)

Collectible Design Fair

20 - 22.5.2022

Tour & Taxis, Brussels (BE)

Brussels Gallery Weekend

8-11.9.2022

Brussels Design September

Sep. 2022

Luxembourg Art Week

Nov. 2022

Glacis Square (Fouerplaatz) (LU)

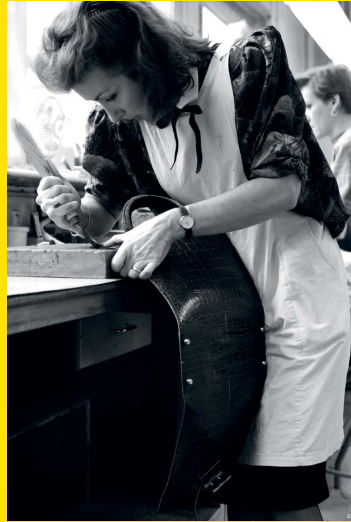


Photographic Portfolios



Le Geste

Photos de © David Lauff



Parthéna Le Dantec - David Anon

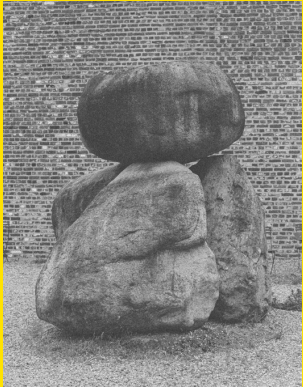
Paul Lutz



© DAI ES

*Silent Objects,
Still Interiors*

Photo © Gabriel Pothier & Photocrea



Insel Hombroich
Pierres & Jardins / Stones & Gardens

Texte & Photos par © Marina Basso



Insel Hombroich est à la fois une fondation et un musée à Neuss, en Allemagne, qui a été créé à l'origine par le collectionneur Karl-Helrich Müller. Insel Hombroich compte 21 hectares de paysages idylliques au sein desquels se trouvent des pavillons qui jalonnent la promenade. C'est un espace où l'art et la nature sont subtilement liés l'un à l'autre, en parfaite symbiose. Ces sculptures en pierre, sont l'œuvre de l'artiste allemand Anselm Herzfeld.



EXCELLENCE & CREATION

*Kosmic
Memories*

Vincent Fournier

Photographic Portfolios



Space Project dress un inventaire subjectif des lieux, objets et situations les plus représentatifs de l'histoire spatiale. J'ai une mémoire photographique et entre d'investissement des cosmonautes Yuri Gagarine dans la Cité des Étoiles en Russie, la cosmonaute de Beloroussie Svetlana Savitskaya, les hommes spatiaux de la NASA à Cape Canaveral aux États-Unis, le centre spatial d'Alcázar à côté de la base Ariane à un Guyane, les observations astronomiques de Robert H. Goddard au Chili, de Nicolas Bédaride et de Novakovic, ou encore le Brno de simulation de l'environnement martien dans le désert de l'Utah.

Comme toujours dans mes réalisations, c'est le point de vue qui m'intéresse. À la vue de mes clichés, on s'en souvient - de l'avoir tel qu'on se le figurait dans son enfance. J'ai une mémoire et non entre la réalité et la fiction. L'objectif de l'espace et l'exploration d'autres planètes relèvent surtout du rêve, d'un rêve que de l'imagination collective. J'essaie de faire remonter des lieux de souvenir et surtout tout à la fois ma propre expérience et celle de l'humanité. La Terre vue de la Lune, ou l'homme à pied en 1969, était une image que nous n'aurions jamais vue : cette rupture de point de vue a définitivement modifié la conscience que nous avions de nous-mêmes et de notre planète. ♦

Space Project is a subjective inventory of the most representative places, objects or situations regarding space exploration. I have photographic memory and between investment of cosmonauts Yuri Gagarin in the Star City in Russia, the Belorussian Cosmonaut in Kazakhstan, the Space Center of the NASA in Cape Canaveral in the United States, Ariane Space in Guiana, the observations in the Alcázar Desert in Chile, in New Mexico, and in Nevada, the Mars Desert Research Station of Martian simulation in the Utah Desert of Utah.

As usual, it is the dream part which interests me. My images make our childhood - memories - of the Earth come back to life. I like when the border between reality and fiction vanishes. To travel in space or to explore other planets is as much a collective dream as a desire of a child. I try to make a collage of memories together which carry at the same time my own experience and universal memories. What in 1969 we were able to see for the first time photographs of the Earth from the Moon, it was a collective live breaking point that forever modified our consciousness of ourselves and our planet. ♦

— Vincent Fourrier

www.vincentfourrier.com
vincent@vincentfourrier.com

— Apollo 11/12/14/16/17/18/19/20/21/22/24/25/26/27/28/29/30/31/32/33/34/35/36/37/38/39/40/41/42/43/44/45/46/47/48/49/50/51/52/53/54/55/56/57/58/59/60/61/62/63/64/65/66/67/68/69/70/71/72/73/74/75/76/77/78/79/80/81/82/83/84/85/86/87/88/89/90/91/92/93/94/95/96/97/98/99/100/101/102/103/104/105/106/107/108/109/110/111/112/113/114/115/116/117/118/119/120/121/122/123/124/125/126/127/128/129/130/131/132/133/134/135/136/137/138/139/140/141/142/143/144/145/146/147/148/149/150/151/152/153/154/155/156/157/158/159/160/161/162/163/164/165/166/167/168/169/170/171/172/173/174/175/176/177/178/179/180/181/182/183/184/185/186/187/188/189/190/191/192/193/194/195/196/197/198/199/200/201/202/203/204/205/206/207/208/209/210/211/212/213/214/215/216/217/218/219/220/221/222/223/224/225/226/227/228/229/230/231/232/233/234/235/236/237/238/239/240/241/242/243/244/245/246/247/248/249/250/251/252/253/254/255/256/257/258/259/260/261/262/263/264/265/266/267/268/269/270/271/272/273/274/275/276/277/278/279/280/281/282/283/284/285/286/287/288/289/290/291/292/293/294/295/296/297/298/299/300/301/302/303/304/305/306/307/308/309/310/311/312/313/314/315/316/317/318/319/320/321/322/323/324/325/326/327/328/329/330/331/332/333/334/335/336/337/338/339/340/341/342/343/344/345/346/347/348/349/350/351/352/353/354/355/356/357/358/359/360/361/362/363/364/365/366/367/368/369/370/371/372/373/374/375/376/377/378/379/380/381/382/383/384/385/386/387/388/389/390/391/392/393/394/395/396/397/398/399/400/401/402/403/404/405/406/407/408/409/410/411/412/413/414/415/416/417/418/419/420/421/422/423/424/425/426/427/428/429/430/431/432/433/434/435/436/437/438/439/440/441/442/443/444/445/446/447/448/449/450/451/452/453/454/455/456/457/458/459/460/461/462/463/464/465/466/467/468/469/470/471/472/473/474/475/476/477/478/479/480/481/482/483/484/485/486/487/488/489/490/491/492/493/494/495/496/497/498/499/500/501/502/503/504/505/506/507/508/509/510/511/512/513/514/515/516/517/518/519/520/521/522/523/524/525/526/527/528/529/530/531/532/533/534/535/536/537/538/539/540/541/542/543/544/545/546/547/548/549/550/551/552/553/554/555/556/557/558/559/560/561/562/563/564/565/566/567/568/569/570/571/572/573/574/575/576/577/578/579/580/581/582/583/584/585/586/587/588/589/590/591/592/593/594/595/596/597/598/599/600/601/602/603/604/605/606/607/608/609/610/611/612/613/614/615/616/617/618/619/620/621/622/623/624/625/626/627/628/629/630/631/632/633/634/635/636/637/638/639/640/641/642/643/644/645/646/647/648/649/650/651/652/653/654/655/656/657/658/659/660/661/662/663/664/665/666/667/668/669/670/671/672/673/674/675/676/677/678/679/680/681/682/683/684/685/686/687/688/689/690/691/692/693/694/695/696/697/698/699/700/701/702/703/704/705/706/707/708/709/710/711/712/713/714/715/716/717/718/719/720/721/722/723/724/725/726/727/728/729/730/731/732/733/734/735/736/737/738/739/740/741/742/743/744/745/746/747/748/749/750/751/752/753/754/755/756/757/758/759/760/761/762/763/764/765/766/767/768/769/770/771/772/773/774/775/776/777/778/779/780/781/782/783/784/785/786/787/788/789/790/791/792/793/794/795/796/797/798/799/800/801/802/803/804/805/806/807/808/809/810/811/812/813/814/815/816/817/818/819/820/821/822/823/824/825/826/827/828/829/830/831/832/833/834/835/836/837/838/839/840/841/842/843/844/845/846/847/848/849/850/851/852/853/854/855/856/857/858/859/860/861/862/863/864/865/866/867/868/869/870/871/872/873/874/875/876/877/878/879/880/881/882/883/884/885/886/887/888/889/890/891/892/893/894/895/896/897/898/899/900/901/902/903/904/905/906/907/908/909/910/911/912/913/914/915/916/917/918/919/920/921/922/923/924/925/926/927/928/929/930/931/932/933/934/935/936/937/938/939/940/941/942/943/944/945/946/947/948/949/950/951/952/953/954/955/956/957/958/959/960/961/962/963/964/965/966/967/968/969/970/971/972/973/974/975/976/977/978/979/980/981/982/983/984/985/986/987/988/989/990/991/992/993/994/995/996/997/998/999/1000



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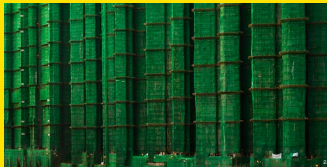
Photographic Portfolios



Mika & Masahiko Peter Steinhilber

COCONS / COCOONS

Photo: Peter Steinhilber
© 2012, Peter Steinhilber



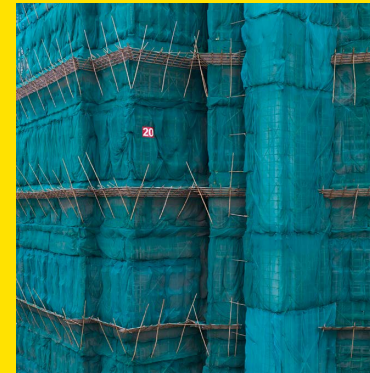
Pendant son premier séjour à Hong Kong, en 1996, le photographe Peter Steinhilber se souvient avoir été frappé à la vue d'un bâtiment quadrillé d'échafaudages en bambou et enveloppé d'une sorte de toile jaune. Comme il l'explique dans Cocons, un ouvrage qui sera le même titre que sa série de photographies, il s'agissait d'un projet de construction de bureaux de la firme d'architecture japonaise «entailles» au moment de la ville. Constatant depuis la banquette de son taxi qu'il s'agissait en réalité d'une pratique courante, il fit immédiatement projet d'une série consacrée à ce processus de construction. D'abord lors de ses premiers passages sur l'île, en 1996 et 1997, cette série se concentra à l'origine sur la ville de Kowloon, lorsque le photographe y commença avec sa famille. Sa démarche photographique fut portée en effet d'apprendre ce projet et de se familiariser avec ces «entailles» cubiques, dans la rencontre croisée par un bureau local de dessin avec son intérêt naissant pour l'architecture et les constructions humaines.

« Hong Kong est le dernier bastion de cette pratique jadis partagée par toute l'Asie », écrit Peter Steinhilber. « Un grand nombre de bâtiments, ces structures peuvent atteindre quatre-vingt mètres de haut et adhérer des dizaines de différentes couleurs pour colorer la scène de gravaire. Employés sur des chantiers de construction, de rénovation ou de démolition, ils sont revêtus de filons en nylon semi-transparent dans le cas de constructions et de démolition, et de filons vert ou orange dans le cas de démolition. Ce n'est qu'en 2008, lorsque son immensité s'est à son tour enveloppé de bambou et de filons verts, que le titre « Cocons » a été prêté à l'ouvrage de Peter Steinhilber après avoir sillonné les rues de la ville pour les représenter sous toutes leurs couleurs, le photographe faisant découvrir l'existence de ces espèces de cocons depuis l'intérieur. Qu'il immortalise des stades, des gratte-ciel ou d'immenses projets de développement, Peter Steinhilber parvient à saisir ce processus de construction dans toute sa beauté, lui permettant ainsi de transmettre au sein d'une série préliée. »

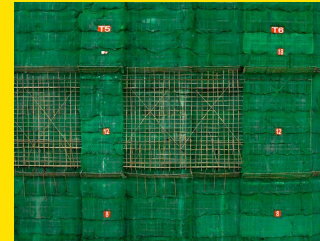
Cocons a été publié aux éditions powerhouse Books en janvier 2012.
www.powerhousebooks.com

- 1 - Cocons (Orange Cocons, Hong Kong, 2012)
- 2 - The White Cocons #1, Hong Kong, 2012
- 3 - Peter Cocons #1, Hong Kong, 2012 (Photography © 2012)
- 4 - The Cocons, Hong Kong, 2012
- 5 - Peter Cocons #2, Hong Kong, 2012
- 6 - The Cocons #3, Hong Kong, 2012
- 7 - The Cocons #4, Hong Kong, 2012
- 8 - The Cocons #5, Hong Kong, 2012
- 9 - Cocons and Cocons, Hong Kong, 2012

Mika & Masahiko Peter Steinhilber



Mika & Masahiko Peter Steinhilber



Mika & Masahiko Peter Steinhilber



Mika & Masahiko Peter Steinhilber



Photographic Portfolios



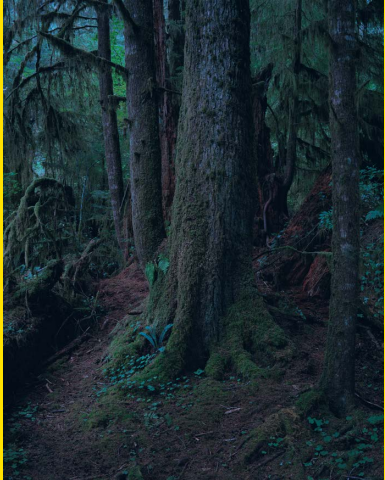
Real Life Yoshihiko Ueda 303



Real Life Yoshihiko Ueda 303



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Real Life Yoshihiko Ueda



- 1 — Quinault, 1991, No.3, Washington, USA
- 2 — Quinault, 1991, No.4, Washington, USA
- 3 — Quinault, 1991, No.8, Washington, USA
- 4 — Quinault, 1991, No.9, Washington, USA
- 5 — Quinault, 1991, No.1, Washington, USA

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**PORTRAITS OF TREES,
THE BIRTH OF A NEW PHOTOGRAPHY**

"In the spring of 1991, I found myself traipsing through deep forests on the Olympic Peninsula of Washington State on the American West Coast, shouldering a large 8 x 10. It all started from taking a single image of a tree: I sensed a fleeting presence and instinctively pointed my camera, then what should emerge from the black box but an original photograph, something truly my own. I knew for certain it was a new beginning, without exaggeration, the birth of a new photography. I wasn't just saying this, it was a new experience, a new sensation I was feeling. As if the tree had whispered to me. Look this way. A powerful commanding force had held me there in a trance. From then on until the final photograph, I took pains trying to repeat the experience, but no matter how I wandered about that same overriding power eluded me. Then at the very last, upon shooting my last tree photo, I knew, Enough, it's time to leave the forest.
"I do believe I photographed the forest as a 'force,' something completely different than merely shooting scenery. Or to put it rather strangely, I seem to have been taking portraits of trees. A year later the book was published under the title Quinault, the Native American name for that wooded sanctum."◆

Photographer/Professor of Department of Graphic Design, Tama Art University
Yoshihiko Ueda was born in 1957 in Hyogo Prefecture. Among his many awards are the Photographic Society of Japan Lifetime Achievement Award, the Tokyo Art Directors Club Grand Prize, and the New York Art Directors Club Photography Award. In 2011 he launched Gallery 916.
His most noted series/monographs include *QUINAULT*, a meditation on the eponymous sacred Native American rainforest; *AMAGATSU*, a backstage study of Sankai Juku dancer-choreographer Ushio Amagatsu; *at Home*, intimate snapshots of the artist's family; *Materia*, capturing primeval sources of life; and *A Life with Camera*, a collection of works from his massive oeuvre spanning over 30 years.
Recently published are *FOREST: Impressions and Memories 1979-2017*, capturing the three primeval forests of Quinault, Yakushima, and Nara Kasuga Taisha shrine, and *64TH STREET*, a memory of light and shadow falling on a single sheet of white paper.
In 2009, he wrote, directed, and filmed the movie *A Garden of the Camellias*, the story of a woman who loses her husband and is confronted with the inheritance tax on her home, depicted through the changes of the seasons of a traditional Japanese house and its garden. Released in April 2011.

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Artists' "Carte Blanche"

Ronan Bouroullec

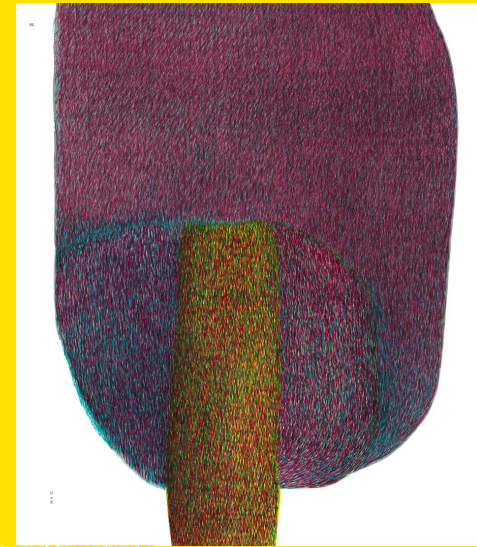
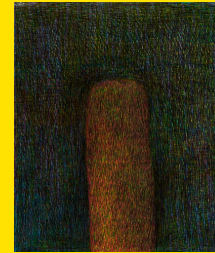


**CARTE
BLANCHE**
à /to
**RONAN
BOUROLLEC**

Présenté par **Artothèque**

Artothèque

Carte Blanche à Ronan Bouroullec



Artothèque

Carte Blanche à Ronan Bouroullec

À Ronan Un continent dévoilé, une péninsule

Le trait mince et glisse sans horizon et sans fin sur le papier brillant et lisse. Dissimulé des formes abstraites et colorées, dont le regard ne peut s'empêcher. C'est le temps du patient balancement dans l'air à son imagination. C'est un dessin simple et précis, une fois la fabrication, dans un état de libération.

Une réflexion de vent sur les côtes bretonnes.
Un paysage qui ne sera jamais rencontré.
Une zone baignée entre la Manche et l'Atlantique.
Une main posée face à la mer, une voie agitée, loin d'être pacifique.

Capitale au moment de la nuit, pendant le jour, pendant la nuit.

À bord des bateaux, hors du territoire portuaire, au large et en silence.

Un paysage qui ne sera jamais rencontré.

En plongeur dans une vague de couleur, loin de la mer.

Les premières photographies se déroulent sur les côtes, à l'ouest.

L'océan large et tranquille, les côtes d'un relief et d'un ton vif.

Cette ligne abstraitement répétitive au regard, c'est le trait et son dessin.

La couleur simple, toujours également en mouvement, d'un premier mouvement.

Encore, encore, encore, encore, encore, encore, encore, encore.

Une main de la main, encore, les formes marquées de formes évocatrices.

Un paysage qui ne sera jamais rencontré.

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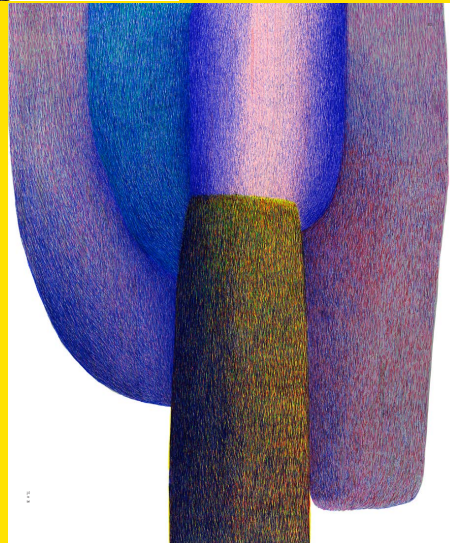
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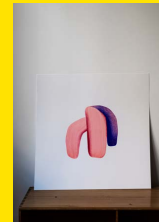
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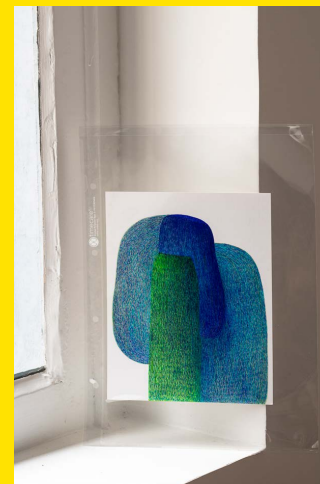
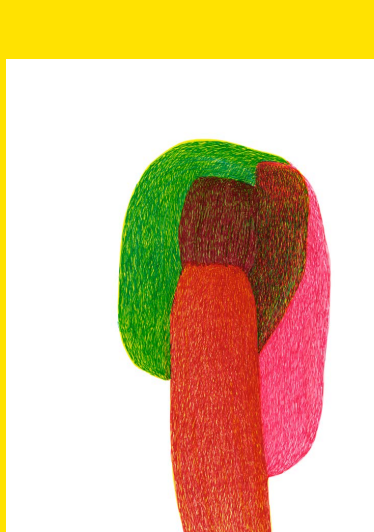
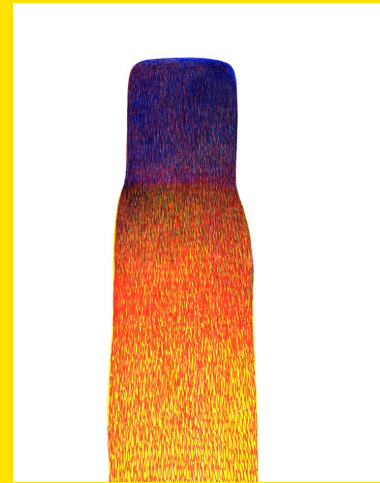


Artothèque



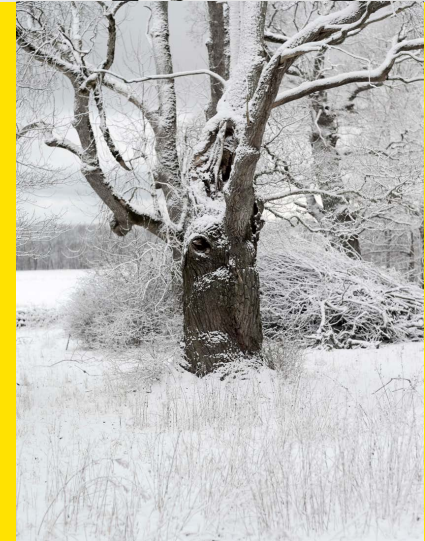
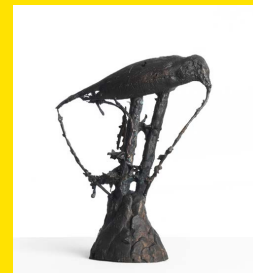
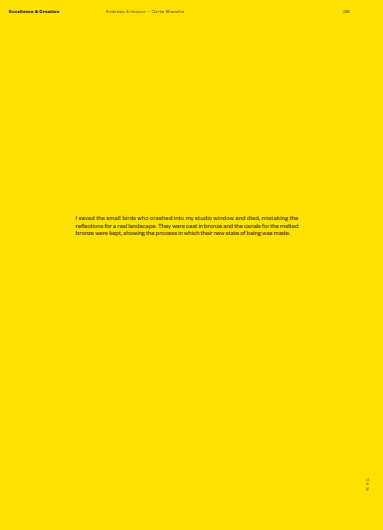
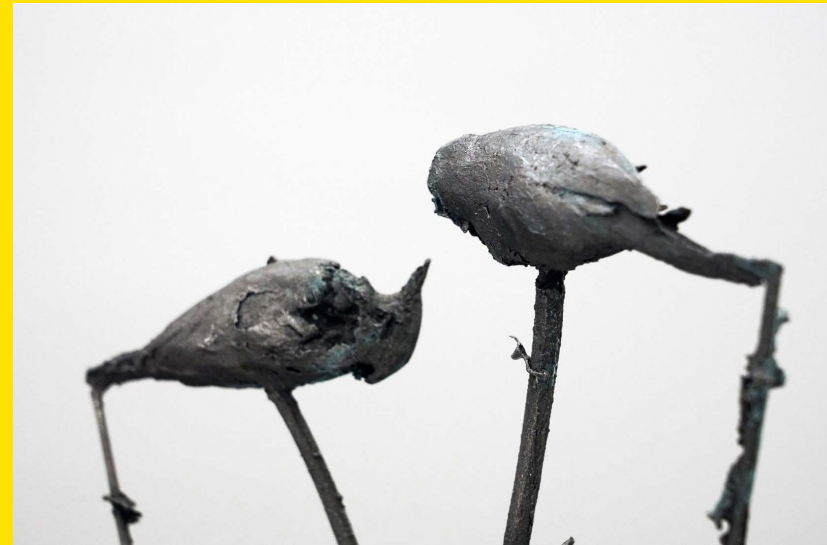
— Ronan Bouroullec — Paris, printemps 2011

Ronan Bouroullec



Artists' "Carte Blanche"

Andreas Eriksson



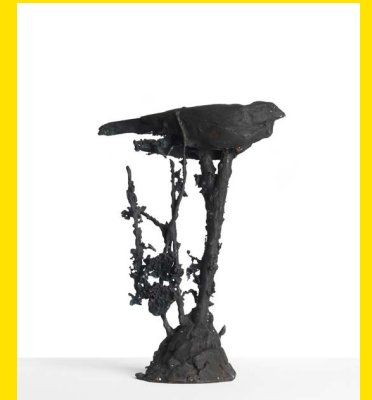
Andreas Eriksson



Excellence & Creation

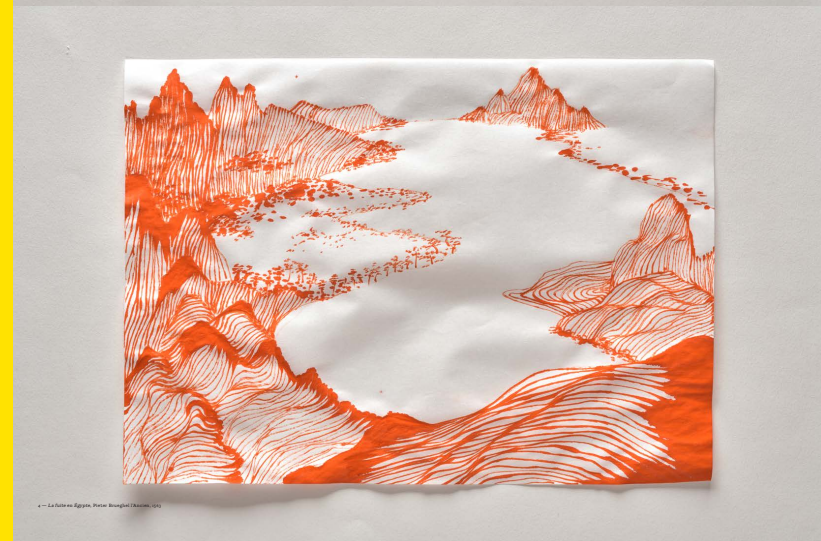
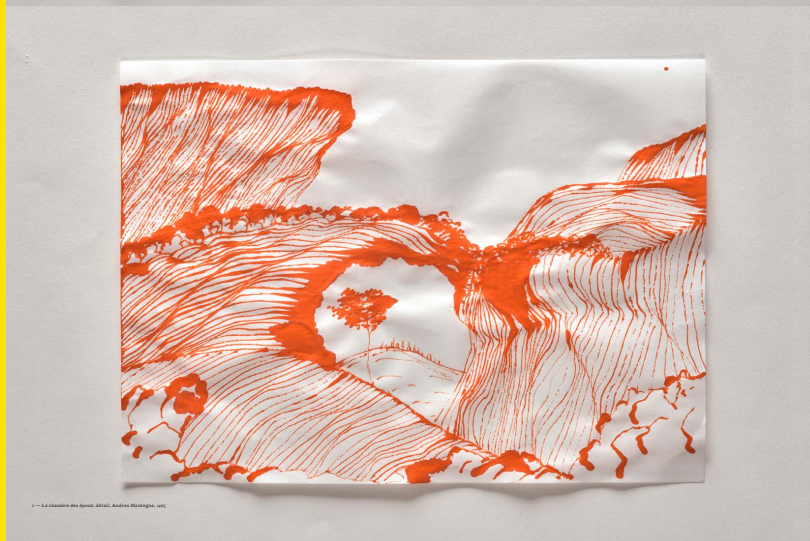
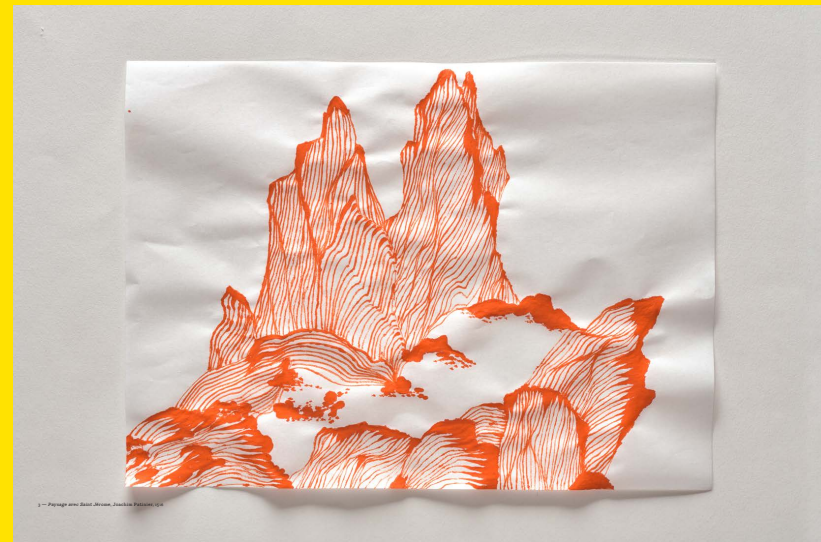
Andreas Eriksson - Carlo Maratta

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Artists' "Carte Blanche"

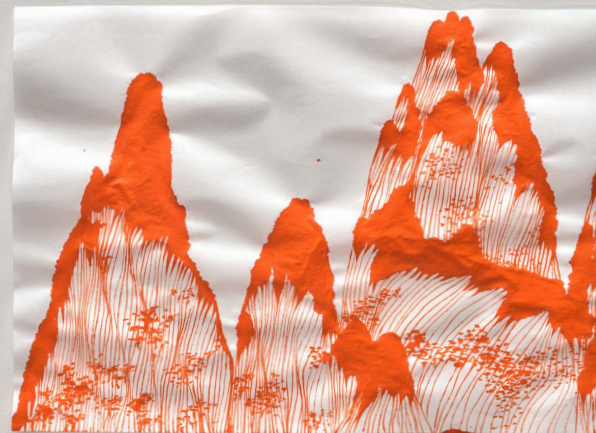
Sophie Whettnall



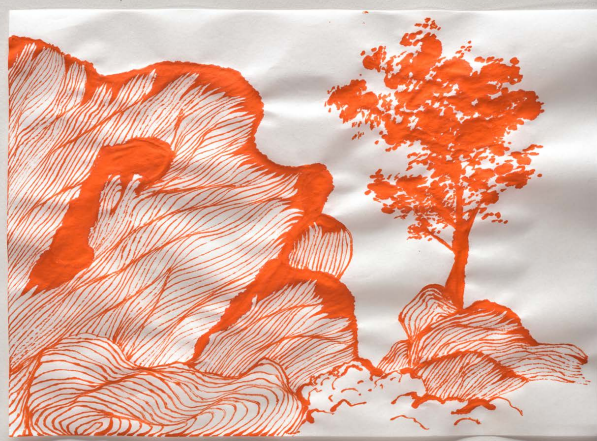
Sophie Whettnall



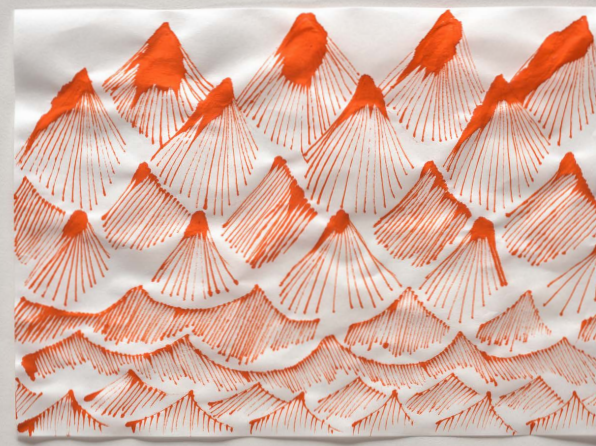
© The Sea of the Ganges David Prosser, 1992



© Wood Mountain Peak (Blackburn), Alexander von Humboldt, 1804



© Pyrenean on South of Potosí (Lima), José Bonifacio Carril, 1871



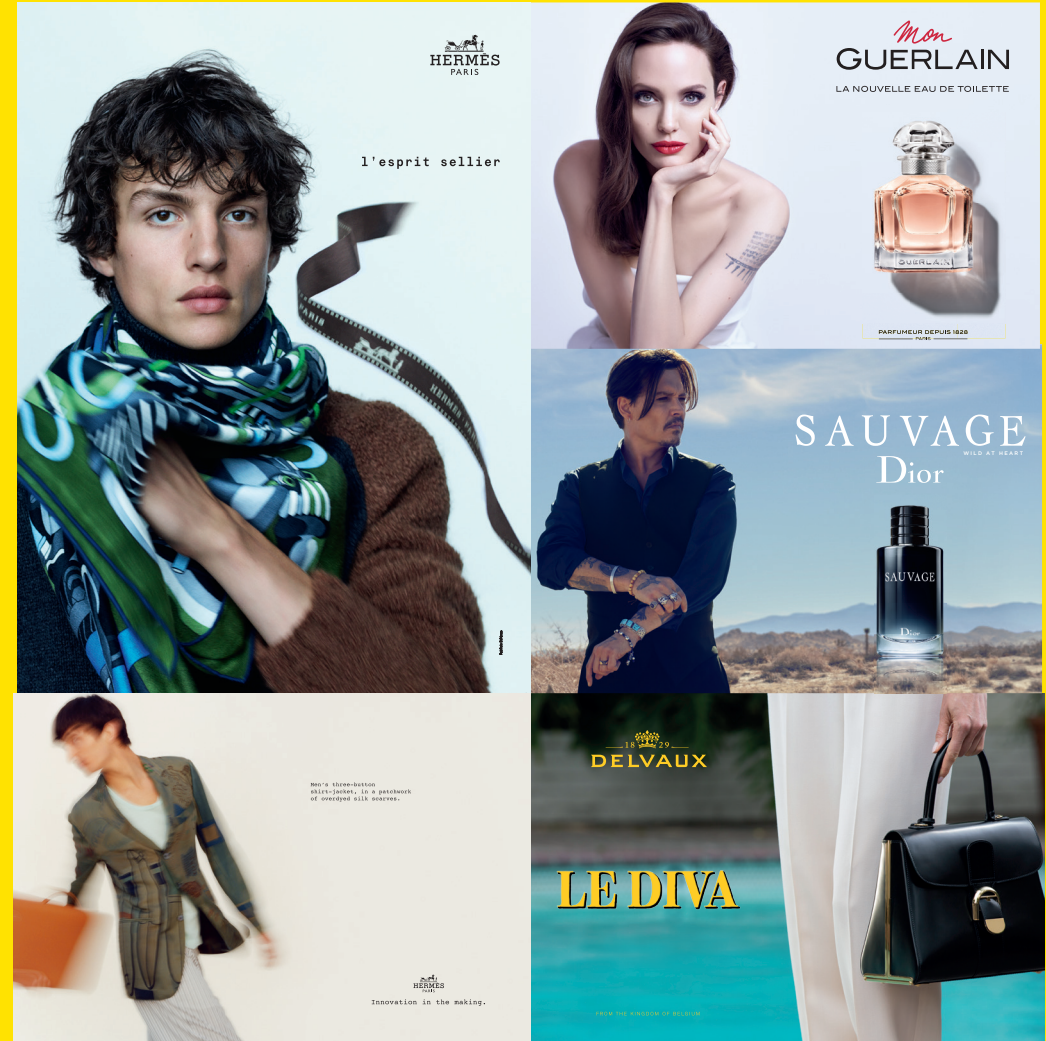
© Japanese Drawing (Landscape), 1850

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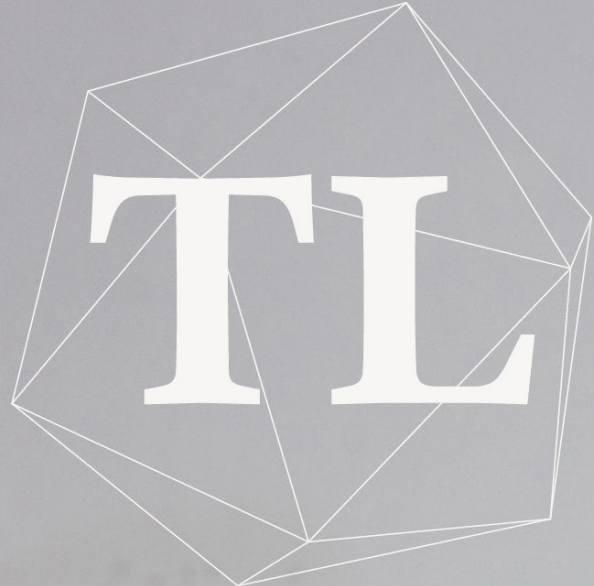
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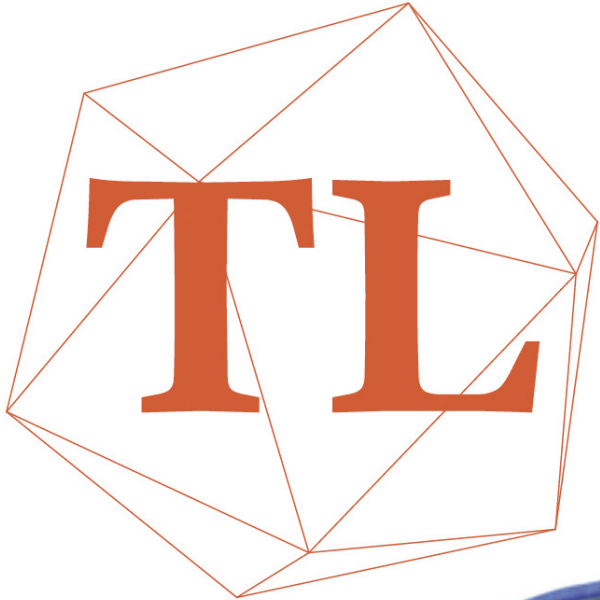
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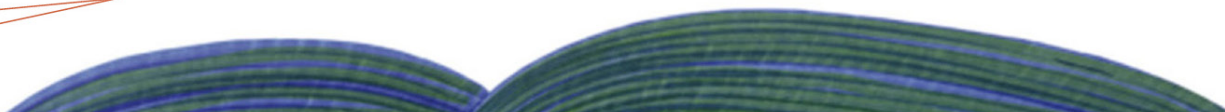




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