



TL mag

True Living of Art & Design

MEDIA KIT 2022



Ethos

Founded in 2008 by Lise Coirier, TLmag celebrated its 10-year anniversary in 2018. For more than a decade, the magazine, published by Spazio Nobile, has been widely-recognised as a high-end, biannual publication that captures and contextualises art and design, and connects them to the vibrant contemporary collector culture. Published in French and English, each edition focuses on a specific theme, while TLmag Online Magazine mirrors the ethos of print issues with reviews and interviews which are deepening the biannual magazine's content and enriches its critical eye and perspective. Extraordinary, diverse and abundant, TLmag advocates for authenticity, transcending different disciplines, from the contemporary applied arts, to design and photography and revealing their hidden intersections and narratives. TLmag becomes an essential resource for an ever-growing creative community – art and design-driven readers, creative professionals, artists, designers, architects, landscape and urban planners, philosophers, students, brands, art and design museums and institutions in search of precise, exceptional and unequalled creation.

TLmag is curated by:

SPAZIO
NOBILE

CONTEMPORARY APPLIED ARTS, DESIGN, PHOTOGRAPHY



Publisher & Editorial Team

Lise Coirier

Publisher & Editor-in-Chief

Lise Coirier, French by birth, has lived and worked in Brussels for 30 years. She has been running her consultancy agency Pro Materia for over 20 years and has always been involved as an entrepreneur in projects that she imagines from scratch. Founder and Editor-in-Chief of TL Magazine True Living of Art & Design since 2008, she publishes this bi-annual (bilingual FR / EN) print and online magazine dedicated to contemporary culture, art and design. Lise Coirier has also initiated numerous European projects such as Human Cities and Glass is Tomorrow. She is an exhibition curator and has written numerous books, including Le Guide des Métiers d'art à Bruxelles et environs (ed. Best of Publishing / Fondation pour les arts, 1998 - 2000), Design in Belgium - 1945-2000 (ed. Racine, 2002), Label- Design.be, Belgium is Design (ed. Stichting Kunstboek, 2015 - 2010), the monographs by Xavier Lust (ed. Stichting Kunstboek, 2008) and Anne Derasse (ed. Betaplus, 2014), Glass is Tomorrow (ed. Pro Materia / Archibooks, 2015)... Since 2016 she has opened the Spazio Nobile gallery in Brussels with her partner and husband Gian Giuseppe Simeone, specialising in contemporary applied arts, design and photography.

tlmagazine.com
spazionobile.com



Blaire Dessent

Editorial Print & Online Manager

For more than 20 years, Blaire Dessent has worked in the art and design industry in both commercial and editorial roles. Since 2018, she is involved as the Managing Editor and art / design contributor for the print issue of TLMag, and since 2022 for the online magazine. She is also a freelance writer, editor and copywriter specialising in contemporary design, craft, art and travel, and in 2020 she was an editor and contributor to Imaginings by Kiki van Eijk, published by nai010. Blaire is a co-owner of The Alameda Shop, a creative lifestyle shop in Mallorca that works with contemporary artists and makers.

www.blairedessent.com
[@blaivitrine](https://twitter.com/blaivitrine)

TLmag Print Issues

For over a decade, our bilingual, French / English book-like issues have explored specific cultural places, territorial regions, or the correlation between different creative and multidisciplinary scenes. Strategic themes reveal the connections that link leading creatives beyond their culture or practice. Each TLmag issue is divided into six or seven chapters; Special Guest interviews and profiles of recognised and emerging figures, while Stories spotlight leading brands and Excellence & Creation surveys up-and-coming talents working in various disciplines. Mix & Match features full-page photo portfolios and historical highlights to offer further inspiration. Living with Art & Design reveals private and public collections with exclusive insight and images. Last but not least, Real Life translates how research and experimentation are put into practice. City reports are joined by in-depth looks at major events, culinary and travel experiences.

TLmag Editorial Calendar 2022-2023

TLmag 37 PE/SS 2022 (release in May)
L'Âge d'Or / The State Of Gold

TLmag 38 AH/AW 2022-2023 (release in November)
Manufacts / Manufactum

Copies

International: 20,000

Benelux: 5,000

France: 5,000

Circulation: 30,000

ID Biannual Print Magazine

Bilingual: FR / EN

304 pages

Digital Issue: 8.99 €

(cafeyn.co)

France / EU: 20 €

UK: 18£

Switzerland: 22 CHF

US: 22 \$

Hong Kong: 170 HKD

China: 160 CNY

Japan: 2200 ¥

Subscriptions

France & Benelux

1 year: 60 €

2 years: 100 €

3 years: 140 €

International

1 year: 100 €

2 years: 140 €

3 years: 180 €

On tablets

<https://www.cafeyn.co/fr/publication/tl-mag/21659116>

Sales Points & Stockists

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IPS & Exportpress

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Austria, Belgium, Canada, Denmark, France, Finland, Germany, Hong Kong, Italy, Japan, Luxemburg, Netherlands, Norway, Portugal, Singapore, Spain, Switzerland, Sweden, Taiwan, UK, US

Galleries and cultural venues

Design & Art fairs and events
Spazio Nobile Gallery, Brussels

Print Themes 2022

TLmag 37 - *L'Âge d'Or / The State Of Gold*
Printemps/ Été - Spring/Summer 2022
Guest Editor: Marco Sammicheli

Marco Sammicheli

Marco Sammicheli is director of the Museo Design Italiano at the Triennale Milano. At the same institution, he is a curator in the design, fashion and crafts sector. After graduating in Media Studies from the University of Siena, he first specialized in the History of Design at the Bauhaus Universität in Weimar before going on to gain a PhD in Design and Technologies for the Enhancement of Cultural Heritage from Milan Polytechnic. He is a visiting lecturer at the Shenkar College of Engineering and Design in Tel Aviv. He has curated exhibitions and catalogs for museums and galleries in Europe and the Middle East. He has written monographs on designers and architects such as Mario Bellini, Steven Holl, Bruno Munari, Carlo Mollino and Zaha Hadid, and edited publications on the city of Milan as an urban platform for the development of creative industries. A columnist for Wallpaper* and Il Sole 24 Ore, he has written articles for various international publications, including Zero, Abitare, Port, Ark Journal and Vogue Paris. He is a member of the scientific committee of the Fondazione Cirulli (Bologna) and the Paolo VI Collection (Brescia). Since 2005, he has been involved in a research project on design for sacred elements, involving companies, institutions and universities across Europe and Latin America as well as the Holy See.



Print Themes 2022

TLmag 38 - *Manufacts / Manufactum*
Automne/Hiver-Autumn/Winter 2022-2023
Guest Editor: Giulio Ridolfo

Giulio Ridolfo

Italian 'colour master' Giulio Ridolfo graduated with a Masters Degree in Fashion Design from Milan's Domus Academy in 1985 and has since worked as a sought after colour advisor to many of the world's leading interior, clothing and footwear companies such as Moroso and Tod's. Ridolfo draws his inspiration from diverse sources such as photography, art and fashion. He gathers images, colours, patterns and textures then combines these different elements and expressions until he creates something new. "I trust my eye," states Ridolfo ... Moving freely among flaneur and observer, artist, alchemist and designer, Giulio masterfully translates landscapes, objects and emotions into colour. He does so with great lightness, intuitively, almost miraculously, yet through a very hands-on approach. "There is history, knowledge, little tricks one can learn. The rest is attitude and a bit of taste," as he modestly puts it. First, he strolls and observes. His method is that of a photographer who looks through a wide-angle lens, searching for different panoramic views. But instead of trying to capture this panorama in a photograph, Giulio absorbs its colour compositions. Then, using found objects – a pebble, a maroon-red, insect-eating pitcher plant, an old cast-iron teapot, a wooden bowl of blueberries, some lime-green candy-wrapper – he recreates the real-life geographic panorama and imaginary landscape in the form of a collage (extract from an interview by Anniina Koivu published in TLmag 35 SS 2021-*Tactile, Textile, Texture*).



TLmag Special Editions

TLmag Special Editions join Pro Materia cultural projects, workshops and curatorial commissions as unique publications spotlighting creatives and/or brands. Printed in custom batches and distributed at specific events and/or venues, TLmag Special Editions are often later integrated into biannual issues. Pro Materia and TLmag continuously review and accept potential publication and exhibition proposals. Past Special edition projects have included Glass is Tomorrow, Nasza Polska, TLmag Istanbul, Norwegian Crafts, Cassina Authentic Icons, Atomium Intersections, Sèvres Cité de la Céramique, Stellar Works, NEARCH on Archaeology and Contemporary Art, Studio MVW Shanghai...

Special Editions Rates

(inclusion in biannual issue + 5000€)

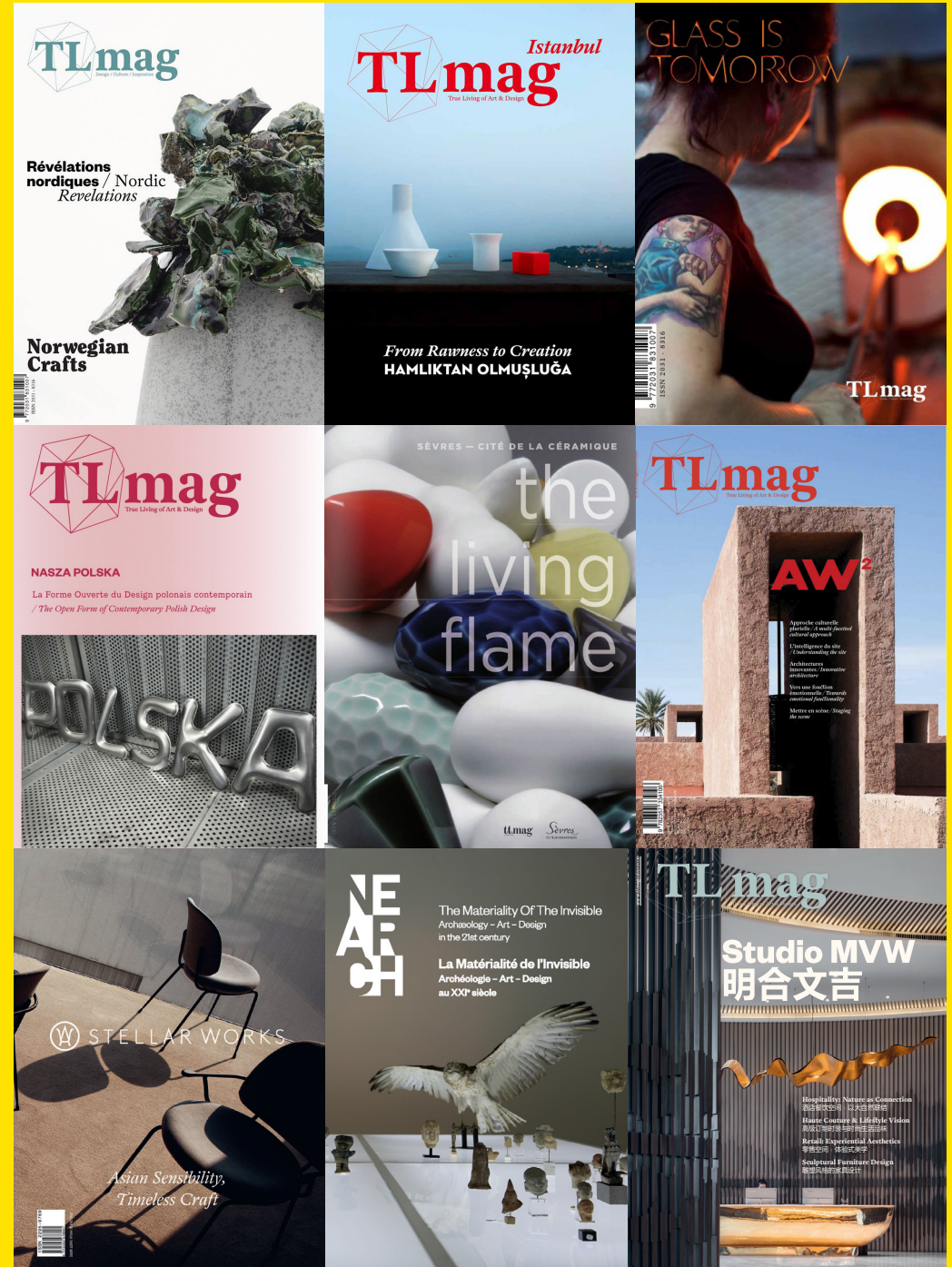
20 pages: 10.000 €

32 pages: 15.000 €

48 pages: 18.000 €

64 pages: 22.000 €

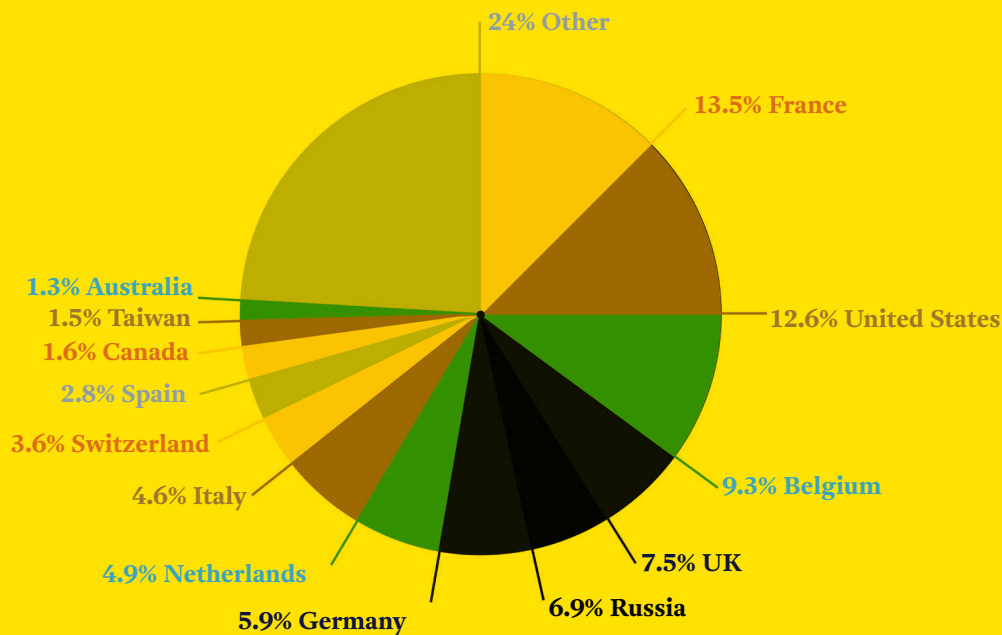
96 pages: 30.000 €



TLmag Online Magazine

TLmag Online Magazine expands on our biannual printed issues by following the same chapter format. Daily articles feature the latest in art and design. TLmag Online Editions are well curated and track a wide range of topics and destinations. Visitors are able to order the latest print and digital issues or subscribe. In addition, they are able to explore the Gallery Online Store, featuring the various pieces and editions available at the gallery and studiolo in Brussels.

Monthly Visits : + 30.000, Yearly Visits: 360.000



TLmag
The online magazine of art & design

Articles About Magazine Store Light Table Awards Events Stockists

Luke Fuller – All Chaos is Put into the Dark Inside of the Art

TLmag36 Extended: All is Landscape

Jan 11, 2022

Like relics from a former coal mine or volcanic explosion, Luke Fuller's layered and abstract ceramic sculptures are physical reminders of what lies within the earth and the precarious relationship that humans have with the environment. A selection of his work will be on view at Sarah Myerscough Gallery

Continue reading

True Living of Art and Design

TLmag is an international biannual print and online magazine dedicated to curating and capturing the collectible culture. It has evolved for a decade with creative influencers that have shaped the contemporary art and design scene.

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Ronan Bouroullec – 23 Bas-Reliefs

TLmag 35 Extended: Tactile/Textile/Texture

Dec 16, 2021

Furniture, textiles, technology, drawings, and recently ceramics. There are few mediums into which Ronan Bouroullec is not afraid to venture, and venturing with success. His solo exhibition at Galerie Kreo is on view through January 4, 2022.

The Spirit of Mingei

TLmag 33 Extended: New Age of Humanism

Dec 14, 2021

The Mingei International Museum in San Diego, California, re-opened its doors to the public in September 2021 after an extensive 3-year renovation led by architect Jennifer Luce, principal of Luce et studio. With its dynamic, welcoming space & contemporary vision, the museum shines a light on the beauty of craft and the handmade.

Far Away from Far Away: Giulio Ridolfo

TLmag 35 Extended: Tactile/Textile/Texture

Dec 10, 2021

In 2019, colour advisor Giulio Ridolfo visited the remote Fogo Island where he created a bespoke colour chart and a collection of knitted accessories for the new Fogo Island Workshop brand. Anniina Koivu, guest editor of TLmag35: Tactile / Textile / Texture, wrote about this experience for our S/S 2021 issue.

Simone Phculpin – Between the Folds

TLmag 35 Extended: Tactile/Textile/Texture

Dec 7, 2021

TLmag interviewed Simone Phculpin for its S/S 2021 issue, TLmag35: Tactile/Textile/Texture. The French artist, who received Special Mention from the Loewe Craft Prize in 2018, opens an exhibition of her folded, fabric sculptures at the Musée des arts decoratifs in Paris on December 7th.

Show more articles

TLmag
The online magazine of art & design

TLmag is dedicated to curating and capturing the collectible culture – the international players and evolving expertise that shape art & design.

TLmag is curated by Pro Materia

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TLmag #36 Tout est Paysage /All is Landscape
Autumn-Winter 2021

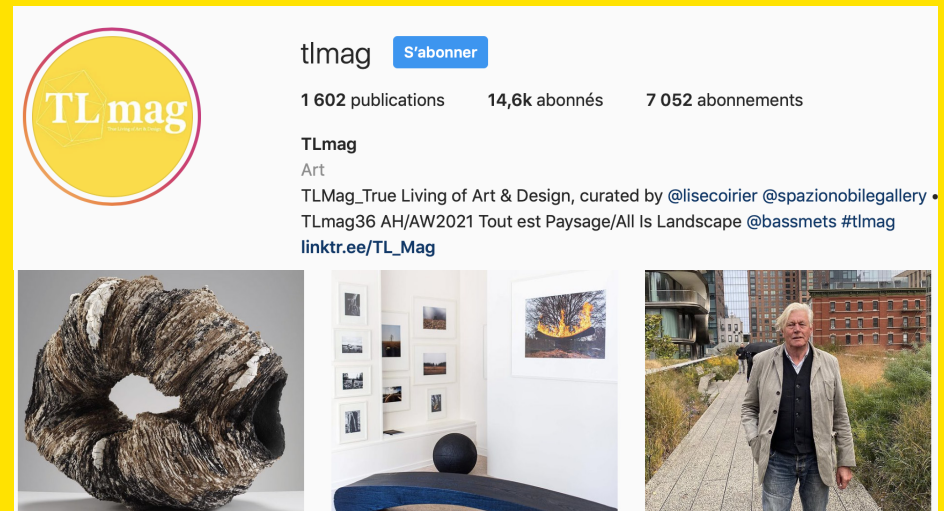
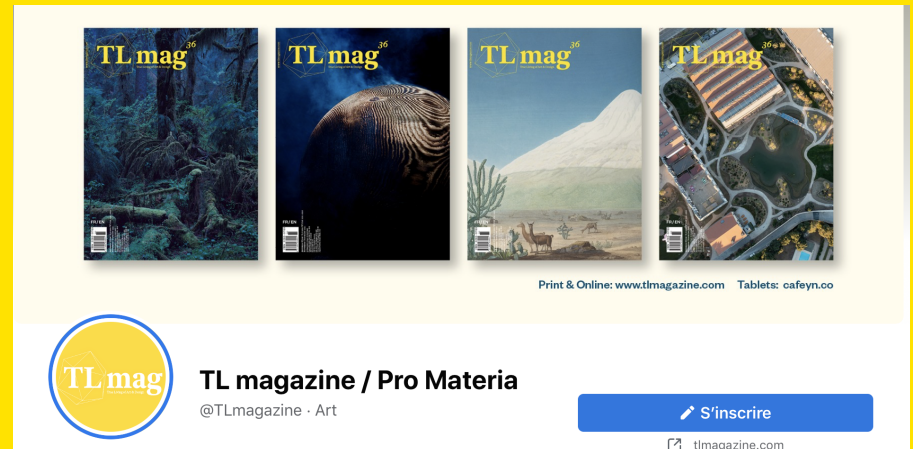
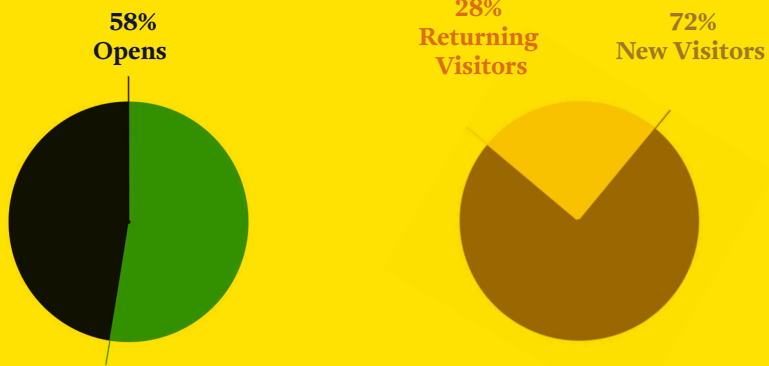
Newsletters & Social Media

TLmag sends out Monthly Digest newsletters, featuring top web and social media content. TLmag and Pro Materia issues and projects match announcements of upcoming design weeks, art and design events and fairs. TLmag also reserves space for commercial and cultural partnerships. Visitors can subscribe to our Monthly Digest newsletters online.

TLmag Monthly Digests +30.000 subscribers

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Instagram: @tlmag +14K



Contributors

TLmag would be nothing without its network of talented contributors: journalists, editors, art directors and photographers. Together, they are instrumental in the curation of every new issue. TLmag contributors are essential resources in an ever-growing creative community – design-driven readers, creative professionals, designers and brands in search of precise, exceptional and unequalled creations.

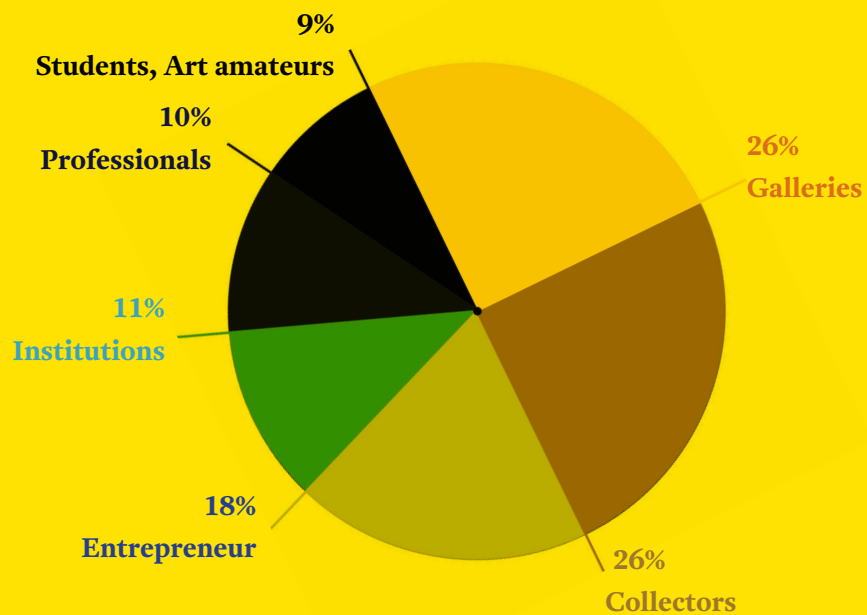
Oliver Basciano, Martina Bjorn, Tracy Lynn Chemaly, Marc Feustel, Lara Chapman, Giulio Ridolfo, Ringo Gomez, Melanie Huchet, Petra Lafond, Rebecca Lewin, Giovanna Massoni, Marco Sammiceli, Sibylle Grandchamp, Henriette Noermark, Cecile Poignant, Costanza Rinaldi, Eliseu Cavalcante, Kathelin Gray, Bas Smets, Baudouin Oosterlynk, Angela Rui, Sarah Schug, Frederik Vercryusse, Katrien Lichtert, Formafantasma, Ananda Pellerin, Cristian Larsen, Peter Novy, Y Jean Delsalle, Marie Ange Breyer, Anniina Koivu, Danica Wilcox, Hans Ulrich Obrist, Adrian Madlener, Vincent Fournier, & Amy Hilton, Sophie Whettnall among others.

View more contributors on tlmagazine.com



Readers

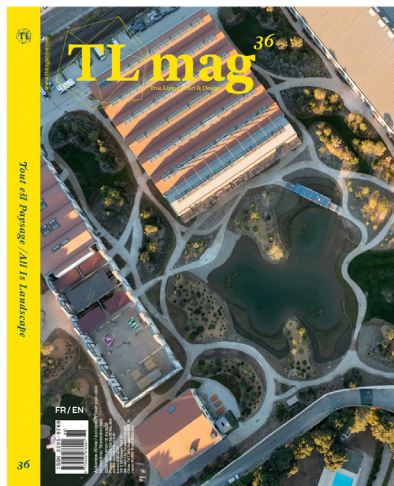
TLmag attracts a vast international audience – from a French, Belgian and international vantage-point – tapping a rich community of contributing editors, journalists, photographers, art directors, groups urban and culturally engaged readers. As both an informative and inspirational resource, TLmag is appreciated by professional creatives, collectors, gallerists, influential taste makers, active trend watchers but also aspiring creatives and students.



Talks & Launch Events

TLmag 36 - Tout est Paysage / All is Landscape

Librairie Yvon Lambert, Paris - 17.3.2022



Lise Coirier,
Éditrice et rédactrice en chef / Publisher & Editor-in-Chief, *TLmag*
Bas Smets,
Guest Editor, *TLmag* & Architecte de paysage, Bureau Bas Smets

vous invitent au lancement parisien de
/invite you to the Parisian Launch Event of



AH/AW 2021

Tout est Paysage / All Is Landscape

Jeudi 17 mars / Thursday 17th March 2022
de 18 à 20h / from 6 until 8pm

à la /at Librairie Yvon Lambert

14 rue des Filles du Calvaire
75003 Paris - France

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RSVP before 24th February: info@tlmagazine.com



YVON LAMBERT

libraire - éditeur

« Dans cette édition de *TLmag*, les paysages qui s'ouvrent à nous au fil de ces pages sont le fruit de témoignages de grands penseurs, artistes et paysagistes et visionnaires d'une terre en mutation. » "In this edition of *TLmag*, the landscapes that open to us throughout these pages reflect the testimonies of great thinkers, artists and landscapers, and visionaries of a changing Earth."

Lise Coirier,
Publisher & Editor-in-Chief

« En tant qu'architecte paysagiste, j'essaie d'imaginer de nouvelles façons d'agencer le territoire qui puissent profiter à toutes les formes de vie. Chaque projet donne lieu à l'invention d'un monde nouveau. La relation avec la science et l'art est cruciale dans ce processus de création. » "As a landscape architect, I try to imagine new ways of transforming the land which will be beneficial to all life forms. Every project invents a whole new world. The relationship with science and art is crucial in this invention."

Bas Smets
Guest Editor & Landscape Architect



est un magazine biannuel international (2008) imprimé et en ligne, disponible à la galerie, dans les meilleures librairies dans le monde et sur tablette / is a biannual international magazine (2008), available at the gallery, in the best bookstores and press stands worldwide and on tablets.

Featuring, among others:

Etel Adnan, François Azambourg, Jörg Brüder, Michiel De Cleene, Emanuele Coccia, Thierry De Cordier, Andreas Eriksson, Éva García, Li Fangu, Luke Fuller, Kaspar Hamacher, Harriet Hellman, Roni Horn, Éva Jospin, François Jullien, Éva Le Roi, Tomas Libertiny, Silvano Magnone, Rebeca Méndez, Rei Naito, Walter Niedermayr, Piet Oudolf, Alain Roger, Sebastião Salgado, Bas Smets & LUMA Arles, Ettore Sottsass, Fabienne Verdier, Frederik Vercrusse, Yoshitoko Ueda, Lee Ufan, Sophie Whettnall, Andrea Wulf...

UPCOMING ISSUES

TLmag 37

Printemps-été / Spring-Summer 2022

L'Âge d'Or / The State of Gold

Guest editor: Marco Sammiceli

TLmag 38

Automne-hiver / Autumn-Winter 2022

Manufact / Manufactum

Guest editor: Giulio Ridolfo

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Spazio Nobile

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ONLINE MAGAZINE &

MONTHLY DIGESTS

tlmagazine.com / @TLmag

Couvertures / Covers:

1 - Yoshitoko Ueda, *Quinault*, 1991, No.1, Washington, USA
2 - Kaspar Hamacher, *Sphere*, 2001, turned, burnt and brushed Douglas pine, photo: Jo Magrean, courtesy of the Artist & CID Hornu
3 - Bas Smets, LUMA - Parc des Ateliers, Arles, France, 2020, photo: Iwan Baan
4 - Alexander von Humboldt, *Chimborazo*, 1802, tiré du livre / from the book "The Invention of Nature" de / by Andrea Wulf, courtesy of Wellcome Collection & Attribution 4.0 International

Talks & Launch Events

TLmag 36 - Tout est Paysage / All is Landscape

Bureau Bas Smets, Brussels - 27.1.2022



Talks & Launch Events

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TLmag 36 - Tout est Paysage / All is Landscape

Bureau Bas Smets, Brussels - 27.1.2022



Talks & Launch Events

TLmag 36 - Tout est Paysage / All is Landscape

Spazio, Milan 11.12.22



Talks & Launch Events

TLmag 36 - Tout est Paysage / All is Landscape

Spazio, Milan 11.12.22

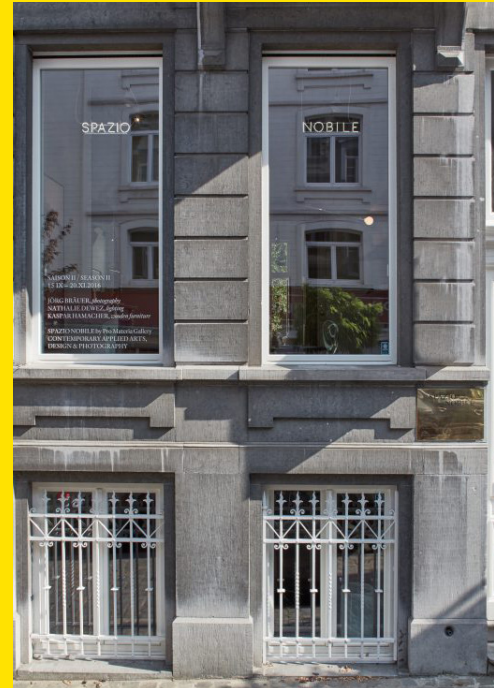


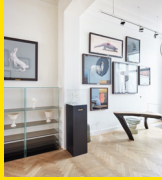
Spazio Nobile Gallery

By opening Spazio Nobile in 2016 in the very lively and cosmopolitan neighbourhood of Place Brugmann in Brussels, art historians Lise Coirier and Gian Giuseppe Simone have united their passions for design and art history, initiating an erudite dialogue between contemporary applied arts, design and photography. With no boundaries between disciplines, the visual arts interact with the fine arts. Commissioning a collection of unique pieces, limited editions and installations both experimental and artistic, with a particular sensitivity to everything related to nature and minerality, each year the gallery organises five exhibitions and several events in art and heritage venues (Maison Louis Carré, Yvelines, France, arch. Alvar Aalto; Ancienne Nonciature, Grand Sablon; Lempertz (former galerie Leroy Frères), Brussels, etc). Spazio Nobile also takes part in Belgian and international fairs such as Art Brussels, Luxembourg Art Week, Art on Paper, Collectible Design Fair, PAD Paris and PAD London, Design Miami/Basel, Unique Design Shanghai, etc. The gallery is celebrating its 5th anniversary in 2021, and represents around 30 emerging and renowned artists and designers on an international scale, while promoting high-end craftsmanship and the cultures of East and West. Spazio Nobile also curates “TLmag_True Living of Art & Design”, established by Lise Coirier in 2008; through this bi-annual art and design magazine, available in print and online, the gallery shares its selection and its artistic and cultural commitment to collectible art and design. Spazio Nobile has received the “Homo Faber” label of excellence, and continues exploring its “Glass is Tomorrow” international project. In 2020, Spazio Nobile Gallery opened Spazio Nobile Studiolo, a permanent exhibition space, across from the main gallery which is located at the ‘bel étage’ of a 1920s house.

Spazio Nobile Gallery & Studiolo
Rue Franz Merjay 142 & 169,
Brussels, Belgium

www.spazionobile.com
[@spazionobilegallery](https://www.instagram.com/spazionobilegallery)





Season I
20.4 - 11.9.2016

Post Natural History



Season II
15.9 - 20.11.2016

Forest of Lights

Group exhibition with, Jörg Bräuer, Kaspar Hamacher, Nathalie Dewez



Season III
25.11.2016 - 19.2.2017

Silver Edition



Season IV
23.11.2017 - 15.4.2017

Crystallized

Group exhibition with, Chen Chen & Kai Williams, Marie Dessant & Philip Bone, Studio GGSV, Taeg Nishimoto, Marlène Huissoud, Tom Joyce, Antonio Lampecco, Richu Lacquer Art Co, Isaac Monté, Frederick Vidal, Philipp Weber, Tomáš Libertíny



Season V
20.4.2017 - 23.7.2017

Chronosophia
Tomáš Libertíny



Season VI
29.9.2017 - 4.2.2018

Blauw. Ceci n'est pas une couleur,

Piet Stockmans & Frederik Vercruyse



Art Elysées
23-27.10.2017

Art & Design



Season VII
9.2 - 16.5.2018

Die Werkstatt

Damien Gernay, Kaspar Hamacher, Jonas Loellmann, Valentin Loellmann, Fabian von Spreckelsen



Collect, Saatchi Gallery (UK)
22-25.2.2018

Into The Stockmans Blue



Collectible, Vanderborght (BE)
7-11.3.2018

Phantasmagoria

Group show with L.aetitia Bica, Chen & Williams, Alexia de Ville, Kaspar Hamacher, Isaac Monté, Kustaa Saksi, Bela Silva, Frederik Vercruyse



Art Brussels, Tour & Taxis (BE)
19-22.2018

The Random Collection
Group exhibition



Season VIII
24.5 - 9.9.2018

Meisenthal
L'Âge du Verre
/The Age of Glass



Design Miami/Basel (CH)
12-17.6.2018

A New Layer Taiwan



Season IX
14.9 - 18.11.2018

Botanic Psyche
Marlène Huissoud
& Marcin Rusak



Kanal-Centre Pompidou
12.9 - 4.11.2018

Between Art & Design.
The Belgian Scene

with Piet Stockmans, Damien Gernay, Kaspar Hamacher



Art On Paper, Bozar (BE)
6-9.9.2018

Dream Stones
Amy Hilton



Interieur Biennial, Xpo Kortrijk
18-22 October 2018

The Random Collection



Season X
23.11.2018 - 17.2.2019

Land/Scapes

Group exhibition with Carine Boxy, Kaspar Hamacher, François Moret, Bela Silva and Piet Stockmans



IIDE, Hôtel de la Poste (BE)
17-25.11.2018

IIDE, The International
Interior Design Exhibition



9 December 2018

TLmag Africas with
Spazio Nobile
featuring Olaw-Dele Kuku and Aimé Mpané
Private House, Tervuren, with the AfricaMuseum



Collectible, Vanderborght (BE)
14-17.3.2019

Blooming Blossom
Group exhibition



Season XI
21.3-16.5.2019

Formosa:
A New Layer Taiwan
meets Yii



Art Brussels, Tour & Taxis (BE)
25-28.9.2019

Kustaa Saksi
Bela Silva

2016
— 2021

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CONTEMPORARY APPLIED ARTS, DESIGN, PHOTOGRAPHY



Season XII
17.5 - 15.7.2019
Kustaa Saksi
First Symptoms



Révélations, Grand Palais (FR)
22 - 26 May 2019
Keep Your Garden Alive
Group exhibition



Institut Finlandais (FR)
23.5 - 13.7.2019
Keep Your Garden Alive
Group exhibition



Season XII
5 - 8.9.2019
Subtles Bodies
Laura Laine
Brussels Gallery Weekend



Season XII
20.9 - 21.12.2019
The Finnish Season
Keep Your Garden Alive



Season XIII
9.1 - 8.3.2020
Insel der Zeit, solo show
Jörg Bräuer



Spazio Nobile & Ancienne Nonciature
3-3 - 15.10.2020
Le Sacre de la Matière
Jörg Bräuer, Sébastien Caporusso,
Anne Derasse, Kaspar Hamacher,
Silvano Magnone
& Fabian von Spreckelsen



Collectible, Vandenberght, (BE)
5 - 8.3.2020
Ikebana
Group exhibition



Season XIV
13.3 - 23.8.2020
Despierta Corazón Dormido
Bela Silva



Season XV
4.9 - 8.11.2020
Les ignorants
Lionel Jadot & Serge Leblon,
Duo show



Season XVI
12.11 - 14.3.2021
The New Age of Humanism
Group exhibition



Season XVII
18.3 - 18.7.2021
Threads of Nature
Group exhibition



Spazio Nobile Studiolo
18.3 - 18.7.2021
Through the lookingglass,
Audrey Guttman



Season XVIII
10.9 - 14.11.2021
Windows,
Frederik Vercruyssen



Spazio Nobile Studiolo
10.9 - 14.11.2021
Encres bleues,
Tomáš Libertíny



Art On Paper, Bozar (BE)
15-19.9.2021
Another Way to Draw,
Eva Le Roi
Pao Hui Kao



Spazio Nobile & Ancienne Nonciature
9.9-3.10.2021
Le Sacre de la Matière,
in collaboration with
l'Ancienne Nonciature,
Group exhibition with, Jörg Bräuer,
Anne Derasse, Ernest Gampferl, Kaspar
Hamacher, Amy Hilton, Silvano Magnone,
Élise Pérol, Paivi Rintaniemi, Bela Silva, Fabian
von Spreckelsen



Luxembourg Art Week
11-14.11.2021
*Entre deux feux, sois
celui qui éclaire,*
Group exhibition



Season XIX
19.11 - 16.1.2022
*Le Rameau de verre :
la nature d'un souffle*
François Azambourg



Spazio Nobile Studiolo
19.11 - 16.1.2022
Feu de Joie,
Kaspar Hamacher & Jo
Magrean



Tervuren
27.11 - 30.1.2021
Spazio Nobile At Home
Group exhibition with a selection of the
artists of the gallery

2016
— 2021

SPAZIO
— NOBILE

CONTEMPORARY APPLIED ARTS, DESIGN, PHOTOGRAPHY

Art & Design Exhibitions 2022

Spazio Nobile Gallery, rue Franz Merjay 142, Brussels

Season XX - *Cette lumière peut-elle*
Éva Garcia, Solo Exhibition
21.1-27.3.2022

Season XXI - *L'Arbre de vie /Tree of Life*
Bela Silva & Vera Vermeersch, Duo Show
1.4 – 15.5.2022

Season XXII - *Serendepity*
Kiki van Eijk & Joost van Bleiswijk, Duo Show
19.5 – 17.7.2022

Season XXIII- Amy Hilton
Solo Show
Sept- Nov 2022

Season XXIV- Jörg Bräuer
Solo Show
Nov 2022-Jan 2023

Spazio Nobile Studiolo, rue Franz Merjay 169, Brussels
Curated selection of the gallery's artists

Spazio Nobile Downtown & Bela Silva
Permanent vitrine
Rue des Minimes, 61, Brussels (Sablon)

Spazio Nobile At Home
Tervuren
Permanent collection of 30 artists and designers of the gallery
Spazio Nobile, exhibited in the private villa of the owners of the gallery, Lise Coirier & Gian Giuseppe Simeone



Art - Design Fairs & Events

B.A.S. Sablon & Bela Silva

24-27.3.2022

Sablon, Brussels (BE)

Homo Faber by Michelangelo Foundation

Art Biennial, curated by Jean Blanchaert & Stefano Boeri

10.4-1.5.2022

Art Biennale, Venice (IT)

PAD Paris

5-10.4.2022

Jardin des Tuileries, Paris (FR)

Art Rotterdam

18-20.5.2022

Van Neilefabrik, Rotterdam (NL)

Collectible Design Fair

20 - 22.5.2022

Tour & Taxis, Brussels (BE)

Brussels Gallery Weekend

8-11.9.2022

Brussels Design September

Sep. 2022

Luxembourg Art Week

Nov. 2022

Glacis Square (Fouerplaatz) (LU)

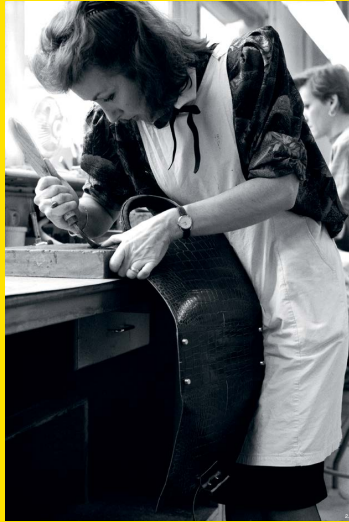


Photographic Portfolios



Le Geste

Photos de © David Lauff



Parthéna Le Dantec - David Anon

Paul Lutz



*Silent Objects,
Still Interiors*

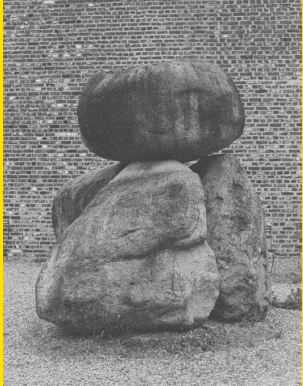
Photo © Gabriel Pothier & Photocreation



*Kosmic
Memories*

Vincent Fournier

EXCELLENCE & CREATION



Insel Hombroich
Pierres & Jardins / Stones & Gardens

Texte & Photos par © Marina Basso



Insel Hombroich est à la fois une fondation et un musée à Neuss, en Allemagne, qui a été créé à l'origine par le collectionneur Karl-Helrich Müller. Insel Hombroich compte 21 hectares de paysages idylliques au sein desquels se trouvent des pavillons qui jalonnent la promenade. C'est un espace où l'art et la nature sont subtilement liés l'un à l'autre, en parfaite symbiose. Ces sculptures en pierre, sont l'œuvre de l'artiste allemand Anselm Herzfeld.

Photographic Portfolios



Space Project dress un inventaire subjectif des lieux, objets et situations les plus représentatifs de l'histoire spatiale. J'ai pu explorer photographiquement le centre d'entraînement des cosmonautes Yuri Gagarin dans la Cité des Étoiles en Russie, le cosmodrome de Baïkonour au Kazakhstan, les bases spatiales de la NASA à Cape Canaveral aux États-Unis, le centre spatial d'Alcázar à côté de la base Ariane à un Dayane, les observations astronomiques de l'éclat de l'Alcázar au Chili, de l'Observatoire Maïque et de Nevada, ou encore le Centre de simulation de l'environnement martien dans le désert de l'Utah.

Comme toujours dans mes réalisations, c'est le point de vue qui m'intéresse. À la vue de mes clichés, on s'est souvenu - de l'avoir tel qu'on se le figurait dans son enfance. J'ai aimé entendre ce lien entre la réalité et la fiction. L'éloignement de l'espace et l'exploration d'autres planètes relèvent autant du rêve d'enfant que de l'imagination collective. J'essaie de faire remonter des lieux de souvenir en fermant tout à la fois ma propre expérience et celle de l'humanité. La Terre vue de la Lune, où l'homme a posé le pied en 1969, était une image que nous n'aurions jamais vue : cette rupture de point de vue a définitivement modifié la conscience que nous avions de nous-mêmes et de notre planète.

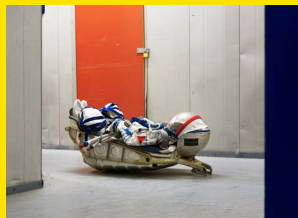
Space Project is a subjective inventory of the most representative places, objects or situations regarding space exploration. I have photographed the Yuri Gagarin Cosmonaut Training Center of Star City in Russia, the Baïkonour Cosmodrome in Kazakhstan, the Space Center of the NASA in Cape Canaveral in the United States, Arcoy Space in Orléans, the observatories in the Atacama Desert in Chile, in New Mexico, and in Nevada, the Mars Desert Research Station of Martian simulation in the Red Desert of Utah.

As usual, it is the dream part which interests me. My images make our childhood - memories - of the Earth come back to life. I like when the border between reality and fiction vanishes. To travel in space or to explore other planets is as much a collective dream as a desire of a child. I try to make bubbles of memories together which carry at the same time my own experience and universal memories. When in 1969 we were able to see for the first time photographs of the Earth from the Moon, it was a collective live breaking point that forever modified our consciousness of ourselves and our planet.

— Vincent Fourrier

www.vincentfourrier.com
vincent@vincentfourrier.com

— Apollo 11/12/14/15/16/17/18/19/20/21/22/23/24/25/26/27/28/29/30/31/32/33/34/35/36/37/38/39/40/41/42/43/44/45/46/47/48/49/50/51/52/53/54/55/56/57/58/59/60/61/62/63/64/65/66/67/68/69/70/71/72/73/74/75/76/77/78/79/80/81/82/83/84/85/86/87/88/89/90/91/92/93/94/95/96/97/98/99/100/101/102/103/104/105/106/107/108/109/110/111/112/113/114/115/116/117/118/119/120/121/122/123/124/125/126/127/128/129/130/131/132/133/134/135/136/137/138/139/140/141/142/143/144/145/146/147/148/149/150/151/152/153/154/155/156/157/158/159/160/161/162/163/164/165/166/167/168/169/170/171/172/173/174/175/176/177/178/179/180/181/182/183/184/185/186/187/188/189/190/191/192/193/194/195/196/197/198/199/200/201/202/203/204/205/206/207/208/209/210/211/212/213/214/215/216/217/218/219/220/221/222/223/224/225/226/227/228/229/230/231/232/233/234/235/236/237/238/239/240/241/242/243/244/245/246/247/248/249/250/251/252/253/254/255/256/257/258/259/260/261/262/263/264/265/266/267/268/269/270/271/272/273/274/275/276/277/278/279/280/281/282/283/284/285/286/287/288/289/290/291/292/293/294/295/296/297/298/299/300/301/302/303/304/305/306/307/308/309/310/311/312/313/314/315/316/317/318/319/320/321/322/323/324/325/326/327/328/329/330/331/332/333/334/335/336/337/338/339/340/341/342/343/344/345/346/347/348/349/350/351/352/353/354/355/356/357/358/359/360/361/362/363/364/365/366/367/368/369/370/371/372/373/374/375/376/377/378/379/380/381/382/383/384/385/386/387/388/389/390/391/392/393/394/395/396/397/398/399/400/401/402/403/404/405/406/407/408/409/410/411/412/413/414/415/416/417/418/419/420/421/422/423/424/425/426/427/428/429/430/431/432/433/434/435/436/437/438/439/440/441/442/443/444/445/446/447/448/449/450/451/452/453/454/455/456/457/458/459/460/461/462/463/464/465/466/467/468/469/470/471/472/473/474/475/476/477/478/479/480/481/482/483/484/485/486/487/488/489/490/491/492/493/494/495/496/497/498/499/500/501/502/503/504/505/506/507/508/509/510/511/512/513/514/515/516/517/518/519/520/521/522/523/524/525/526/527/528/529/530/531/532/533/534/535/536/537/538/539/540/541/542/543/544/545/546/547/548/549/550/551/552/553/554/555/556/557/558/559/560/561/562/563/564/565/566/567/568/569/570/571/572/573/574/575/576/577/578/579/580/581/582/583/584/585/586/587/588/589/590/591/592/593/594/595/596/597/598/599/600/601/602/603/604/605/606/607/608/609/610/611/612/613/614/615/616/617/618/619/620/621/622/623/624/625/626/627/628/629/630/631/632/633/634/635/636/637/638/639/640/641/642/643/644/645/646/647/648/649/650/651/652/653/654/655/656/657/658/659/660/661/662/663/664/665/666/667/668/669/670/671/672/673/674/675/676/677/678/679/680/681/682/683/684/685/686/687/688/689/690/691/692/693/694/695/696/697/698/699/700/701/702/703/704/705/706/707/708/709/710/711/712/713/714/715/716/717/718/719/720/721/722/723/724/725/726/727/728/729/730/731/732/733/734/735/736/737/738/739/740/741/742/743/744/745/746/747/748/749/750/751/752/753/754/755/756/757/758/759/760/761/762/763/764/765/766/767/768/769/770/771/772/773/774/775/776/777/778/779/780/781/782/783/784/785/786/787/788/789/790/791/792/793/794/795/796/797/798/799/800/801/802/803/804/805/806/807/808/809/810/811/812/813/814/815/816/817/818/819/820/821/822/823/824/825/826/827/828/829/830/831/832/833/834/835/836/837/838/839/840/841/842/843/844/845/846/847/848/849/850/851/852/853/854/855/856/857/858/859/860/861/862/863/864/865/866/867/868/869/870/871/872/873/874/875/876/877/878/879/880/881/882/883/884/885/886/887/888/889/890/891/892/893/894/895/896/897/898/899/900/901/902/903/904/905/906/907/908/909/910/911/912/913/914/915/916/917/918/919/920/921/922/923/924/925/926/927/928/929/930/931/932/933/934/935/936/937/938/939/940/941/942/943/944/945/946/947/948/949/950/951/952/953/954/955/956/957/958/959/960/961/962/963/964/965/966/967/968/969/970/971/972/973/974/975/976/977/978/979/980/981/982/983/984/985/986/987/988/989/990/991/992/993/994/995/996/997/998/999/1000



SEASON XVII
 18.3.2021 - 18.7.2021

Threads of Nature

Group exhibition with Amy Barker, Nathalie Campion, Lili Fajgo, Emma Garwood, Kaspar Hanacker, Amy Hiron, Sany Bos, Bela Niva, Jacqueline Sandell & Philipp Weber

Open Hours on Saturdays 6h - Sundays 9h June 2021, 10-19h 2021
 Part of the 9-year anniversary of Spazio Nobile

[Read your story online on www.spazio-nobile.com](http://www.spazio-nobile.com)

Rue René Mallay 14
 100 Brussels, Belgium
 32 (20) 21 21 21
 www.spazio-nobile.com

Mix & use on Wed - Sat
 10h - 19h
 32 (20) 21 21 21
 www.spazio-nobile.com

Line Gallery
 100 Brussels, Belgium
 32 (20) 21 21 21
 www.spazio-nobile.com

SPAZIO NOBILE
 INTERNATIONAL CONTEMPORARY ART GALLERY

TLmag
 THE LONDON TIMES MAGAZINE

Photographic Portfolios



Mika & Masahiko Peter Steinhilber

COCONS / COCOONS

Photo: Peter Steinhilber

© Peter Steinhilber



Pendant son premier séjour à Hong Kong, en 1996, le photographe Peter Steinhilber se souvient avoir été frappé à la vue d'un bâtiment quadrillé d'échafaudages en bambou et enveloppé d'une sorte de toile jaune. Comme il l'explique dans Cocons, un ouvrage qui sera le même titre que sa série de photographies, il s'agissait d'un projet de construction de bureaux de la firme d'architecture japonaise Shigeru Ban. C'est à ce moment-là que Peter Steinhilber a commencé à photographier les bâtiments en construction. Il lui a immédiatement proposé d'être son assistant pour ce nouveau projet de construction. D'habitude lors de ses premières passages sur l'île, en 1996 et 1997, c'est à cet effet qu'il venait à Hong Kong. C'est à cet effet qu'il a commencé à photographier les bâtiments en construction. Il lui a immédiatement proposé d'être son assistant pour ce nouveau projet de construction. D'habitude lors de ses premières passages sur l'île, en 1996 et 1997, c'est à cet effet qu'il venait à Hong Kong. C'est à cet effet qu'il a commencé à photographier les bâtiments en construction.

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Cocons est publié aux éditions powerhouse Books en janvier 2019.

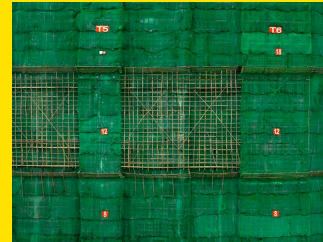
www.powerhousebooks.com

- 1 - Cocons (English Edition) Hong Kong 2019
- 2 - Cocons (French Edition) Hong Kong 2019
- 3 - Peter Steinhilber, Hong Kong 2019
- 4 - Peter Steinhilber, Hong Kong 2019
- 5 - Peter Steinhilber, Hong Kong 2019
- 6 - Peter Steinhilber, Hong Kong 2019
- 7 - Peter Steinhilber, Hong Kong 2019
- 8 - Peter Steinhilber, Hong Kong 2019
- 9 - Peter Steinhilber, Hong Kong 2019
- 10 - Peter Steinhilber, Hong Kong 2019

Mika & Masahiko Peter Steinhilber



Mika & Masahiko Peter Steinhilber



Mika & Masahiko Peter Steinhilber



Mika & Masahiko Peter Steinhilber



Photographic Portfolios



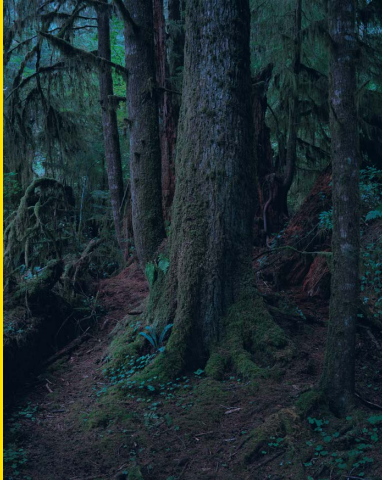
Real Life Yoshihiko Ueda 303



Real Life Yoshihiko Ueda 303



304



Real Life Yoshihiko Ueda



- 1 — Quinault, 1991, No.3, Washington, USA
- 2 — Quinault, 1991, No.4, Washington, USA
- 3 — Quinault, 1991, No.8, Washington, USA
- 4 — Quinault, 1991, No.9, Washington, USA
- 5 — Quinault, 1991, No.1, Washington, USA

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**PORTRAITS OF TREES,
THE BIRTH OF A NEW PHOTOGRAPHY**

"In the spring of 1991, I found myself traipsing through deep forests on the Olympic Peninsula of Washington State on the American West Coast, shouldering a large 8 x 10. It all started from taking a single image of a tree: I sensed a fleeting presence and instinctively pointed my camera, then what should emerge from the black box but an original photograph, something truly my own. I knew for certain it was a new beginning, without exaggeration, the birth of a new photography. I wasn't just saying this, it was a new experience, a new sensation I was feeling. As if the tree had whispered to me. Look this way. A powerful commanding force had held me there in a trance. From then on until the final photograph, I took pains trying to repeat the experience, but no matter how I wandered about that same overriding power eluded me. Then at the very last, upon shooting my last tree photo, I knew, Enough, it's time to leave the forest.
"I do believe I photographed the forest as a 'force,' something completely different than merely shooting scenery. Or to put it rather strangely, I seem to have been taking portraits of trees. A year later the book was published under the title Quinault, the Native American name for that wooded sanctum."◆

Photographer/Professor of Department of Graphic Design, Tama Art University
Yoshihiko Ueda was born in 1957 in Hyogo Prefecture. Among his many awards are the Photographic Society of Japan Lifetime Achievement Award, the Tokyo Art Directors Club Grand Prize, and the New York Art Directors Club Photography Award. In 2011 he launched Gallery 916.
His most noted series/monographs include *QUINAULT*, a meditation on the eponymous sacred Native American rainforest; *AMAGATSU*, a backstage study of Sankai Juku dancer-choreographer Ushio Amagatsu; *at Home*, intimate snapshots of the artist's family; *Materia*, capturing primeval sources of life; and *A Life with Camera*, a collection of works from his massive oeuvre spanning over 30 years.
Recently published are *FOREST: Impressions and Memories 1979-2017*, capturing the three primeval forests of Quinault, Yakushima, and Nara Kasuga Taisha shrine, and *64TH STREET*, a memory of light and shadow falling on a single sheet of white paper.
In 2009, he wrote, directed, and filmed the movie *A Garden of the Camellias*, the story of a woman who loses her husband and is confronted with the inheritance tax on her home, depicted through the changes of the seasons of a traditional Japanese house and its garden. Released in April 2011.

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Artists' "Carte Blanche"

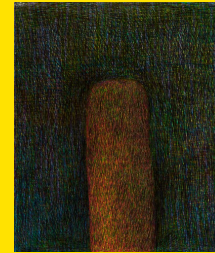
Ronan Bouroullec



**CARTE
BLANCHE**
à /to
**RONAN
BOUROLLEC**

Présenté par **Artothèque**

Artothèque - Paris, printemps 2011



Artothèque - Paris, printemps 2011

À Ronan Un continent dévoilé, une péninsule

Le trait mince et glisse sans horizon et sans fin sur le papier brillant et lisse. Dissimulé aux formes, adhésives et collantes, dans le regard et au toucher. C'est le temps du patient faisant sauter à son imagination. C'est un dessin simple et précis, une fois la silhouette, dans un état de libération.

Une réflexion de vent sur les côtes bretonnes. Un paysage qui ne sera jamais rencontré. Une zone baignée entre la Manche et l'Atlantique. Une main posée face à la mer, une voie agitée, fin d'été pacifique.

Quelle est l'essence de la ligne, d'après toi du temps, d'après toi.

À bord des bateaux, hors des ports et parcs, sur l'eau et sur la terre. Naviguer au gré de la brise de son rêve, d'aujourd'hui.

En plongeant dans une vague de couleur, loin de la mer.

Les premières fascinations se dessinent sur les fils, à l'aveugle. L'essai de la ligne et l'essence de la couleur d'un rayon de soleil sur l'eau.

Cette ligne d'essai se transforme en une ligne de couleur, d'un esprit ou d'un dessin. La couleur est simple, toujours présente et essentielle, d'une présence éternelle.

Encore, encore, encore, encore, encore, encore, encore, encore.

Une main de la main, une main, une main, une main, une main, une main.

Équilibre de la main, de la main, de la main, de la main, de la main, de la main.

Legendes et mystères se dessinent dans un vent d'eau.

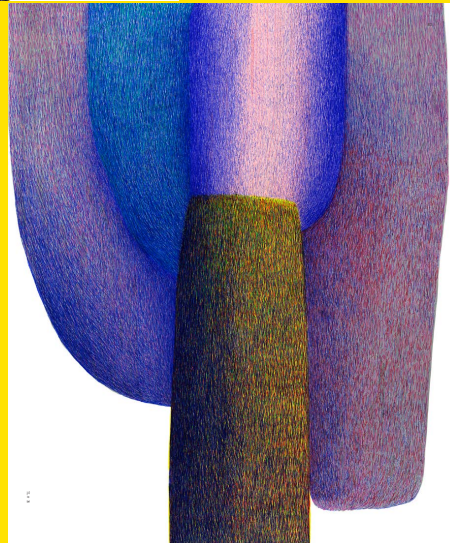
Sur la péninsule, le trait est une péninsule, l'essai est une main, la couleur est une main.

Assimilé à la main, à la main, à la main, à la main, à la main, à la main.

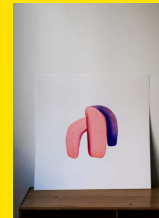
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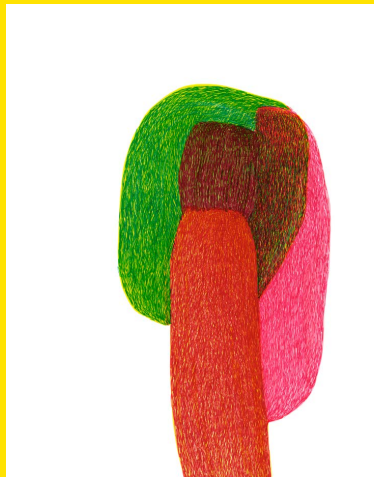
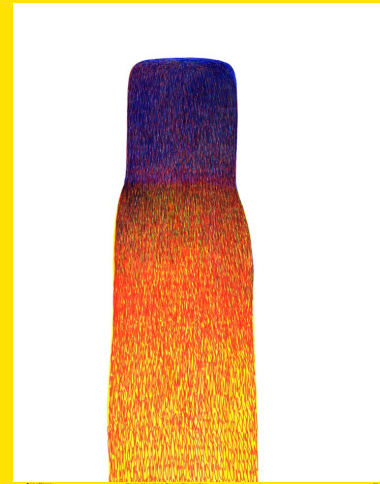
— Ronan Bouroullec — Paris, printemps 2011



Artothèque - Paris, printemps 2011

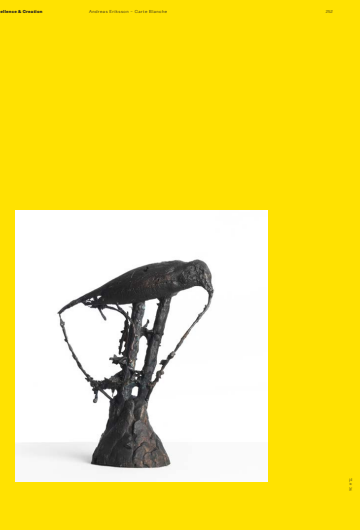
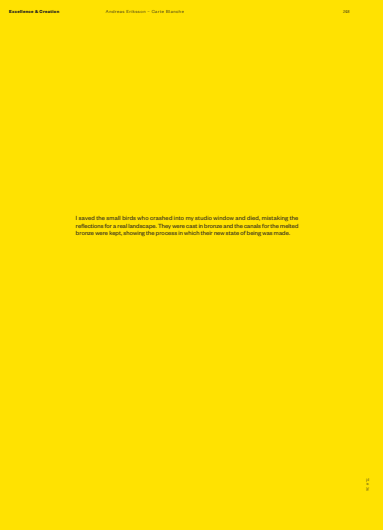
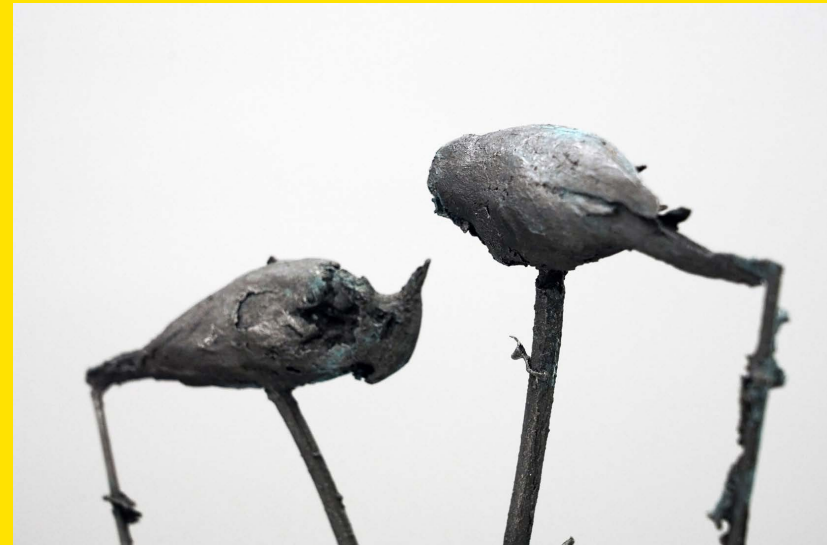


Ronan Bouroullec



Artists' "Carte Blanche"

Andreas Eriksson



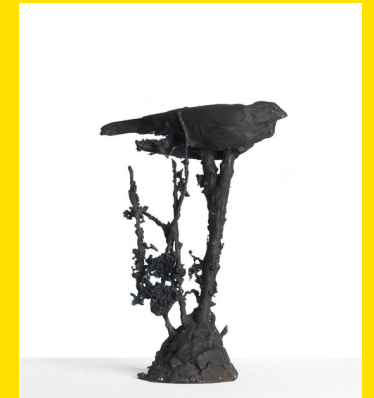
Andreas Eriksson



Excellence & Creation

Andreas Eriksson - Carlo Maratta

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Artists' "Carte Blanche"

Sophie Whettnall

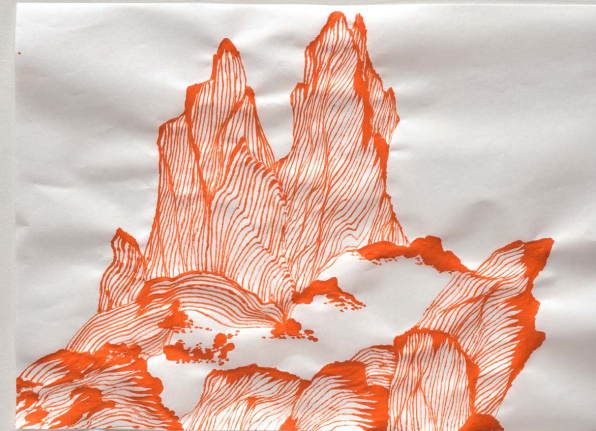
**Sophie
Whettnall
Notebook**

My Quick
Little Story
About
Landscape
Painting

Courtesy of the Artist
© Sophie Whettnall 2014
Paris, Bruxelles



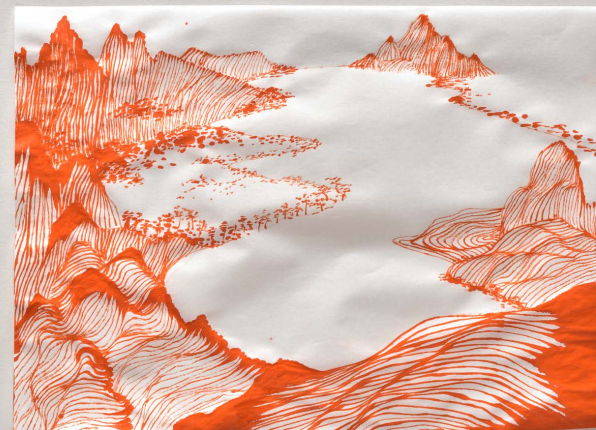
1 - "Peaking in the Pardon Mountains, Hong Kong, 1941"
Click and drag on the page, too.



2 - "Peaking over Saint-Jacques, French Pyrenees, 1941"



3 - "La Vallée des Alpes, Alpes, Andros Mountains, 1941"

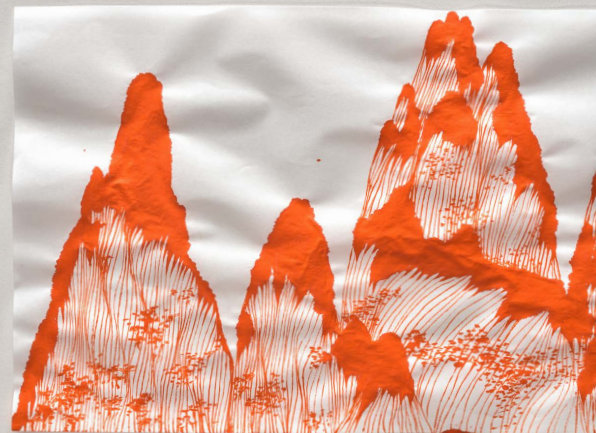


4 - "La Vallée des Alpes, Alpes, Brangier, France, 1941"

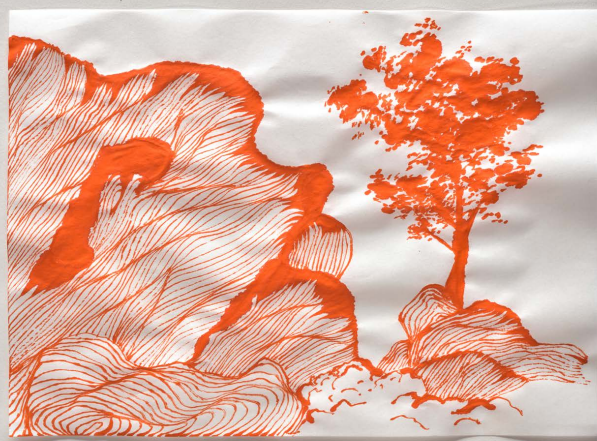
Sophie Whettnall



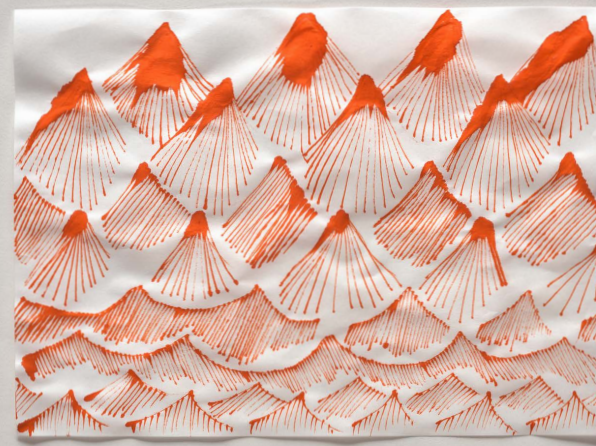
© The Sea of the Ganges David Prosser, 1912



© Wood Mountain Peak (Illustration), Alexander von Humboldt, 1804



© Pyrenean on South of Pindarobates, John Ruskin, 1842



© Japanese Drawing Lotus Bruggen, 1888

Brand Partners

Print advertisement is available in TLmag. Published two times a year, TLmag collaborates with accessory, furniture, car, jewellery, watches, fashion, hospitality, lighting and textile brands appropriate for the focus of each issue. TLmag offers different levels of exposure: interior front cover, interior back cover, back cover, opening pages, double spreads, single-page campaigns and looks to integrate each artwork within the overall flow of each issue.

Main Brand Partners:

Alaïa, Armaggan, Chanel, Cromarbo, Delvaux, Diane von Furstenberg, Dice Kayek, Dior, Hermès, Guerlain, Shang Xia, House Hotels, Hussein Chalayan, Iittala, Issey Miyake, Karl Lagerfeld, Kenzo, Klaus K Hotel, Lempertz Auctions, Land Rover, Lasvit, Laufen, Limited Edition, Maison Martin Margiela, Maserati, Mini, Neotlith, Nude Glass, Nurus, Panerai, Paule Ka, Piaget, Pierre Bergé & Associés, Pulpo, Rado, Serax, Serge Lutens, Shiseido, Stellar Works, The Rug Company, Valerie Objects, Van den Wegh, Vipp, Vitra, Wästberg, etc.



Main Brand Partners:

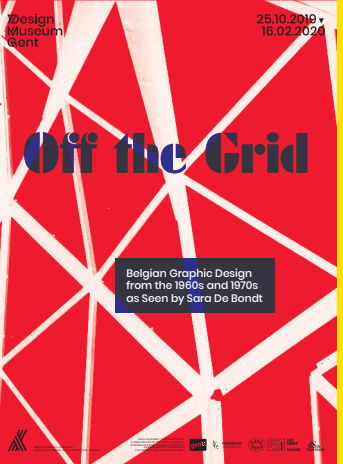
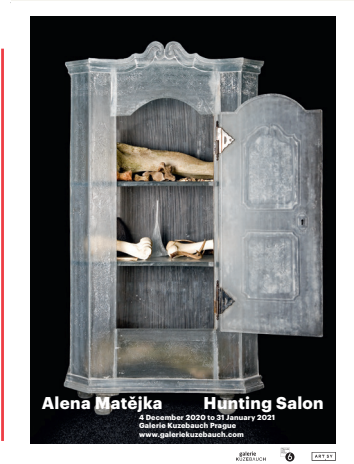
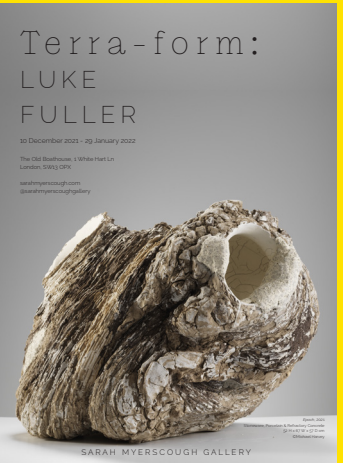
2tec2, Abet Laminati, Armaggan, Audi, BMW, Brokis, Bulo, Cromarbo, Desimpel, , Dice Kayek, Diptyque, Edra, Gaggenau, Guy Laroche Paris, Henrik Vibskov, Shang Xia, House Hotels, Hussein Chalayan, Iittala, Jaguar, Jean Paul Knott, Jovoy,, Klaus K Hotel, Lempertz Auctions, Land Rover, Lasvit, Laufen, Limited Edition, Maison Dandoy, Maison Francis Kurdjian, Maison Kitsuné, Maserati, Mini, Neolith, Nude Glass, Nurus, Panerai, Paule Ka, Piaget, Pierre Bergé & Associés, Pulpo, Rado, Serax, Serge Lutens, Shiseido, Stellar Works, TF Urban, The Rug Company, Thonet, Valerie Objects, Van den Wegh, Vipp, Vitra, Wästberg, etc.

The collage features four distinct advertisements:

- Top Left:** An advertisement for **cromarbo** showcasing various stone and wood finishes. It includes the brand logo and several columns of text in French describing the materials and design philosophy.
- Top Right:** An advertisement for **valerie** showing a modern dining table and chairs in a minimalist white setting. The brand name and website www.valerie-objects.com are visible.
- Middle Left:** An advertisement for **edra** featuring a large, dark, plush sofa with two people sitting on it. The brand name **edra** is prominently displayed on the right side.
- Middle Right:** An advertisement for **Roca** showing a modern bathroom with a shower, toilet, and sink. The brand name **Roca** is in the bottom right corner.
- Bottom Left:** A partial advertisement for **SERAX** featuring a modern, curved lamp fixture against a blue background. The text **ANN DEREULEESTER - SERAX** is visible at the bottom.

Gallery & Museum Partners

TLmag maintains strong relationships with design/art and art galleries throughout the world. A steady presence at major gallery fairs, such as Design Miami/Basel, PAD Paris & London, Art Brussels, makes TLmag a strong media partner for the creative industries. Positioned at the heart of a growing Brussels collectible art and design, the magazine frequently collaborates with of local and international galleries and art events. TLmag also develops partnerships with major museums and cultural institutions all around the world. TLmag has worked closely with organisations like the Finnish Cultural Institute to the Benelux, Norwegian Craft for Révélations Paris, Polish Cultural Institute and Culture.pl, IKSU Istanbul, Taiwan National Craft Institute...



Event & Media Partners

Events, Fairs and Festivals

Ambiente, Art Brussels, Biennale Design Internationale Saint-Etienne, Biennale Interieur, Biennale Internationale de Vallauris, BRAFA, Brussels Art Days, Brussels I Love You, Business of Design Week Hong Kong, Collectible Design Fair, Design Days Dubai, Dubai Design Week, Design Junction, Design Miami/, Design September Brussels, Design Show Shanghai, Design Parade, DMY Berlin, Domotex, Dutch Design Week, FIAC, Heimtexil, Helsinki Design Week, Iconic House Network, imm Cologne, Istanbul Design Biannual, Istanbul Contemporary, London Design Festival, London Design Biennale, Lunch With An Architect, Maison&Objet, PAD Paris & London, Paris Design Week, Paris Photo, Texworld, Design Days Tokyo, Stockholm Furniture & Light Fair, Volta...

Media & PR

ART Communications, Alexandra PR, Alpha Kilo Creative, Architonic, Arthouse, Atelier PR, Blue Medium, Camron PR, Communicart, Designboom, Di Palma Associati, DigitalMind, Duende, Fitzandco, Hello Third Eye, Hironnelle Communication, IDEAT, M18pr, Modern Magazine, Nadine Johnson PR, Negri Firman, Susan Lewin Grant PR, Zetteler, etc.



Art Fair Antwerp Expo



Antwerp Expo



art-antwerp.com



Specifications

Print

Full Page: 210mm x 280mm

Double Page: 420mm x 280mm

+5mm bleed + cropmarks/ PDF, CMYK

Online Banners

(.jpeg & .gif with URL)

240 x 240 px (Square Pop-Up)

300 x 250 px (Medium Rectangle)

Customised Banner: upon request

Newsletter

TLmag Monthly Digest: 700px by 700px

Customised Newsletters: upon request

Terms & Conditions

+ VAT: 21% (Belgium)

+ We reserve the right to charge additional fees for major alterations.

+ Word counts submitted over a max 50 word limit will be edited.

+ Copyediting may be made at the discretion of the editorial team.

+ Images submitted will be resized.

+ TLmag is not liable for any loss or damage from errors, late publication or non-publication.



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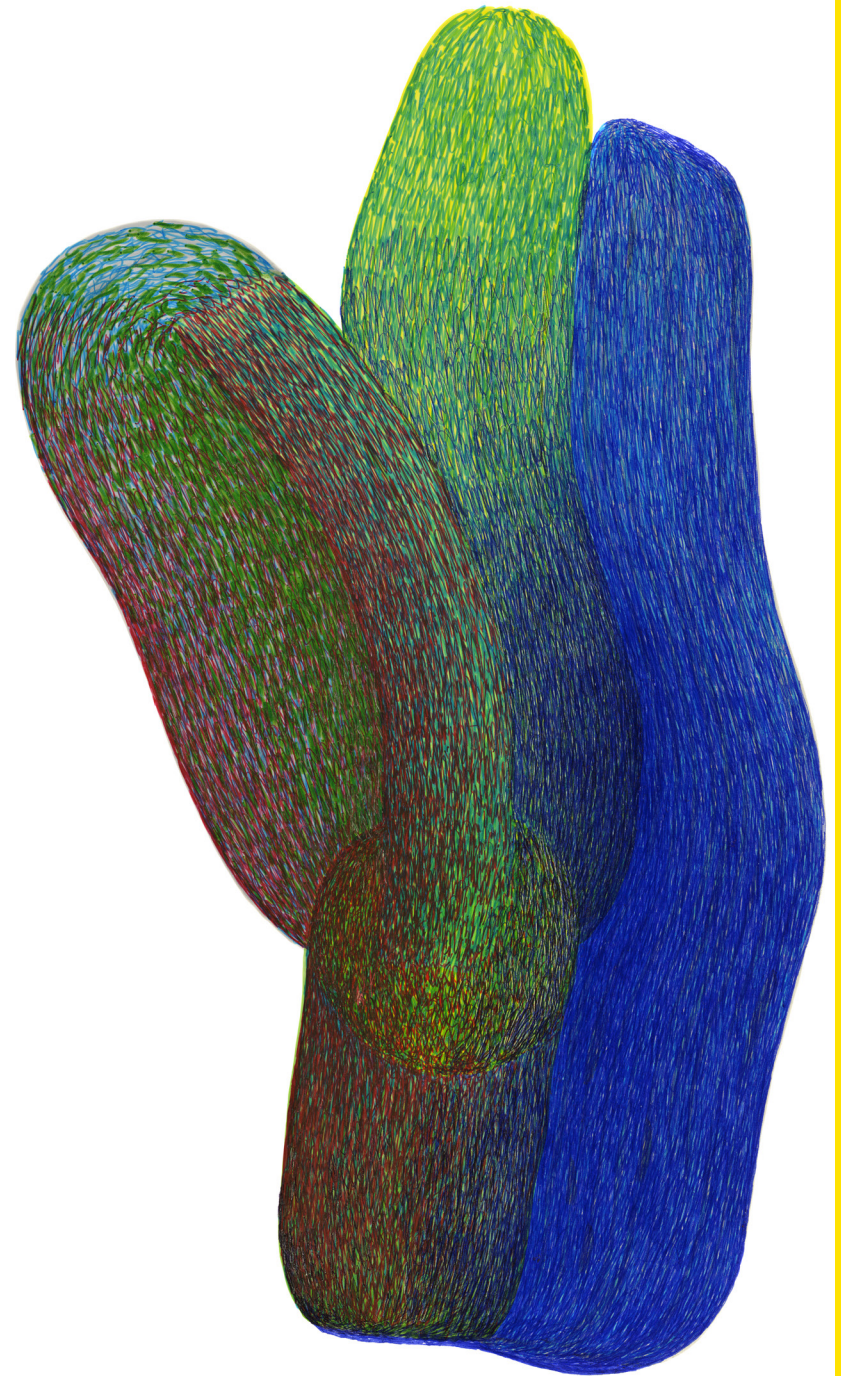
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Un Nouvel Âge de l'Humanisme
/The New Age of Humanism
Guest Editors: Formafantasma





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AH/AW 2020-21:
Précieux, Une Géologie de l'Être
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Tout est Paysage / All Is Landscape
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