Ethos

Founded in 2008 by Lise Coirier, TLmag is an international annual print and online magazine dedicated to curating and capturing the collectible culture. It has evolved for fifteen years with creative influencers that have shaped the contemporary art and design scene. Published in French and English, and in English only from 2023, each publication focuses on a specific theme, while TLmag Online Magazine mirrors the ethos of the print editions with reviews and interviews that compliment the content featured in the yearly book, enriching its voice and critical perspective. Extraordinary, diverse and abundant, TLmag advocates for authenticity, transcending different disciplines, from the contemporary applied arts to design and photography and revealing their hidden intersections and narratives. TLmag becomes an essential resource for an ever-growing creative community – art and design-driven readers, creative professionals, artists, designers, architects, landscape and urban planners, philosophers, students, brands, art and design museums and institutions in search of precise, exceptional and unequalled creation.

TLmag is curated by:

SPAZIO NOBILE
Contemporary Applied Arts, Design & Photography
Editorial Curators

Lise Coirier
Publisher & Editor-in-Chief

Lise Coirier, French by birth, has lived and worked in Brussels for 30 years. She has been running her consultancy agency Pro Materia for over 20 years and has always been involved as an entrepreneur in projects that she imagines from scratch. Founder and Editor-in-Chief of TL Magazine_True Living of Art & Design since 2008, she publishes this bi-annual (bilingual FR / EN) print and online magazine dedicated to contemporary culture, art and design. Lise Coirier has also initiated numerous European projects such as Human Cities and Glass is Tomorrow. She is an exhibition curator and has written numerous books, including Le Guide des Métiers d’art à Bruxelles et environs (ed. Best of Publishing / Fondation pour les arts, 1998 - 2000), Design in Belgium - 1945-2000 (ed. Racine, 2002), Label- Design.be, Belgium is Design (ed. Stichting Kunstboek, 2015 - 2010), the monographs by Xavier Lust (ed. Stichting Kunstboek, 2008) and Anne Derasse (ed. Betaplus, 2014), Glass is Tomorrow (ed. Pro Materia / Archibooks, 2015)... Since 2016 she has opened the Spazio Nobile gallery in Brussels with her partner and husband Gian Giuseppe Simeone, specialising in contemporary applied arts, design and photography.

www.tlmagazine.com / www.spazionobile.com
@tlmag / @spazionobilegallery / @lisecoirier

Blaire Dessent
Editorial Print & Online Manager

For more than 20 years, Blaire Dessent has worked in the art and design industry in both commercial and editorial roles. Since 2018, she is involved as the Managing Editor and art / design contributor for the print issue of TLmag, and since 2022 for the online magazine. She is also a freelance writer, editor and copywriter specialising in contemporary design, craft, art and travel, and in 2020 she was an editor and contributor to Imaginings by Kiki van Eijk, published by nai010. Blaire is a co-owner of The Alameda Shop, a creative lifestyle shop in Mallorca that works with contemporary artists and makers.

www.blairedessent.com
@blairevitrine
A Book of Art & Essays

TLmag annual print edition (formerly biannual) is an art and design magazine founded in 2008 by publisher and editor-in-chief, Lise Coirier, and based in Brussels. Each issue explores specific cultural places, territorial regions, or the correlation between different creative and multidisciplinary scenes through in-depth stories, interviews, and photography portfolios. The structure of the magazine includes chapters dedicated to various features including: Special Guests (Interviews with creatives and change makers in the art, architecture and design fields), Mix and Match (featuring portfolios of projects, up & coming designers, trends, material research), Excellence & Creation (highlighting some of the most engaging and relevant designers and makers), Stories (in-depth reporting on heritage brands, people, companies or projects), Living with Art and Design (a look at collector culture, features on leading collectors and how they live with art and design), Real Life (food, city, travel reports).

Recent themes 2020-2022:

S/S 2020: TLmag33: A New Age of Humanism, Guest Editors: Formafantasma
A/W 2020: TLmag34: A Geology of Being, Guest Editor: Amy Hilton
S/S 2021: TLmag35: Tactile, Textile, Texture, Guest Editor: Anniina Koivu
A/W 2021: TLmag 36: All Is Landscape, Guest Editor: Bas Smets
S/S 2022: TLmag37: The State of Gold, Guest Editor: Marco Sammiccheli
A/W 2022: TLmag38: Origin, Guest Editors; Lidewij Edelkoort & Philip Fimmano

Upcoming themes 2023-2024:

2023: TLmag39: The Culture of the Object, 15-year anniversary
2024: The Ideal House, Guest Editor: Chris Dercon

Copies
International: 20,000
Benelux: 5,000
France: 5,000
Circulation: 30,000

Subscriptions
France & Benelux
1 year: 60 €
2 years: 100 €
3 years: 140 €

International
1 year: 100 €
2 years: 140 €
3 years: 180 €

On tablets
https://www.cafeyn.co/fr/publication/tl-mag/21659116

Sales Points & Stockists
France & Benelux:
IPS & Exportpress

Press shops and Bookstores :
Austria, Belgium, Canada,
Denmark, France, Finland,
Germany, Hong Kong,
Italy, Japan, Luxemburg,
Netherlands, Norway,
Portugal, Singapore, Spain,
Switzerland, Sweden,
Taiwan, UK, US

Galleries and cultural venues
Design & Art fairs and events
Spazio Nobile Gallery, Brussels
To celebrate its 15th anniversary, TLmag_True_Living_of_Art_&_Design
is becoming more than a magazine. Beginning in 2023, it will be a
book of art and essays published once a year, rich in conversations,
research and testimonies around art and its living forms that captivate
the soul, heart and mind. For the 2023 theme, founder and editor-in-
chief, Lise Coirier, takes a closer look at object culture by inviting 15
curators, visionaries and protagonists from the world of art and design
to express their views on this fascinating subject: The Culture of the
Object. In addition, a “carte blanche” will be offered to a selection of
artists, designers and photographers in this annual edition to reveal
their perception in images around this central theme.

The field of expression of this annual publication is open to these
artistic approaches, to the emergence of currents of thought, to the
real and imaginary representations from which the culture of the
trace derives and of which the object becomes the container and
the symbolic value that it conveys in its content. Whether analog or
digital, our society translates messages through real or virtual objects
that may be connected to reality or spirituality. It is this dichotomy,
rich in artistic explorations, that leads us on this path of investigation
into the future of the nomadic or sedentary, durable or ephemeral,
desirable or transformative object of our daily rites and uses.
TLmag Online Magazine

TLmag Online is a visually dynamic platform for the art and design world featuring previews and reviews about current exhibitions, new projects and collaborations, book or product launches, as well as interviews with important curators, directors and creatives. Through our ongoing Online Editions and Media Partnerships, TLmag Online includes the latest news in art and design fairs around Europe and beyond. With 2-3 posts per week as well as relevant social media content, TLmag Online remains current and thoughtful, and an important voice in the design and art media world. Visitors are able to order the latest print and digital issues or subscribe. In addition, they are able to explore the Gallery Online Store, featuring the various pieces and editions available at the gallery and studiolo in Brussels.

Monthly Visits: + 30,000, Yearly Visits: 360,000

<table>
<thead>
<tr>
<th>Country</th>
<th>Visits</th>
</tr>
</thead>
<tbody>
<tr>
<td>France</td>
<td>13.5%</td>
</tr>
<tr>
<td>United States</td>
<td>12.6%</td>
</tr>
<tr>
<td>Belgium</td>
<td>9.3%</td>
</tr>
<tr>
<td>UK</td>
<td>7.5%</td>
</tr>
<tr>
<td>Russia</td>
<td>6.9%</td>
</tr>
<tr>
<td>Germany</td>
<td>5.9%</td>
</tr>
<tr>
<td>Netherlands</td>
<td>4.9%</td>
</tr>
<tr>
<td>Italy</td>
<td>3.6%</td>
</tr>
<tr>
<td>Switzerland</td>
<td>2.8%</td>
</tr>
<tr>
<td>Spain</td>
<td>1.3%</td>
</tr>
<tr>
<td>Canada</td>
<td>1.5%</td>
</tr>
<tr>
<td>Taiwan</td>
<td>1.5%</td>
</tr>
<tr>
<td>Australia</td>
<td>1.3%</td>
</tr>
<tr>
<td>Other</td>
<td>24%</td>
</tr>
</tbody>
</table>

13.5% France
12.6% United States
9.3% Belgium
7.5% UK
6.9% Russia
4.9% Netherlands
3.6% Switzerland
2.8% Spain
1.3% Australia
1.5% Canada
1.5% Taiwan
1.3% Spain
4.6% Italy
24% Other
Newsletters & Social Media

TLmag sends out Monthly Digest newsletters, featuring top web and social media content. TLmag also reserves space for commercial and cultural partnerships. Visitors can subscribe to our Monthly Digest newsletters online.

TLmag Monthly Digest +30,000 subscribers

Facebook: facebook.com/TLmagazine +18K
Instagram: @tlmag +15,7K
Contributors

TLmag would be nothing without its network of talented contributors: journalists, editors, art directors and photographers. Together, they are instrumental in the curation of every new issue. TLmag contributors are essential resources in an ever-growing creative community – design-driven readers, creative professionals, designers and brands in search of precise, exceptional and unequalled creations.


View more contributors on tlmagazine.com
Readers

TLmag attracts a vast international audience – from a French, Belgian and international vantage-point – tapping a rich community of contributing editors, journalists, photographers, art directors, groups urban and culturally engaged readers. As both an informative and inspirational resource, TLmag is appreciated by professional creatives, collectors, gallerists, influential taste makers, active trend watchers but also aspiring creatives and students.

---

**Pie Chart:**

- **Galleries:** 26%
- **Collectors:** 26%
- **Entrepreneur:** 11%
- **Institutions:** 10%
- **Professionals:** 9%
- **Students, Art amateurs:** 9%
- ** Professionals:** 10%
- **Institutions:** 11%
TLmag Special Editions

TLmag Special Editions are spotlighting creatives and/or brands. Printed in custom batches and distributed at specific events and/or venues, the content from TLmag Special Editions can often be woven into articles for the Online Magazine and annual print issue. TLmag continuously reviews and accepts potential publication and exhibition proposals. Past Special edition projects have included Glass is Tomorrow, Nasza Polska, TLmag Istanbul, Norwegian Crafts, Cassina Authentic Icons, Atomium Intersections, Sèvres Cité de la Céramique, Stellar Works, NEARCH on Archaeology and Contemporary Art, Studio MVW Shanghai...

Special Editions Rates

20 pages: 10.000€
32 pages: 15.000€
48 pages: 18.000€
64 pages: 22.000€
96 pages: 30.000€
Talks & Launch Events

TLmag 36 - Tout est Paysage / All is Landscape

Bureau Bas Smets, Brussels - 27.1.2022
Talks & Launch Events

TLmag 36 - Tout est Paysage / All is Landscape

Bureau Bas Smets, Brussels - 27.1.2022
Talks & Launch Events

TLmag 36 - Tout est Paysage / All is Landscape

Spazio, Milan 11.12.22
Talks & Launch Events

TLmag 36 - Tout est Paysage / All is Landscape

Spazio, Milan 11.12.22
Photographic Portfolios

Jörg Bräuer

L'Islande ou le chemin de soi
/Iceland: Beautiful and Sublime

La photographie est le reflet de ma pensée. C'est le moyen de donner vie à mes sentiments, de les exprimer et de les transmettre. Le voyage en Islande m'a permis de découvrir un paysage naturel qui inspire la rêverie et le sens du mystère. Les paysages rocheux et les lacs enchantés ont contribué à la formation de ma vision artistique. J'ai choisi des moments particuliers pendant le voyage pour les immortaliser. Les images montrent des paysages magnifiques aux couleurs vives, des paysages instants qui sont de véritables merveilles de la nature. En Islande, le temps semble fléchir, les nuages se dissolvent lentement et l'équilibre entre la lumière et l'ombre crée des images qui ont une résonance profonde. La rêverie réconcilie le monde et le sujet, le passé et le présent. La rêverie nous ouvre un cosmos. À l'époque de l'An, les pierres étaient considérés comme une source de savoir, et les pierres étaient sélectionnées pour les sages capables de les étudier patiemment. La croyance selon laquelle les pierres sont des objets précieux a été largement diffusée. Les pierres étaient vues comme des trésors géologiques qui avaient été (et sont encore) sélectionnées dans les courbes accidentelles du marbre. Certaines pierres sont capables de révéler des secrets de l'univers. Les pierres ont un caractère particulier, elles ont une expression. Les pierres révèlent un passé et un présent, elles sont le reflet de la nature et de sa spiritualité. Les pierres sont des objets qui révèlent un passé et un présent, elles sont le reflet de la nature et de sa spiritualité. Les pierres sont des objets qui révèlent un passé et un présent, elles sont le reflet de la nature et de sa spiritualité. Les pierres sont des objets qui révèlent un passé et un présent, elles sont le reflet de la nature et de sa spiritualité.
Photographic Portfolios

**Le Geste**

**Insel Hombroich**

Pierres & Jardins /Stones & Gardens

**Silent Objects, Still Interiors**

Photos & text by Frederik Vercruysse

**Kosmic Memories**

Vincent Fournier
Space Project

by Vincent Fournier

Space Project dresse un inventaire subjectif des lieux, objets et situations les plus représentatifs de l'aventure spatiale. J'ai par exemple photographié le centre d'entraînement des cosmonautes Youri Gagarine dans la Cité des Étoiles en Russie, le cosmodrome de Baïkonour au Kazakhstan, les bases spatiales de la NASA à Cap Canaveral aux États-Unis, le centre spatial d'où a été lancée la fusée Ariane-5 en Guyane, les observatoires astronomiques du désert de l'Atacama au Chili, du Nouveau-Mexique et du Nevada, ou encore la Base de simulation de l'environnement martien dans le désert de l'Utah.

Comme toujours dans mes recherches, c'est la part de rêve qui m'intéresse. À la vue de mes clichés, on "se souvient" de l'avenir tel qu'on se le figurait dans son enfance. J'aime entretenir ce flou entre la réalité et la fiction. L'odyssée de l'espace et l'exploration d'autres planètes relèvent autant du rêve d'enfant que de l'imaginaire collectif : j'essaie de faire remonter des bulles de souvenirs renfermant tout à la fois ma propre expérience et celle de l'humanité. La Terre vue de la Lune, où l'homme a posé le pied en 1969, était une image que nous n'avions jamais vue : cette rupture de point de vue a définitivement modifié la conscience que nous avions de nous-mêmes et de notre planète.
Eco-Warriors: Precy Numbi & Flory Sinanduku

Sébastian van de Walle captures the poignant photographs of a performance at a Kinshasa, RDC, event where an artist composed of electrical cables and pieces that the Congolese artist has drawn inspiration from and collaborated with Precy Numbi, an artist and activist in 2018.

In the session at Matonge, an impoverished neighborhood of Kinshasa, Numbi brings van de Walle's work to Kinshasa, where the artist has become a critical artistic voice in the country.

Numbi questions the current medical standards and practices, which have led to the unnecessary death of his mother while she was receiving treatment for a knee injury. He has been questioning the authorities who have allowed the situation to deteriorate.

Indefectible and immovable, the imagery raises awareness of the state of the environment and public health. Numbi’s works have been met with support from the public across Kinshasha.

Numbi and Sinanduku have been gaining long-overlooked attention through artist collectives, which are based in Kinshasa and Matonge. They are not alone in using performance as a powerful medium to bring attention to this atrocity which is destroying his country and the rest of the world.

Critically, the images give another platform to convey the urgency of the injustice faced by citizens in Kinshasa, and for action to help change this toxic situation. The raw power that comes through in these performances is undeniable. The intensity and the brute force that is released is a poignant statement on the errant behavior that is destroying the Congolese people in their own country.

Eco-Warriors

Precy Numbi & Flory Sinanduku

Photographic Portfolios

Precy Numbi & Flory Sinanduku
Photographic Portfolios

Peter Steinhauer

Photographic Portfolios

Mix & Match

9

Cocoon and Crane,
Hong Kong,
—
2008
—
8
—
Blue Cocoon #
6
5
T
White Cocoon #
—
3
Yellow Cocoon #
3
—
2
1
Tsuen Wan Cocoon #
, Hong Kong,
1
Green-Orange Cocoon
—
, Hong Kong,
4
Teal Cocoon
—
6
Cocoon
2011
jadis partagée par toute l’Asie », écrit Peter Steinhauer.

«  Hong Kong est le dernier bastion de cette pratique
Pendant son premier séjour à Hong Kong, en
immeuble s’est à son tour enveloppé de bambou et de
le cas de démolitions. Ce n’est qu’en
renovations, et de filets vert foncé et opaques dans
vats. Employés sur des chantiers de construction, de
Finement tissées de bambous, ces structures peuvent
de transcender sa seule fonction pratique.

de construction dans toute sa beauté, lui permettant ainsi
loppement, Peter Steinhauer parvient à saisir ce procédé
des stades, des gratte-ciel ou d’immenses projets de déve-

e
ff

cc
ff

s’éto
1994

artistes contemporains Christo et Jeanne-Claude d’être
l’explique dans
bou et enveloppé d’une sorte de toile jaune. Comme il
la vue d’un bâtiment quadrillé d’échafaudages en bam-

grapher Peter Steinhauer se souvient avoir été frappé à

d’une vive curiosité pour ce nouveau procédé de construc-
d’une pratique courante, il fut immédiatement piqué

er ces „creatures“, de même, Peter Steinhauer se souvint avoir été frappé en 1994 par une vue de

FF

FF

éfé

FF

éfé

FF

éfé

FF

éfé

FF

éfé

FF

éfé

FF

éfé

FF

éfé

FF

éfé

FF

éfé

FF

éfé

FF

éfé

FF

éfé

FF

éfé

FF

éfé

FF

éfé

FF

éfé

FF

éfé

FF

éfé

FF

éfé

FF

éfé

FF

éfé

FF

éfé

FF

éfé

FF

éfé

FF

éfé

FF

éfé

FF

éfé

FF

éfé

FF

éfé

FF

éfé

FF

éfé

FF

éfé

FF

éfé

FF

éfé

FF

éfé

FF
Photographic Portfolios

Toshio Shibata

Les paysages construits, de
The Constructed Landscapes of
Toshio Shibata

Turner Bush

While much of his work is focused on civil engineering projects in the landscape, the work does not feel documentarian or immediately about the environment, but it takes us out of reality before bringing us back into it. The new expression by means of photography is not of representation to explain, nor to make images to create with each photograph an independent work. Rather, my role as a photographer is to create with each photograph an independent work that is called a ‘tableau’. It is not my aim to make an argument, but to pursue the possibility of a new expression by means of photography.

To return to the theme of the work itself, Shibata says, “My goal is to create with each photograph an independent work that is called a ‘tableau’. It is not my aim to make an argument, but rather it is to give a sense to the composition, to the forms and shapes that compose it.”

This painterly quality to much of Shibata’s work means that each photograph is a separate work, and the photography is not about representation to explain, nor to make images to create with each photograph an independent work. Rather, my role as a photographer is to create with each photograph an independent work that is called a ‘tableau’. It is not my aim to make an argument, but rather it is to give a sense to the composition, to the forms and shapes that compose it.
Periglacial / Pergélisol

WALTER NIEDERMAYR

Photographic Portfolios

According to scientists, the amounts of carbon dioxide (CO₂) and methane (CH₄) present in the atmosphere...
Photographic Portfolios

Yoshihiko Ueda
Quinault

As the spring of 1991, I found myself wandering through deep forests on the Olympic Peninsula of Washington State on the American West Coast, shouldering a large 8x10. It all started from taking a single image of a tree: a moment of fleeting presence and intuition that I felt to be the birth of a new photography. I knew it was a new experience, a new sensation I was feeling. At first I had no idea what I was doing, just intuiting what I was seeing. I knew it was the forest I was feeling. The photographs I took were trying to capture the essence of what I was feeling, the overwhelming presence that I was feeling. Then in the very last, after shooting my last tree, I knew it was time to leave the forest.

“I do believe I photographed the forest as a ‘force,’” something completely different than merely shooting scenery. Or to put it another way, I sensed a presence and instinctively pointed my camera, then what should emerge from the dark box was something unique, something I had never seen before. The birth of a new photography. I knew this was a new beginning, without exaggeration, the birth of a new sensation I was feeling. As if the tree had whispered to me, Look this way. A powerful commanding force that was holding me there, keeping me in this moment. From then on, the idea of the forest photography grew. I kept trying to capture the essence of the forest, what I was feeling, what I was seeing. This led to the publication of the book Quinault, the Native American name for that wooded sanctum.”
Photographic Portfolios

Sumie García Hirata
Dépaysement / A Different Landscape

[Images of different landscapes and artworks]
Photographic Portfolios
Artists’ “Carte Blanche”

Ronan Bouroullec

À Ronan
Un continent dévoilé, une péninsule
Le trait sinueux glisse sans horizon et sans fin sur le papier brillant et lisse
Dessinant des formes abstraites et colorées, dont le regard se sent complice.
C'est le temps du peintre laissant libre cours à son imagination,
C'est un demi-siècle qui passe, sur une île Atlantide, dans un élan de libération.
Une rafale de vent sur les côtes bretonnes,
Un paysage qui ne sera jamais monotone,
Une terre baignée entre la Manche et l'Atlantique.
Une matinée passée face à la mer, une vue agitée, loin d'être pacifique.
Oublier les remous de la ville, prendre l'air du large, pêchant,
À bord des bateaux, hors du quotidien parisien, surfant et ondulant,
Naviguant au gré de la houle et du ressac, s'abstraire,
En plongeant dans ces vagues de couleurs, loin de la terre.
Les présences fantasmagoriques se dessinent sur les flots, s'éveillent,
Laissant surgir et s'esquisser les tonalités d'un mythe ou d'une merveille,
Celle d'une chevelure aquatique ou végétale, d'un menhir ou d'un dolmen,
La couleur étalée, toujours glissante et envoûtante, d'une présence odysséenne.
Encolure, enfouie, épanouie, enlacée, évanouie, enchevêtrée, ensorcelante,
Une ivresse de la métamorphose, les fonds marins deviennent des forêts envoûtantes.
Rejaillissant du fonds de cet océan pour devenir célestes,
Légendes et mythologies se diluent dans un vent d'ouest.
Sans le pinceau, le trait devient pointilliste, l'artiste juxtapose des touches de couleur,
Assombrissant le cercle chromatique dans la corolle d'une fleur,
Le minéral devenant végétal, tout fusionne sous ce trait de plus en plus saturé,
La parure se sophistique, la robe devient haute couture et l'homme se sent enfin libéré.

— Lise Coirier
Bruxelles – Paris, printemps
2021
Artists’ “Carte Blanche”

Andreas Eriksson

I saved the small birds who crashed into my studio window and died, mistaking the reflections for a real landscape. They were cast in bronze and the canals for the melted bronze were kept, showing the process in which their new state of being was made.
Artists’ “Carte Blanche”

Sophie Whettnall
Artists’ “Carte Blanche”

Kiki van Eijk & Joost van Bleiswijk
Artists’ “Carte Blanche”

Tomas Libertiny
Museums’ “Carte Blanche”

Guimet
Museums’ “Carte Blanche”

Cycladic Museum Athens
Brand Partners

Print advertisement is available in TLmag. TLmag collaborates with accessory, furniture, car, jewellery, watches, fashion, hospitality, lighting and textile brands appropriate for the focus of each issue. TLmag offers different levels of exposure: interior front cover, interior back cover, back cover, opening pages, double spreads, single-page campaigns and looks to integrate each artwork within the overall flow of each issue.

Main Brand Partners:

Gallery & Museum Partners

TLmag maintains strong relationships with design/art and art galleries throughout the world. A steady presence at major gallery fairs, such as Design Miami/Basel, PAD Paris & London, Art Brussels, makes TLmag a strong media partner for the creative industries. Positioned at the heart of a growing Brussels collectible art and design, the magazine frequently collaborates with local and international galleries and art events. TLmag also develops partnerships with major museums and cultural institutions all around the world. TLmag has worked closely with organisations like the Finnish Cultural Institute to the Benelux, Norwegian Craft for Révélations Paris, Polish Cultural Institute and Culture.pl, IKSV Istanbul, Taiwan National Craft Institute...

Main Gallery & Museum Partners

Event & Media Partners

Events, Fairs and Festivals


Media & PR

ART Communications, Alexandra PR, Alpha Kilo Creative, Architonic, Arthouse, Atelier PR, Blue Medium, Camron PR, Communicart, Designboom, Di Palma Associati, DigitalMind, Duende, Fitzandco, Hello Third Eye, Hirondelle Communication, IDEAT, M18pr, Modern Magazine, Nadine Johnson PR, Negri Firman, Susan Lewin Grant PR, Zetteler, etc.
Rates

Print Rate (excl., VAT 21%)*
Full Page: 3000€
Double Page (Entry pages): 4000€
Facing Contents Page: 3500€
Inside Back Cover: 4000€
Back Cover: 6000€

Print Advertorials
2 Pages: 1000€
3 Pages: 1500€
4 Pages: 2000€

Online Rates (excl., VAT 21%)*
Banner: 500€
Customised Banner: upon request
Online Edition - Banner + 1 article: 800€
Banner + 3 articles: 1500€

Newsletter Rates (excl., VAT 21%)*
TLmag Monthly Digest Newsletters
(30,000 + contacts) Top Item: 700€

Combo Rates
Print, Web, Newsletter & Social Media
Advertisement packages: upon request

* (intracommunautary VAT tax
international clients outside Belgium)
Specifications

Print
Full Page: 210mm x 280mm
Double Page: 420mm x 280mm
+5mm bleed + cropmarks/ PDF, CMYK

Online Banners
(.jpeg & .gif with URL)
240 x 240 px (Square Pop-Up)
Customised Banner: upon request

Newsletter
TLmag Monthly Digest: 700px by 700px
Customised Newsletters: upon request

Terms & Conditions
+ VAT: 21% (Belgium)
+ We reserve the right to charge additional fees for major alterations.
+ Word counts submitted over a max 50 word limit will be edited.
+ Copyediting may be made at the discretion of the editorial team.
+ Images submitted will be resized.
+ TLmag is not liable for any loss or damage from errors, late publication or non-publication.
Our Colophon

Editor-in-Chief & Publisher:
Lise Coirier, lise@tlmagazine.com

Managing Editor:
Blaire Dessent, blaire@tlmagazine.com

Brussels Office (mailing & billing address):
TL Magazine / Pro Materia Gallery (Spazio Nobile)
Rue Franz Merjay 142
B-1050 Brussels
VAT BE0457 003 721

Paris Office:
7 rue Roy F-75008 Paris

Advertising & Special projects:
send us an email to: info@tlmagazine.com
or call us + 32 (0) 2 768 25 10

TL Magazine is published by Spazio Nobile:
Lise Coirier & Gian Giuseppe Simeone
lc@spazionobile.com, ggs@spazionobile.com
+32 (0) 475 53 19 88

Communication & Subscriptions:
Domizia del Gallo, domizia@tlmagazine.com

Web Master: Floris Douma, Cometa, NL

www.tlmagazine.com
www.spazionobile.com
AH/AW 2021-22: Tout est Paysage / All Is Landscape
Guest Editor: Bas Smets
PE/SS 2021-22: L’Âge d’Or / The State of Gold
Guest Editor: Marco Sammicheli