Ethos

Founded in 2008 by Lise Coirier, TLmag is an international annual print and online magazine dedicated to curating and capturing the collectible culture. It has evolved for fifteen years with creative influencers that have shaped the contemporary art and design scene. Published in French and English, and in English only from 2023, each publication focuses on a specific theme, while TLmag Online Magazine mirrors the ethos of the print editions with reviews and interviews that compliment the content featured in the yearly book, enriching its voice and critical perspective. Extraordinary, diverse and abundant, TLmag advocates for authenticity, transcending different disciplines, from the contemporary applied arts to design and photography and revealing their hidden intersections and narratives. TLmag becomes an essential resource for an ever-growing creative community – art and design-driven readers, creative professionals, artists, designers, architects, landscape and urban planners, philosophers, students, brands, art and design museums and institutions in search of precise, exceptional and unequalled creation.

TLmag is curated by: SPAZIO NOBILE
Contemporary Applied Arts, Design & Photography
Editorial Curators

Lise Coirier
Publisher & Editor-in-Chief

Lise Coirier, French by birth, has lived and worked in Brussels for 30 years. She has been running her consultancy agency Pro Materia for over 20 years and has always been involved as an entrepreneur in projects that she imagines from scratch. Founder and Editor-in-Chief of TL Magazine_True Living of Art & Design since 2008, she publishes this bi-annual (bilingual FR / EN) print and online magazine dedicated to contemporary culture, art and design. Lise Coirier has also initiated numerous European projects such as Human Cities and Glass is Tomorrow. She is an exhibition curator and has written numerous books, including Le Guide des Métiers d’art à Bruxelles et environs (ed. Best of Publishing / Fondation pour les arts, 1998 - 2000), Design in Belgium - 1945-2000 (ed. Racine, 2002), Label- Design.be, Belgium is Design (ed. Stichting Kunstboek, 2015 - 2010), the monographs by Xavier Lust (ed. Stichting Kunstboek, 2008) and Anne Derasse (ed. Betaplus, 2014), Glass is Tomorrow (ed. Pro Materia / Archibooks, 2015)... Since 2016 she has opened the Spazio Nobile gallery in Brussels with her partner and husband Gian Giuseppe Simeone, specialising in contemporary applied arts, design and photography.

www.tlmagazine.com / www.spazionobile.com
@tlmag / @spazionobilegallery / @lisecoirier

Blaire Dessent
Editorial Print & Online Manager

For more than 20 years, Blaire Dessent has worked in the art and design industry in both commercial and editorial roles. Since 2018, she is involved as the Managing Editor and art / design contributor for the print issue of TLmag, and since 2022 for the online magazine. She is also a freelance writer, editor and copywriter specialising in contemporary design, craft, art and travel, and in 2020 she was an editor and contributor to Imaginings by Kiki van Eijk, published by nai010. Blaire is a co-owner of The Alameda Shop, a creative lifestyle shop in Mallorca that works with contemporary artists and makers.

www.blairedessent.com
@blairevitrine
TLmag Covers 2008-2022
A Book of Art & Essays

TLmag annual print edition (formerly biannual) is an art and design magazine founded in 2008 by publisher and editor-in-chief, Lise Coirier, and based in Brussels. Each issue explores specific cultural places, territorial regions, or the correlation between different creative and multidisciplinary scenes through in-depth stories, interviews, and photography portfolios. The structure of the magazine includes chapters dedicated to various features including: Special Guests (Interviews with creatives and change makers in the art, architecture and design fields), Mix and Match (featuring portfolios of projects, up & coming designers, trends, material research), Excellence & Creation (highlighting some of the most engaging and relevant designers and makers), Stories (in-depth reporting on heritage brands, people, companies or projects), Living with Art and Design (a look at collector culture, features on leading collectors and how they live with art and design), Real Life (food, city, travel reports).

Recent themes 2020-2022:

S/S 2020: TLmag33: A New Age of Humanism, Guest Editors: Formafantasma
A/W 2020: TLmag34: A Geology of Being, Guest Editor: Amy Hilton
S/S 2021: TLmag35: Tactile, Textile, Texture, Guest Editor: Anniina Koivu
A/W 2021: TLmag 36: All Is Landscape, Guest Editor: Bas Smets
S/S 2022: TLmag37: The State of Gold, Guest Editor: Marco Sammicheli
A/W 2022: TLmag38: Origin, Guest Editors; Lidewij Edelkoort & Philip Fimmano

Upcoming themes 2023-2024:

2023: TLmag39: The Culture of the Object, 15-year anniversary
2024: The Ideal House, Guest Editor: Chris Dercon
To celebrate its 15th anniversary, *TLmag True Living of Art & Design* is becoming more than a magazine. Beginning in 2023, it will be a book of art and essays published once a year, rich in conversations, research and testimonies around art and its living forms that captivate the soul, heart and mind. For the 2023 theme, founder and editor-in-chief, Lise Coirier, takes a closer look at object culture by inviting 15 curators, visionaries and protagonists from the world of art and design to express their views on this fascinating subject: *The Culture of the Object*. In addition, a “carte blanche” will be offered to a selection of artists, designers and photographers in this annual edition to reveal their perception in images around this central theme.

The field of expression of this annual publication is open to these artistic approaches, to the emergence of currents of thought, to the real and imaginary representations from which the culture of the trace derives and of which the object becomes the container and the symbolic value that it conveys in its content. Whether analog or digital, our society translates messages through real or virtual objects that may be connected to reality or spirituality. It is this dichotomy, rich in artistic explorations, that leads us on this path of investigation into the future of the nomadic or sedentary, durable or ephemeral, desirable or transformative object of our daily rites and uses.
TLmag Online Magazine

TLmag Online is a visually dynamic platform for the art and design world featuring previews and reviews about current exhibitions, new projects and collaborations, book or product launches, as well as interviews with important curators, directors and creatives. Through our ongoing Online Editions and Media Partnerships, TLmag Online includes the latest news in art and design fairs around Europe and beyond. With 2-3 posts per week as well as relevant social media content, TLmag Online remains current and thoughtful, and an important voice in the design and art media world. Visitors are able to order the latest print and digital issues or subscribe. In addition, they are able to explore the Gallery Online Store, featuring the various pieces and editions available at the gallery and studiolino in Brussels.

Monthly Visits: + 30,000, Yearly Visits: 360,000
Newsletters & Social Media

TLmag sends out Monthly Digest newsletters, featuring top web and social media content. TLmag also reserves space for commercial and cultural partnerships. Visitors can subscribe to our Monthly Digest newsletters online.

TLmag Monthly Digest +30,000 subscribers

Facebook: facebook.com/TLmagazine +18K
Instagram: @tlmag +15,7K
Contributors

TLmag would be nothing without its network of talented contributors: journalists, editors, art directors and photographers. Together, they are instrumental in the curation of every new issue. TLmag contributors are essential resources in an ever-growing creative community – design-driven readers, creative professionals, designers and brands in search of precise, exceptional and unequalled creations.


View more contributors on tlmagazine.com
TLmag attracts a vast international audience — from a French, Belgian and international vantage-point — tapping a rich community of contributing editors, journalists, photographers, art directors, groups urban and culturally engaged readers. As both an informative and inspirational resource, TLmag is appreciated by professional creatives, collectors, gallerists, influential taste makers, active trend watchers but also aspiring creatives and students.
TLmag Special Editions

TLmag Special Editions are spotlighting creatives and/or brands. Printed in custom batches and distributed at specific events and/or venues, the content from TLmag Special Editions can often be woven into articles for the Online Magazine and annual print issue. TLmag continuously reviews and accepts potential publication and exhibition proposals. Past Special edition projects have included Glass is Tomorrow, Nasza Polska, TLmag Istanbul, Norwegian Crafts, Cassina Authentic Icons, Atomium Intersections, Sèvres Cité de la Céramique, Stellar Works, NEARCH on Archaeology and Contemporary Art, Studio MVW Shanghai...

Special Editions Rates

- 20 pages: 10.000€
- 32 pages: 15.000€
- 48 pages: 18.000€
- 64 pages: 22.000€
- 96 pages: 30.000€
Talks & Launch Events

TLmag 36 - Tout est Paysage / All is Landscape

Bureau Bas Smets, Brussels - 27.1.2022
Talks & Launch Events

TLmag 36 - Tout est Paysage / All is Landscape

Bureau Bas Smets, Brussels - 27.1.2022
Talks & Launch Events

TLmag 36 - Tout est Paysage / All is Landscape

Spazio, Milan 11.12.22
Talks & Launch Events

TLmag 36 - Tout est Paysage / All is Landscape

Spazio, Milan 11.12.22
Spazio Nobile Gallery

By opening Spazio Nobile in 2016 in the very lively and cosmopolitan neighbourhood of Place Brugmann in Brussels, art historians Lise Coirier and Gian Giuseppe Simeone have united their passions for design and art history, initiating an erudite dialogue between contemporary applied arts, design and photography. With no boundaries between disciplines, the visual arts interact with the fine arts. Commissioning a collection of unique pieces, limited editions and installations both experimental and artistic, with a particular sensitivity to everything related to nature and minerality, each year the gallery organises five exhibitions and several events in art and heritage venues (Maison Louis Carré, Yvelines, France, arch. Alvar Aalto; Ancienne Nonciature, Grand Sablon; Lempertz (former galerie Leroy Frères), Brussels, etc). Spazio Nobile also takes part in Belgian and international fairs such as Art Brussels, Luxembourg Art Week, Art on Paper, Collectible Design Fair, PAD Paris and PAD London, Design Miami/Basel, Unique Design Shanghai, etc. The gallery is celebrating its 5th anniversary in 2021, and represents around 30 emerging and renowned artists and designers on an international scale, while promoting high-end craftsmanship and the cultures of East and West. Spazio Nobile also curates TLmag True Living of Art & Design, established by Lise Coirier in 2008; through this bi-annual art and design magazine, available in print and online, the gallery shares its selection and its artistic and cultural commitment to collectible art and design. Spazio Nobile has received the Homo Faber label of excellence, and continues exploring its Glass is Tomorrow international project. In 2020, Spazio Nobile Gallery opened Spazio Nobile Studiolo, a permanent exhibition space, across from the main gallery which is located at the ‘bel étage’ of a 1920s house.

Spazio Nobile Gallery & Studiolo
Rue Franz Merjay 142 & 169,
Brussels, Belgium

www.spazionobile.com
@spazionobilegallery
Season I
20.4 – 11.9.2016
Post Natural History
Group exhibition with, Jörg Bräuer, Kaspar Hamacher, Nathalie Dewez

Season II
15.9 – 20.11.2016
Forest of Lights
Group exhibition with, Laetitia Bica, Chen & Williams, Alexia de Ville, Kaspar Hamacher, Isaac Monté, Kustaa Saksi, Bela Silva, Frederik Vercruysse

Season III
25.11.2016 – 19.2.2017
Silber Edition

Season IV
23.11.2017 – 15.4.2017
Crystallized
Group exhibition with, Chen & Williams, Martin Lussier & Philippe Broux, Studio GGGV, Taeg Nishimoto, Martin Hinteregger, Tom Joyce, Antonio Loprieno, Ricële Lague, Art Co, Isaac Monté, Frederik Vercruysse, Tomáš Libertíny

Season V
20.4.2017 – 25.5.2017
Chronosophia
Tomáš Libertíny

Season VI
29.9.2017 – 4.2.2018
Blauw: Ceci n’est pas une couleur
Piet Stockmans & Frederik Vercruysse

Art Elysées
23 – 27.10.2017
Art & Design

IIDE
9.2 – 16.5.2018
Die Werkstatt
Damien Gernay, Kaspar Hamacher, Jonas Lochmann, Yvonne Lochmann, Fabian von Straubendorf

Collectible, Saatchi Gallery (UK)
22–25.2.2018
Into The Stockmans Blue

Collectible, Vanderborght (BE)
2 – 25.1.2018
Phantasmagoria
Group exhibition with, Laetitia Bica, Chen & Williams, Alexia de Ville, Kaspar Hamacher, Isaac Monté, Kustaa Saksi, Bela Silva, Frederik Vercruysse

Art Brussels, Tour & Taxi (BE)
19–22.11.2018
The Random Collection
Group exhibition

Design Miami/Basel (CH)
12–17.6.2018
A New Layer Taiwan

Art Brussels, Tour & Taxi (BE)
19–22.11.2018
The Random Collection
Group exhibition

Art On Paper, Bozar (BE)
6–9.9.2018
Dream Stones
Amy Hilton

Interieur Biennal, Expo Kortrijk
18 – 22.10.2018
The Random Collection

Season X
23.11.2018 – 17.2.2019
Landscapes
Group exhibition with, Canoe Bovy, Kaspar Hamacher, François Moret, Bela Silva and Piet Stockmans

IBDE, Hôtel de la Poste (BE)
17 – 26.3.2018
IBDE, The International Interior Design Exhibition

Collectible, Vanderborght (BE)
14 – 27.5.2019
Blooming Blossom
Group exhibition

Season XI
26.3 – 16.6.2019
Formosa: A New Layer Taiwan meets Yi

IIDE, The International Interior Design Exhibition
9 December 2018
TLmag Africa with Spazio Nobile featuring Olaw-Dele Kuku and Aimé Mpane
Private House, Terruvens, with the Africa Museum

Collectible, Vanderborght (BE)
14 – 27.3.2019
Blooming Blossom
Group exhibition

Season XI
26.3 – 16.6.2019
Formosa: A New Layer Taiwan meets Yi

Kanal-Centre Pompidou
12.9 – 4.11.2018
Between Art & Design, The Belgian Scene
with Piet Stockmans, Damien Gernay, Kaspar Hamacher

Season V
9.2 – 16.5.2018
Art Elysées
23 – 27.10.2017
Art & Design

IIDE
17 – 25.11.2018
IIDE, The International Interior Design Exhibition

Collectible, Vanderborght (BE)
14 – 17.3.2019
Blooming Blossom
Group exhibition

Art Brussels, Tour & Taxi (BE)
25 – 28.9.2019
Kustaa Saksi, Bela Silva

Art On Paper, Bozar (BE)
6 – 13.9.2018
Dream Stones
Amy Hilton

2016 — 2023
Contemporary Applied Arts, Design & Photography

IIDE, Hôtel de la Poste (BE)
17 – 26.3.2018
IBDE, The International Interior Design Exhibition

Collectible, Vanderborght (BE)
14 – 27.5.2019
Blooming Blossom
Group exhibition

Season XI
26.3 – 16.6.2019
Formosa: A New Layer Taiwan meets Yi

IIDE, The International Interior Design Exhibition
9 December 2018
TLmag Africa with Spazio Nobile featuring Olaw-Dele Kuku and Aimé Mpane
Private House, Terruvens, with the Africa Museum

Collectible, Vanderborght (BE)
14 – 27.3.2019
Blooming Blossom
Group exhibition

Season XI
26.3 – 16.6.2019
Formosa: A New Layer Taiwan meets Yi

Kanal-Centre Pompidou
12.9 – 4.11.2018
Between Art & Design, The Belgian Scene
with Piet Stockmans, Damien Gernay, Kaspar Hamacher
Season XIX
19.11 – 16.1.2022
Le Rameau de verre : la nature d’un souffle
François Azambourg
Spazio Nobile Studiolo
19.11 – 16.1.2022
Feu de Joie,
Kaspar Hamacher & Jo Magrean

Season XVII
18.3 – 18.7.2021
Threads of Nature
Group exhibition

Season XVI
10.9 – 14.11.2021
Windows,
Frederik Verhruysse
Spazio Nobile Studiolo
10.9 – 14.11.2021
Encres bleues,
Tomáš Libertíny

Season XV
4.9 – 8.11.2020
Les igneaux
Lionel Jadot & Serge Leblon,
Duoshow

Season XIII
9.1 – 8.3.2020
Insel der Zeit, solo show
Jörg Bräuer
Spazio Nobile & Ancienne Nonciature
9.1 – 8.3.2020
Le Sacre de la Matière
Jörg Bräuer, Sébastien Caporusso,
Anne Hervais, Kaspar Hamacher,
Mimosa Magazine

Season XII
17.5 – 15.7.2019
Kustaa Saksi
First Symptoms
Revelations, Grand Palais (FR)
22 – 26 May 2019
Keep Your Garden Alive
Group exhibition

Season XIV
13.3 – 23.5.2020
Despierta Corazón Dormido
Bela Silva

Season XV
13.9 – 3.10.2021
Luxembourg Art Week
11-14.11.2021
Entre deux feux, sois celui qui éclaire,
Group exhibition

Season XIX
19.11 – 16.1.2022
Le Rameau de verre : la nature d’un souffle
François Azambourg
Spazio Nobile Studiolo
19.11 – 16.1.2022
Feu de Joie,
Kaspar Hamacher & Jo Magrean

Season XX
21.01 – 27.03.2022
Éva Garcia, Solo Show
Cette lumière peut-elle
Art & Design Exhibitions 2023
Spazio Nobile Gallery & Studiolo, rue Franz Merjay 142 - 169 Brussels

Spazio Nobile Studiolo – Fabian von Spreckelsen, Solo Show
Soul Memories
18/11/2022 — 01/03/2023

NOMAD Saint Moritz, Switzerland, Hotel Grace La Margna
Alpine Archipelago, Group Exhibition
23/02/2023 — 26/02/2023

Season XXIV – Jörg Bräuer, Solo Show
Lithologie
18/11/2022 — 01/03/2023

Season XXV – Group Show
Interlude
10/03/2023 — 24/04/2023

Spazio Nobile at PAD Paris, Les Tuileries, Paris, France
Jardin des Songes
29/03/2023 — 02/04/2023

Kiki van Eijk & Joost van Bleiswijk, Masterly, Milan
A Forest of Collision and Raku
17/04/2023 — 23/04/2023

Spazio Nobile Studiolo – Group Exhibition
Interlude
28/04/2023 — 03/09/2023

Season XXVI- Vincent Fournier, Pao Hui Kao, 2S Seasons
Solo Show,
Super Specimens: Sensations of the Extraordinary
28/04/2023 — 03/09/2023

Spazio Nobile at Home, Group Exhibition,
Plein Air
17/06/2023 — 17/09/2023

Sason XXVII, Ann Beate Tempelhaug,
Nord
08/09— 09/11/2023

PAD London, Berkeley Square
10-15/10/2023

Season XXVIII, Pao Hui Kao,
2S Seasons
24/11/2023 — 21/01/2024
Photographic Portfolios

« Quelle pierre, le ciel fluide? »

Iceland: Beautiful and Sublime

All photos courtesy of Jörg Bräuer

Brasilia
Freeze Frame of a Future Past

Jörg Bräuer

Ilha Grande, Brasil

Lundi 18 février 2019
(Monday 18 February 2019)

L’Islande ou le chemin de soi
/Iceland: Beautiful and Sublime

Jörg Bräuer is a German-born photographer and filmmaker who has lived in Iceland for over 20 years. His work captures the beauty and spirituality of the island, focusing on its isolation and solitude. His photographic series was made while photographing landscapes that reveal a special type of beauty — a capability of awakening the imagination has been found in the works of photographers such as Roger Caillois. These limits force me to look closer, to sense more and to think more. Also going to an island is about accept limitations. Isolating and isolating things in mind: First, the great melody, in which things appear and disappear. If, then, we want to be initiates of life, we must keep two things in mind: First, the great melody, in which things appear and disappear. Are feelings, even our undeveloped feelings, the most important tool to reawaken the sense of the spiritual, aspiration to a cosmos. In this age of the Anthropocene, at the hour of spiritual neglect, the desire for harmony and unity may not sufficiently serve to reawaken our spirituality and our sense of identity. Reverie gives us a cosmos. In this age of the Anthropocene, at the hour of spiritual neglect, the desire for harmony and unity may not sufficiently serve to reawaken our spirituality and our sense of identity.
Photographic Portfolios

Insel Hombroich
Pierres & Jardins /Stones & Gardens

Silent Objects, Still Interiors

Kosmic Memories
Vincent Fournier
Space Project / by Vincent Fournier

Space Project dresse un inventaire subjectif des lieux, objets et situations les plus représentatifs de l'aventure spatiale. J'ai par exemple photographié le centre d'entraînement des cosmonautes Youri Gagarine dans la Cité des Étoiles en Russie, le cosmodrome de Baïkonour au Kazakhstan, les bases spatiales de la NASA à Cap Canaveral aux États-Unis, le centre spatial d'où a été lancée la fusée Ariane-5 en Guyane, les observatoires astronomiques du désert de l'Atacama au Chili, du Nouveau-Mexique et du Nevada, ou encore la Base de simulation de l'environnement martien dans le désert de l'Utah.

Comme toujours dans mes recherches, c'est la part de rêve qui m'intéresse. À la vue de mes clichés, on « se souvient » de l'avenir tel qu'on se le figurait dans son enfance. J'aime entretenir ce flou entre la réalité et la fiction. L'odyssée de l'espace et l'exploration d'autres planètes relèvent autant du rêve d'enfant que de l'imaginaire collectif : j'essaie de faire remonter des bulles de souvenirs renfermant tout à la fois ma propre expérience et celle de l'humanité. La Terre vue de la Lune, où l'homme a posé le pied en 1969, était une image que nous n'avions jamais vue : cette rupture de point de vue a définitivement modifié la conscience que nous avions de nous-mêmes et de notre planète.

— Vincent Fournier

spazionobile.com
@spazionobilegallery

1. Apollo model A 7 L spacesuit, Johnson Space Center, Houston, (NASA), USA, 2017
2. SOKOL KV 2 Space Suit, KAZBEK seat from a Soyuz rocket, Warehouse, London, United Kingdom, 2009
3. Apollo Model A-7 LB, ILC, Delaware NASA's space suits supplier, USA, 2017
4. Mars Desert Research Station #1 (MDRS), Mars Society, San Rafael Swell, Utah, USA, 2008
5. Lower torso section of the EMU, (ILC), Dover, USA, 2017
6. Space Helmet Backshall, Launch-Entry, Shuttle, Johnson Space Center, Houston, (NASA), USA, 2017
7. Space Odyssey spacesuit #1, Sylmar, USA, 2019

— Apollo model A 7 L spacesuit, Johnson Space Center, Houston, (NASA), USA, 2017
— SOKOL KV 2 Space Suit, KAZBEK seat from a Soyuz rocket, Warehouse, London, United Kingdom, 2009
— Apollo Model A-7 LB, ILC, Delaware NASA's space suits supplier, USA, 2017
— Mars Desert Research Station #1 (MDRS), Mars Society, San Rafael Swell, Utah, USA, 2008
— Lower torso section of the EMU, (ILC), Dover, USA, 2017
— Space Helmet Backshall, Launch-Entry, Shuttle, Johnson Space Center, Houston, (NASA), USA, 2017
— Space Odyssey spacesuit #1, Sylmar, USA, 2019

— Apollo model A 7 L spacesuit, Johnson Space Center, Houston, (NASA), USA, 2017
— SOKOL KV 2 Space Suit, KAZBEK seat from a Soyuz rocket, Warehouse, London, United Kingdom, 2009
— Apollo Model A-7 LB, ILC, Delaware NASA's space suits supplier, USA, 2017
— Mars Desert Research Station #1 (MDRS), Mars Society, San Rafael Swell, Utah, USA, 2008
— Lower torso section of the EMU, (ILC), Dover, USA, 2017
— Space Helmet Backshall, Launch-Entry, Shuttle, Johnson Space Center, Houston, (NASA), USA, 2017
— Space Odyssey spacesuit #1, Sylmar, USA, 2019
Photographic Portfolios

**Eco-Warriors: Precy Numbi & Flory Sinanduku**

Sébastien Van de Walle captures the poignant moment when artist Precy Numbi, dressed as a robot, performed a street show, DRC. The performance, part of the Kin'act festival, highlighted the issue of environmental pollution.

When he performs, Kimbalambala, a robot made from recycled materials, transforms into a modern transformer, ready to clear the debris of a post-apocalyptic world.

Flory Sinanduku, a multi-talented artist with a passion for animation, has become a critical voice in the Congo. He questions current medical standards and practices which too often seem to not follow any part of the Hippocratic Oath. Sindanduku sees his art as a spiritual tool to talk about injustice and the environmental issues it brings.

Precy Numbi, who has become a critical artistic voice in the Congo, coating his face with black paint, has also become a powerful catalyst for change. He questions the current medical standards and practices which too often seem to not follow any part of the Hippocratic Oath. Sindanduku sees his art as a spiritual tool to talk about injustice and the environmental issues it brings.

Numbi, who has become a critical artistic voice in the Congo, has also become a powerful catalyst for change. He questions the current medical standards and practices which too often seem to not follow any part of the Hippocratic Oath. Sindanduku sees his art as a spiritual tool to talk about injustice and the environmental issues it brings.

Numbi, who has become a critical artistic voice in the Congo, has also become a powerful catalyst for change. He questions the current medical standards and practices which too often seem to not follow any part of the Hippocratic Oath. Sindanduku sees his art as a spiritual tool to talk about injustice and the environmental issues it brings.

Numbi, who has become a critical artistic voice in the Congo, has also become a powerful catalyst for change. He questions the current medical standards and practices which too often seem to not follow any part of the Hippocratic Oath. Sindanduku sees his art as a spiritual tool to talk about injustice and the environmental issues it brings.

Numbi, who has become a critical artistic voice in the Congo, has also become a powerful catalyst for change. He questions the current medical standards and practices which too often seem to not follow any part of the Hippocratic Oath. Sindanduku sees his art as a spiritual tool to talk about injustice and the environmental issues it brings.

Numbi, who has become a critical artistic voice in the Congo, has also become a powerful catalyst for change. He questions the current medical standards and practices which too often seem to not follow any part of the Hippocratic Oath. Sindanduku sees his art as a spiritual tool to talk about injustice and the environmental issues it brings.

Numbi, who has become a critical artistic voice in the Congo, has also become a powerful catalyst for change. He questions the current medical standards and practices which too often seem to not follow any part of the Hippocratic Oath. Sindanduku sees his art as a spiritual tool to talk about injustice and the environmental issues it brings.
Photographic Portfolios

Peter Steinhauer Peter Steinhauer

Photographic Portfolios

3

Mix & MatchMix & Match

216 217

TL #

35

Mix & MatchMix & Match

9

Hong Kong, Cocoon and Crane, — — 8

10

T

5

White Cocoon #

3

3

Tsuen Wan Cocoon #, Hong Kong,

4

Teal Cocoon

2011

jadis partagée par toute l'Asie », écrit Peter Steinhauer. « Hong Kong est le dernier bastion de cette pratique

Pendant son premier séjour à Hong Kong, en

filets verts, que le titre «

immeuble s'est à son tour enveloppé de bambou et de

le cas de démolitions. Ce n'est qu'en

nylon semi-transparents dans le cas de constructions et

rénovation ou de démolition, ils sont revêtus de

fi

atteindre quatre-vingts mètres de haut et arborer des

Finement tissées de bambous, ces structures peuvent

de transcender sa seule fonction pratique.

de construction dans toute sa beauté, lui permettant ainsi

loppement, Peter Steinhauer parvient à saisir ce procédé

espèces de cocons depuis l'intérieur. Qu'il immortalise

le photographe faisait désormais l'expérience de ces

« créatures » colorées, dont la rencontre coïncidait par un

ff

s'éto

1994

tion. Ébauchée lors de ses premiers passages sur l'île, en

venus «  emballer  » les monuments de la ville. Constatant

artistes contemporains Christo et Jeanne-Claude d'être

d'une vive curiosité pour ce nouveau procédé de construc-

d'une pratique courante, il fut immédiatement piqué

d'une pratique courante, il fut immédiatement piqué

ment de Peter Steinhauer  : après avoir sillonné les rues de

d'une pratique courante, il fut immédiatement piqué

d'une pratique courante, il fut immédiatement piqué

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.

l'architecture et les constructions humaines.
Photographic Portfolios
Le pergélisol, un point de basculement dans le système climatique mondial. Selon les scientifiques, les quantités de dioxyde de carbone et de méthane présentes dans l'atmosphère libérant du dioxyde de carbone (CO₂) et du méthane pergélisol accélère le changement climatique en années consécutives. D'énormes quantités de pergélisol existent dans les montagnes et les régions polaires, la Terre. Le pergélisol est un sol gelé en permanence, avec des conséquences dramatiques pour le climat et la Terre. Le sol dégèle lentement mais sûrement, mais cela peut entraîner un dégel massif qui libère de grandes quantités de CO₂ et de méthane, ce qui contribue au changement climatique. Le pergélisol représente environ 25 % de la surface du globe terrestre, avec des conséquences énormes pour le climat et la vie sur Terre. L'activité humaine, en particulier l'émissions de gaz à effet de serre, contribue à cet accélération du changement climatique.
Photographic Portfolios

As the spring of 1991, I found myself walking through deep forests on the Olympic Peninsula of Washington State on the American West Coast, shuffling a large 8 x 10. It all started from taking a single image of a tree; I wanted to record presence and introspect while pausing from my camera, then what should emerge from the dark box but an original photograph, something truly my own. I knew for certain it was a new beginning, without exaggeration, the birth of a new photography. I wasn’t just saying this, it was a new experience, a new sensation I was feeling. As if the tree had whispered to me, Luke. Change. A powerful commanding force had held me there in silence. From then on until the last photograph, I took pains trying to repeat the experience, but no matter how I wandered about that same overriding power eluded me. Then at the very last, near closing my last photo, I knew, Enough, it’s time to leave the forest.

I do believe I photographed the forest as a ‘force,’ something completely different than merely shooting scenery. Or to put it another way, I came to have a profound sense of life and death with trees, a connection to life from the moment of conception, to the moment of death, the cycle of life and death. Tree stories, and of course, a memory of light and shadow falling on a single sheet of paper.

— Quinault, 1991, No. 14, Washington, USA

— Quinault, 1991, No. 38, Washington, USA

— Quinault, 1991, No. 39, Washington, USA

— Quinault, 1991, No. 12, Washington, USA

Terra-form: LUKE FULLER
10 December 2021 - 29 January 2022
S A R A H   M Y E R S   C O U G H   G A L L E R Y
The Old Boathouse, 1 White Hart Ln
London, SW13 OPX
sarahmyerscough.com
@sarahmyerscoughgallery

Epoch, 2021
Stoneware, Porcelain & Refractory Concrete
52 H x 67 W x 57 D cm
©Michael Harvey
Photographic Portfolios

Sumie García Hirata
Dépaysement / A Different Landscape
Interview by: Ha-Joon Kwon

[Images of landscapes and artwork]
Photographic Portfolios
Poème de Lise Coirier

À Ronan
Un continent dévoilé, une péninsule
Le trait sinueux glisse sans horizon et sans fin sur le papier brillant et lisse
Dessinant des formes abstraites et colorées, dont le regard se sent complice.
C'est le temps du peintre laissant libre cours à son imagination,
C'est un demi-siècle qui passe, sur une île Atlantide, dans un élan de libération.
Une rafale de vent sur les côtes bretonnes,
Un paysage qui ne sera jamais monotone,
Une terre baignée entre la Manche et l'Atlantique.
Une matinée passée face à la mer, une vue agitée, loin d'être pacifique.
Oublier les remous de la ville, prendre l'air du large, pêchant,
À bord des bateaux, hors du quotidien parisien, surfant et ondulant,
Naviguant au gré de la houle et du ressac, s'abstraire,
En plongeant dans ces vagues de couleurs, loin de la terre.
Les présences fantasmagoriques se dessinent sur les flots, s'éveillent,
Laissant surgir et s'esquisser les tonalités d'un mythe ou d'une merveille,
Celle d'une chevelure aquatique ou végétale, d'un menhir ou d'un dolmen,
La couleur étalée, toujours glissante et envoûtante, d'une présence odysséenne.
Encolure, enfouie, épanouie, enlacée, évanouie, enchevêtrée, ensorcelante,
Une ivresse de la métamorphose, les fonds marins deviennent des forêts envoûtantes.
Rejaillissant du fonds de cet océan pour devenir célestes,
Légendes et mythologies se diluent dans un vent d'ouest.
Sans le pinceau, le trait devient pointilliste, l'artiste juxtapose des touches de couleur,
Assombrissant le cercle chromatique dans la corolle d'une fleur,
Le minéral devenant végétal, tout fusionne sous ce trait de plus en plus saturé,
La parure se sophistique, la robe devient haute couture et l'homme se sent enfin libéré.
Andreas Eriksson – Carte Blanche

I saved the small birds who crashed into my studio window and died, mistaking the reflections for a real landscape. They were cast in bronze and the canals for the melted bronze were kept, showing the process in which their new state of being was made.
Artists’ “Carte Blanche”

Sophie Whettnall

1 — Dwelling in the Fuchun Mountains, Huang Gongwang, 1348
Chinese red ink on rice paper, 2021

2 — La chambre des époux, detail, Andrea Mantegna, 1465

3 — Paysage avec Saint Jérome, Joachim Patinier, 1516

4 — La fuite en Égypte, Pieter Brueghel l'Ancien, 1563

Sophie Whettnall

My Quick Little Story About Landscape Painting

Courtesy of the Artist & galerie Michel Rein, Paris-Bruxelles
michelrein.com
@galerie_michelrein
Artists’ “Carte Blanche”

Kiki van Eijk & Joost van Bleiswijk
Artists’ “Carte Blanche”

Tomas Libertiny
Museums’ “Carte Blanche”

Cycladic Museum Athens
Brand Partners

Print advertisement is available in TLmag. TLmag collaborates with accessory, furniture, car, jewellery, watches, fashion, hospitality, lighting and textile brands appropriate for the focus of each issue. TLmag offers different levels of exposure: interior front cover, interior back cover, back cover, opening pages, double spreads, single-page campaigns and looks to integrate each artwork within the overall flow of each issue.

Main Brand Partners:

Gallery & Museum Partners

TLmag maintains strong relationships with design/art and art galleries throughout the world. A steady presence at major gallery fairs, such as Design Miami/Basel, PAD Paris & London, Art Brussels, makes TLmag a strong media partner for the creative industries. Positioned at the heart of a growing Brussels collectible art and design, the magazine frequently collaborates with local and international galleries and art events. TLmag also develops partnerships with major museums and cultural institutions all around the world. TLmag has worked closely with organisations like the Finnish Cultural Institute to the Benelux, Norwegian Craft for Révélations Paris, Polish Cultural Institute and Culture.pl, IKSV Istanbul, Taiwan National Craft Institute...

Main Gallery & Museum Partners

Event & Media Partners

Events, Fairs and Festivals


Media & PR

ART Communications, Alexandra PR, Alpha Kilo Creative, Architonic, Arthouse, Atelier PR, Blue Medium, Camron PR, Communicart, Designboom, Di Palma Associati, DigitalMind, Duende, Fitzandco, Hello Third Eye, Hirondelle Communication, IDEAT, M18pr, Modern Magazine, Nadine Johnson PR, Negri Firman, Susan Lewin Grant PR, Zetteler, etc.
Rates

Print Rate (excl., VAT 21%)*
Full Page: 3000€
Double Page (Entry pages): 4000€
Facing Contents Page: 3500€
Inside Back Cover: 4000€
Back Cover: 6000€

Print Advertorials
2 Pages: 1000€
3 Pages: 1500€
4 Pages: 2000€

Online Rates (excl., VAT 21%)*
Banner: 500€
Customised Banner: upon request
Online Edition - Banner + 1 article: 800€
Banner + 3 articles: 1500€

Newsletter Rates (excl., VAT 21%)*
TLmag Monthly Digest Newsletters
(30,000 + contacts) Top Item: 700€

Combo Rates
Print, Web, Newsletter & Social Media
Advertisement packages: upon request

* (intracommunautary VAT tax
international clients outside Belgium)
Specifications

Print
Full Page: 210mm x 280mm
Double Page: 420mm x 280mm
+ 5mm bleed + cropmarks/ PDF, CMYK

Online Banners
(.jpeg & .gif with URL)
240 x 240 px (Square Pop-Up)
Customised Banner: upon request

Newsletter
TLmag Monthly Digest: 700px by 700px
Customised Newsletters: upon request

Terms & Conditions
+ VAT: 21% (Belgium)
+ We reserve the right to charge additional fees for major alterations.
+ Word counts submitted over a max 50 word limit will be edited.
+ Copyediting may be made at the discretion of the editorial team.
+ Images submitted will be resized.
+ TLmag is not liable for any loss or damage from errors, late publication or non-publication.
Our Colophon

Editor-in-Chief & Publisher:
Lise Coirier, lise@tlmagazine.com

Managing Editor:
Blaire Dessent, blaire@tlmagazine.com

Brussels Office (mailing & billing address):
TL Magazine / Pro Materia Gallery (Spazio Nobile)
Rue Franz Merjay 142
B-1050 Brussels
VAT BE0457 003 721

Paris Office:
7 rue Roy F-75008 Paris

Advertising & Special projects:
send us an email to: info@tlmagazine.com
or call us + 32 (0) 2 768 25 10

TL Magazine is published by Spazio Nobile:
Lise Coirier & Gian Giuseppe Simeone
lc@spazionobile.com, ggs@spazionobile.com
+32 (0) 475 53 19 88

Communication & Subscriptions:
Domizia del Gallo, domizia@tlmagazine.com

Web Master: Floris Douma, Cometa, NL

www.tlmagazine.com
www.spazionobile.com
TL mag 34
True Living of Art & Design
AH/AW 2020-21:
Précieux, Une Géologie de l’Être
/Precious, A Geology of Being
Guest Editor: Amy Hilton
TL mag 35
True Living of Art & Design

PE/SS 2021: Textile/Tactile/Texture
Guest Editor: Annina Koivu
TLmag 36
AH/AW 2021-22: Tout est Paysage / All Is Landscape
Guest Editor: Bas Smets
True Living of Art & Design
AH/AW 2021-22: Origine /Origin
Guest Editors: Lidewij Edelkoort & Philip Fimmano