

TL mag ³⁹

True Living of Art & Design

15th Anniversary



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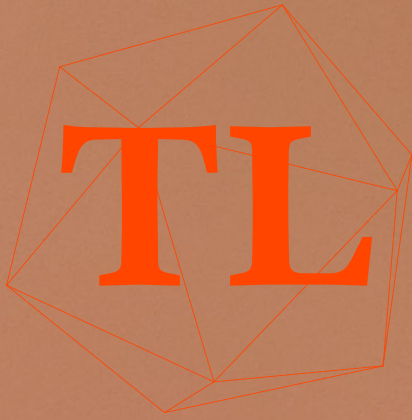
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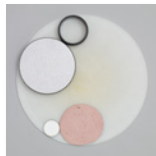
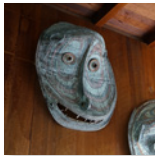
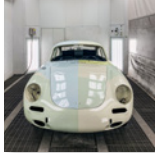
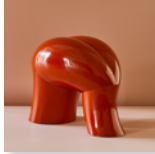
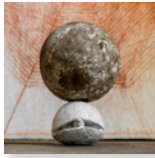
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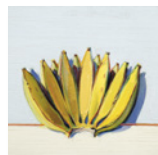
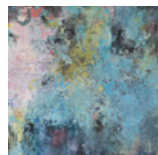
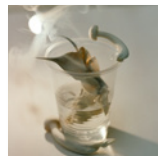
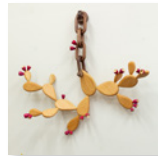
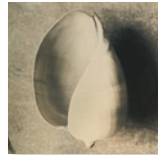
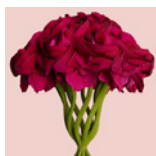
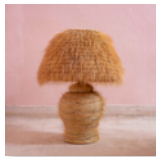
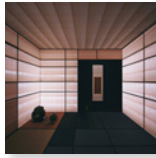


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Contributors



MARTINA BJÖRN

Martina Björn is a Swedish-born photographer and director. For Björn, photography is a tool to move freely between documentation and narration. She feels connected to her pictures, when you can feel they hold a certain ambiguity of what you are looking at; a portrait or a *mise-en-scène*, a photograph or a collage, a detail or a landscape, an error or a conscious choice, capturing the tension between observation and fantasy. Pictures evoking questions, and therefore, hopefully provoking us to feel and look beyond.



EMMA CRICHTON-MILLER

Emma Crichton-Miller is a writer, journalist and editor, focused on art, craft and design. She has written monographs on Edmund de Waal (Phaidon 2014) and the potter John Ward (Lund Humphries 2022) and is Editor-in-Chief of *The Design Edit*.



DANIELLE DEMETRIOU

Danielle Demetriou is a British writer and editor who moved to Kyoto, Japan in 2007, following nine years working on newspapers in London. Since then, she has travelled extensively across Japan, from Hokkaido to Okinawa, writing about architecture, design, art, hotels and travel for magazines, newspapers and books such as *Design Anthology*, *Wallpaper**, *Architectural Review*, *Daily Telegraph*, *Conde Nast Traveller*, *Travel + Leisure*, *Newsweek*, *Financial Times*, Phaidon.



MARIA CRISTINA DIDERO

Maria Cristina Didero is an independent design curator and author based in Milan; she currently is *Wallpaper**'s Milan Editor. Didero has presented exhibitions in a number of international institutions both in Italy and abroad. In 2022 she was appointed Curatorial Director of *Design Miami/* and presented *Ask Me if I Believe in the Future* at the MK&G, in Hamburg. Recently she co-curated with Richard Hutten *Droog30: Design or Non-design* at the Triennale and at the Het Nieuwe Instituut. She is currently working on a film on the occasion of the 40th anniversary of Campana Brothers and a retrospective about Lella and Massimo Vignelli.



D-O-T-S

d-o-t-s is a nomadic curatorial practice founded by Italian Laura Drouet and French-Italian Olivier Lacrouets. The duo's investigations focus on the diverse and questionable relationships that – through design – human communities establish among themselves, with animals, plants, and landscapes. Defined by their participatory and interdisciplinary approach, d-o-t-s' work spans writing, exhibition-making, hands-on workshops and design commissions. Recent and ongoing projects include: the touring exhibition *Plant Fever* (Kunstgewerbemuseum Dresden – DE, 2023 & 2024), the book *Greenhouse Stories* (Onomatopée – NL, 2023), the performance & short film *Stork Fiction* (2023).



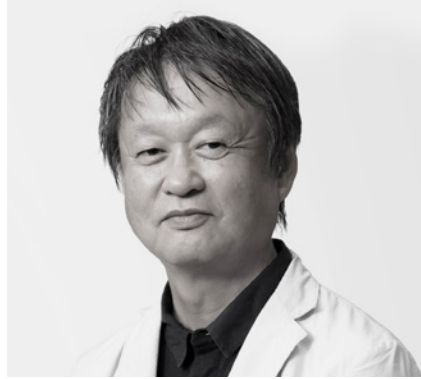
LIDEWIJ EDELKOORT

Lidewij Edelkoort is a trend forecaster, publisher, humanitarian, design educator and exhibition curator. From 2015-2020 she was the Dean of Hybrid Design Studies at Parsons in New York where she founded a Textile Masters and the New York Textile Month festival. Her thought-provoking writings and podcasts have become increasingly popular at a time when she is regarded as an activist and champion for change. In 2020, she founded the World Hope Forum as a platform to inspire the creative community to rebuild a better society. Her latest publication, *PROUD SOUTH*, celebrates the creative forces from the southern parts of the planet.



VINCENT FOURNIER

Vincent Fournier, born in Ouagadougou, is a French photographer whose work explores the imaginary of the future, that of yesterday and that which we imagine for tomorrow: the space adventure with *The Space Project* series, humanoid robots with *The Man Machine*, utopian architectures with *Brasilia* and *Kosmic Memories* and the reinvention of the living with *Post Natural History*, *Auctus Animalis* and *Flora Incognita*. If photography remains his medium of choice, 3D printing, animation or installations sometimes accompany certain projects. He recently had a solo exhibition, *Uchronie*, at Musée de la Chasse et de la Nature in Paris.



NAOTO FUKASAWA

Naoto Fukasawa graduated from Tama Art University's Product Design Department in 1980. In the same year, he joined Seiko Epson, where he was responsible for advanced development design. In 1989, he moved to the United States, where he joined ID Two (now IDEO San Francisco). Having honed his craft for seven years, focusing mainly on Silicon Valley industries, he returned to Japan in 1996. Fukasawa established and headed up IDEO's Tokyo office, creating a Japanese design consultant base for the company. He went independent in 2003 and founded Naoto Fukasawa Design.



JACQUELINE GREAVES

A Jamaican married to a Southern Italian, living in New York City, in a home where there is a constant give or take over culinary cultures, Jacqueline Greaves is strongly influenced by the rich Jamaican culinary traditions with its roots in the indigenous as well as African, Asian, and European cultures. She has established, together with her husband, a table around which conversation and food nourish body and soul in festive harmony. She is a contributor to various design and food magazines and contributed two recipes to the 2023 *Cookbook For the Culture: Phenomenal Black Women* and *Femmes in Food* by Klancy Miller.



ALFREDO HÄBERLI

Alfredo Häberli was born in Buenos Aires, Argentina. He moved to Switzerland in 1977 where he completed his training as industrial designer at Höhere Schule für Gestaltung in Zürich in 1991. From 1988, he worked for Museum für Gestaltung in Zürich where he was responsible for numerous exhibitions. He started his own studio in 1991 and today boasts a versatile portfolio comprising exhibition concepts and industrial design products, as well as architectural projects and technically sophisticated pieces of furniture.



HELEN JENNINGS

Helen Jennings is a London-based writer, consultant and co-founder/editorial director of Nataal - the digital platform, award-winning magazine and events series celebrating creativity from Africa and beyond. She has contributed to titles including *Vogue*, *Harper's Bazaar*, *Lula*, *AnOther*, *Newsweek*, *Sleek*, *WePresent*, *NKA*, *CNN Style* and *Apartamento*. She penned the coffee table book *New African Fashion* and has written essays for several other books, most recently *Why I Make Art*, *Africa Modern* and *Fashion & Post-Colonial Critique*.



ÅSA JUNGNELIUS

Åsa Jungnelius lives and works in Stockholm and Månsamåla, Sweden. She has been exhibiting regularly in Sweden and internationally since the beginning of 2000 and is engaged in numerous public commissions such as the new public subway station Hagastaden in Stockholm, opening in 2026. Jungnelius' breakthrough was with her early works in glass and she has since held the position as one of Sweden's leading artists within the field. Her works are represented in the collection of Moderna Museet, Stockholm, The Swedish National Gallery to name a few, as well as several prominent private collections around the world. She received an Honorary Doctorate from Linnaeus University in 2022.

Contributors



LEONARD KOREN

Leonard Koren trained as an artist and architect. In 1976 he created *WET: The Magazine of Gourmet Bathing*, an avant-garde publication seminal in the development of postmodern aesthetics. Subsequently Koren has written numerous books including *Wabi-Sabi: for Artists, Designers, Poets & Philosophers*, the classic volume on the beauty of things imperfect, impermanent and incomplete. Leonard Koren's new book, *On Creating Things Aesthetic*, will be released in April, 2024 by Imperfect Publishing.



JIN KURAMOTO

Japanese designer Jin Kuramoto established Jin Kuramoto Studio Inc. in 2008. He designs all kind of products such as furniture, home appliances, housewares, and everyday items with his belief that the form of things all tell a different story. He values the process of repeat trial and error, touching materials, listening to their voice, prototyping in a studio full of inspiration, and making positive accidents.



CHRISTIAN LARSEN

Christian Larsen is a cultural historian and curator specialized in modern and contemporary art and design, with a focus on Latin America. He is co-founder and Curatorial Director of HAADA, a nomadic gallery for contemporary art and design. He has previously held curator posts at MoMA, The Wolfsonian, The Metropolitan Museum of Art, Museum of Arts & Design, Fondazione Giorgio Cini, among many other institutional affiliations. He publishes his writings widely and has taught at Bard Graduate Center.



ADRIAN MADLENER

Adrian Madlener is a Brussels-born, New York-based writer, curator, and consultant. Over the past ten years, he's held editorial positions at The Architect's Newspaper, TLmag, and Frame Magazine while also contributing to publications such as AD Pro, Cultured, DAMn, Disegno, Domus, Dwell, Hypebeast, Icon Design, Galerie, Luxe, Metropolis, Modern, Trend Tablet. He also develops copy for various industry clients. With a particular focus on topics that exemplify the best in craft-led experimentation and sustainability, he's committed to supporting talents that push the envelope in art, architecture, and design.



SIMON DE PURY

Auctioneer, art dealer, curator, photographer and DJ, Simon de Pury is one of the leading figures in the art world. Renowned for his legendary performances on the auction podium, which have earned him the moniker "the Mick Jagger of auctions", as well as his deep and longstanding knowledge of the global marketplace, de Pury is the preeminent international auctioneer and art advisor. de Pury has been instrumental in championing the careers of many contemporary artists, photographers and designers. Moreover, he has auctioned and secured a substantial number of the most legendary art collections for auctions and private treaty.



EMANUELE QUINZ

Art and Design Historian and Curator, Emanuele Quinz is Lecturer at the University of Paris 8, and associate teacher-researcher for EnsadLab, École Nationale Supérieure des Arts décoratifs. He is the author of *The Invisible Circle. Environments, systems, devices* (Les presses du réel, 2017) and *Contro l'oggetto, Conversazioni sul design* (Quodlibet, 2021), and has edited or co-edited several collective works including *Strange Design* (with J. Dautrey, it: editions, 2014), *Behavioral Objects* (with S. Bianchini, Sternberg Press, 2016) and *The Behavior of Things* (Les presses du réel, 2021). His essays have been published in catalogues for such institutions as the Centre Pompidou Paris and Metz, the Triennale di Milano, the Louvre and the Fondazione Pirelli; he regularly collaborates with magazines including Domus, Che-fare, appartamento and franzmagazine, and many more projects.



MARCO SAMMICELI

Marco Sammiceli is director of the Museo Design Italiano at the Triennale Milano as well its curator in the design, fashion and crafts sector. After graduating in Media Studies from the University of Siena, he first specialized in the History of Design at the Bauhaus Universität in Weimar before going on to gain a PhD in Design and Technologies for the Enhancement of Cultural Heritage from Milan Polytechnic. He is a visiting lecturer at the Shenkar College of Engineering and Design in Tel Aviv. He has curated exhibitions and catalogues for museums and galleries in Europe and the Middle East and he has written numerous monographs on designers and architects.



LIBBY SELLERS

Libby Sellers is a design historian, independent curator and writer based in London. She was former senior curator of London's Design Museum (2000-2007) and supported emerging design through her eponymous gallery (2007-2015). Now she focuses on writing and curation for personal initiatives, private galleries and public institutions alike. She has authored numerous essays, catalogues and publications on design. In 2018 *Women Design*, a survey of inspiring female practitioners from the last 100 years, was published by Frances Lincoln and has led to lectures, talks and articles on gender diversity in design ever since. In 2014 Libby was honoured by the British Women of the Year awards as a Woman of Achievement in the Arts.



INGA SEMPÉ

French designer, born in Paris, Inga Sempé graduated from ENSCI-Les Ateliers (École Nationale Supérieure de Création Industrielle, Paris) in 1993. From 2000-2001 she received the residency scholarship at the Villa Medici, Académie de France in Rome and opened her own studio the same year. In the beginning of her career, she collaborated with the Italian companies Cappellini and Edra. Now Sempé works with many other brands such as HAY, Ligne Roset, Wästberg, Magis, Alessi, Luce Plan, Mutina, Røros, Moustache, Svenskt Tenn, Gärsnäs... She lives and works in Paris assisted by two other designers.



ADAM ŠTĚCH

Czech writer and curator Adam Štěch has long been involved in design, architecture and visual arts as a theorist, journalist and curator. Since 2009, he has been working as an editor for *Dolce Vita* magazine. He is a co-founder of the creative group OKOLO, with which he has prepared dozens of publication and exhibition projects in the Czech Republic and abroad since 2009. He is also the author of a number of texts on design and architecture that have been published in the Czech and foreign press and is the author of *Inside Utopia*, published by Berlin-based Gestalten in 2017, as well as *Modern Architecture and Interiors* for Prestel (2020).



ERNST VAN ALPHEN

Ernst van Alphen is a cultural analyst living in Amsterdam and Paris. Recent books are *Seven Logics of Sculpture. Encountering Objects Through the Senses* (2023), *Productive Archiving. Artistic Strategies, Future Memories, and Fluid Identities* (ed. 2023), *Failed Images. Photography and Its Counter-Practices* (2019), *Shame! And Masculinity*, (ed.2020)



FREDERIK VERCRUYSSSE

Belgian photographer Frederik Verduyck has a minimalist, ethereal style and a graphic dimension to his photographs has allowed him to build a successful career as a photographer, whether for the media or in the design, fashion and luxury sectors. He describes his work as still life photography in the broad sense of the term. Frederik shows his subjects with a unique tranquility. Exhibitions have been staged in Antwerp and Brussels and his first monograph, *Index 2006-2016*, was published by Luster, focusing on his work with architects, designers, fashion and lifestyle brands and on his artistic vision.



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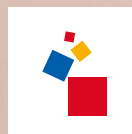
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Next Tlmag Yearly Edition 2024
TLmag40: The Ideal House
Guest Editor: Chris Dercon



Covers:

- 1 — **Bijoy Jain**, *Sun Tower*, Cow dung layer on woven bamboo mat, painted with lime. Line drawing made with orange ferrous oxide pigment drawn using a silk thread. Sculptural elements made of stone, cow dung and lime. Photo by Neville Sukhia
- 2 — **Pao Hui Kao**, *Paper Pleats*, 2023, Tracing paper, rice glue, Urushi lacquer, red pigment. Photo by Studio Mass, Courtesy of Spazio Nobile
- 3 — **Aldo Bakker**, *B (Urushi)*, 2019, Urushi, Ishimeji Maki. Production: Rutger Graas & Sergej Kirilov. Photo by Matt Harrington, Courtesy of Carpenters Workshop
- 4 — **Ernst Gamperl**, *44/2022//300*, 2022, Turned oak wood and butterfly keys, unique piece, signed and dated by the artist, Houghton Oak Project, Courtesy of the Artist & Anthony Slayter



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Founder, Publisher & Editor-in-Chief



Près de toi, comme côtoyant
Un paysage aux ondes invisibles
que seule l'âme éprouve
Chaque chose y est selon le rythme
Traversé d'un soleil tardif
mais ardent, mais serein

À l'Orient de tout
François Cheng

TLmag—True Living of Art & Design celebrates its 15th anniversary in 2023. The journey of this magazine, which was born in 2008, has stamped its identity within an international community of readers. Serving as a bridge between contemporary fine arts and applied arts, the magazine has evolved with its time while projecting a forward-looking perspective on new modes of creation and thought. Designed as a book in motion with a recurring theme that is both current and avant-garde, *TLmag* has explored over the years a territory that has been increasingly cultivated by thinkers, creators, and art and design enthusiasts—the realm of collectible art as a land of experimentation and excellence in craftsmanship. Like an archaeological dig, with hand and mind in search of nuggets of gold and a genealogy of being, *TLmag* has proven to be a source of incredible shared knowledge and discoveries. By weaving an ever more creative, innovative, and global network, *TLmag* has naturally found its place, leaving an indelible trace, marked by a quarterly publication at first, then biannual, until settling into its annual cruising rhythm in tune with the increasingly digital age. By encompassing in its reading and writing themes the rituals and customs of our ever-changing society, between war and peace, climate and energy crises, *TLmag* fits into an open and resolutely humanistic landscape where creation remains the lifeblood of a living body. “The sap and thought,” (*Pensieri e linfa*) to paraphrase the Italian artist Giuseppe Penone, are at the core of these pages, where words free the object from its permanence to let it take its place in the heart of our life. ◇