

# Contributors



**ROMY COCKX**

Romy Cockx is curator at MoMu since 2019. She has curated exhibitions since 2008 for the Archive and Research Centre for Women's History in Brussels, the Fashion Museum in Hasselt and for DIVA, the Museum for Diamonds, Jewellery and Silversmithing in Antwerp. She has explored different curatorial approaches in collaboration with film and theatre directors and interior designers such as Axel Vervoordt and Gert Voorjans.



**IBRAHIM KOMBARJI**

Ibrahim Kombarji is an architect, researcher, and writer based in New York. His work explores the entanglements of design, ecology, and geopolitics. Until recently, he was part of *Formafantasma* in Milan. He has also collaborated with offices in Paris, London, and Beirut, which he considers his home base. Ibrahim graduated from *Columbia University's GSAPP* and was awarded the school's *Incubator Prize* in 2023. His most recent writings have been published in *PIN-UP magazine*, *Humboldt Books* and *Bartlett's Prospective Journal*.



**MARK WIGLEY**

Mark Wigley is Professor of Architecture and Dean Emeritus at Columbia University. He is a historian, theorist, and critic who explores the intersection of architecture, art, philosophy, culture, and technology. His recent books include: *Konrad Wachsmann's Television: Post-Architectural Transmissions*; *Passing Through Architecture: The 10 Years of Gordon Matta-Clark*; *Cutting Matta-Clark: The Anarchitecture Investigation*; *Are We Human? Notes on an Archaeology of Design* (with Beatriz Colomina); and *Buckminster Fuller Inc.: Architecture in the Age of Radio*. He has curated exhibitions at MoMA, The Drawing Center, Witte de With Center for Contemporary Art, Het Nieuwe Instituut and the Canadian Centre for Architecture.



**NATALIE DUBOIS**

Natalie Dubois has been the curator of applied arts and design at the Centraal Museum, Utrecht since 2015. In this capacity, she is a Rietveld specialist and is responsible for the Rietveld Schröder House managed by the museum. Dubois studied art history at the University of Amsterdam and New York University as well as museology at the Reinwardt Academy in Amsterdam.



**NIKLAS MAAK**

Niklas Maak is the architecture critic of *Frankfurter Allgemeine Zeitung* and has taught architecture at the Harvard Graduate School of Design and at Frankfurt's *Städelschule Institute of Fine Arts*, where he initiated the "Frankfurt Prototype". His latest novel "Technophilia" is currently turned into a movie. Niklas Maak lives in Berlin.



**PRISKA VON MINCKWITZ**

Priska Schmückle von Minckwitz, is a Paris based freelance preservation consultant and writer on architectural history. Her specialisation on Henry van de Velde grew out of her consultancy for the restoration of the Villa Esche in Chemnitz that was achieved in 2002. Former member of the advisory boards of the "Henry van de Velde Societies" in Chemnitz and in Hagen, she is been member of the scientific committee of the "Fonds Henry van de Velde" in Brussels since its creation in 2004.



**BEATRIZ COLOMINA**

Beatriz Colomina is the Howard Crosby Butler Professor of the History of Architecture and the founding director of the Media and Modernity program at Princeton University. Her books include *Sexuality and Space* (1992), *Privacy and Publicity: Modern Architecture as Mass Media* (1994), *Domesticity at War* (2007), *Clip/Stamp/Fold* (2010), *Are We Human? Notes on an Archaeology of Design* (2016), *X-Ray Architecture* (2019) and *Radical Pedagogies* (MIT, 2022). Among her exhibitions: *Clip/Stamp/Fold* (2006), *Playboy Architecture* (2012), *Radical Pedagogies* (2014) and *Sick Architecture* (2022). In 2016 she was co-curator of the 3rd Istanbul Design Biennial.



**JESSICA VAN GEEL**

Jessica van Geel is a writer and historian. In 2018, she published a biography of Truus Schröder entitled *I love you, Rietveld*. In 2022, she released *Truus van Lier: Het leven van een verzetsvrouw*. Van Geel studied cultural history at Utrecht University and followed the PDOJ postgraduate course in journalism at Erasmus University Rotterdam. For many years she worked for the Dutch newspaper *NRC Handelsblad* and she has written for *Vrij Nederland*, among others.



**MARIE HONNAY**

From fashion to collectible design, from craftsmanship to architecture or contemporary art, the subjects this Belgium-based journalist explores are numerous. Her hidden pleasure: matching her outfits to the art galleries she visits with passion. For this issue, this enthusiastic editor, who collaborates with several publications in Belgium and France, talks to Michèle Lamy, an artist she admires for her uncompromising sense of style and unconventional way of creating beauty.



**DAVID ROBSON**

David Robson is a British architect and academic who has spent a large part of his career in Sri Lanka. He first met Minnette de Silva during the early 1970s, whilst helping to develop the newly established Colombo School of Architecture, and invited her to take part in student criticisms. After a period working as the Chief Housing Architect for the new town of Washington, David returned to Colombo in 1980 where he worked as an adviser on the Government's 'Hundred Thousand Houses' programme. During the period he and his wife rented one of the Coomaraswamy Twin Houses that Minnette had built in 1972. Robson has published monographs on the work of Sri Lankan architects Geoffrey Bawa and C. Anjalendran as well as a number of articles on the life and work of Minnette de Silva.



**EMANUELE COCCIA**

Emanuele Coccia is the author of *The Life of Plants* (2018), *Metamorphosis* (2021) and *Philosophy of the Home* (2024). He recently published a photo-theory book with Dutch photographer Viviane Sassen (*Modern Alchemy*, 2022), a philosophical epistolary on light with photographer Paolo Roversi (*Lettres sur la lumière*, 2024) and a book on the relationship between fashion and philosophy with Valentino's creative director Alessandro Michele (*The Life of forms. Philosophy or Re-enchantment*, 2024). Together with Olivier Saillard, he curated the exhibition "The Many Lives of a Garment" at ITS Arcademy, and together with Yuko Hasegawa an exhibition on Art and Ecology, "Dancing with All", at the Museum for 21st Century in Kanazawa (Japan).



**AMOR IMMEUBLE**

Amor Immeuble is an architecture practice based in Paris and Brussels whose work covers a wide field of projects, from material research to situated experimentation, from scenography to construction. Since 2020, the collective has been exploring the potential of dormant building elements uncovered across a variety of territories. Recent activities include a series of residencies, research initiatives, and exhibitions in France, Belgium, and Italy, reflecting the practice's approach on materials and their role in architectural narratives. Architect, author and publisher Pierre Chabard, Associate Professor of history and theory at the School of architecture Paris-la Villette who also runs the Éditions de la Villette has written the introduction to their "carte blanche".

# Contributors



**FULVIO FERRARI**

Fulvio Ferrari is a chemist but has also been an antiquarian, a designer and manufacturer of lamps, a gallery owner, a curator and the author of 20 books dedicated mainly to Mollino, Sottsass and Italian design. Since 1997 he has been contributing editor of the American magazine *NEST*. In 1999 he founded the Museo Casa Mollino with his son Napoleone, discovering the enigma contained in this secret flat now open to the public. He is a lifetime member of MoMA since 2008.



**MARION VIGNAL**

Marion Vignal is an art and culture consultant and exhibition curator. A graduate in literature and art history from the Sorbonne, she founded her consultancy studio ida M. in Paris in 2015, after an initial career in the press. Since 2021, she has also been president and founder of the association Genius Loci, which promotes architectural heritage and contemporary creation. She produces and curates exhibitions in remarkable and secret places, reviving the spirit of the place through a dialogue between the arts.



**DIETER ROELSTRAETE**

Dieter Roelstraete is the curator at the Neubauer Collegium for Culture and Society at the University of Chicago, where he also teaches. He previously held curatorial positions at the Museum of Contemporary Art Antwerp (2003-2011), the Museum of Contemporary Art Chicago (2012-2015), and Documenta 14 (2015-2017). Trained as a philosopher at the University of Ghent, he has published extensively on contemporary art and related theoretical issues.



**FREDDY MAMANI SILVESTRE**

Freddy Mamani Silvestre was born in Catavi, Bolivia, in 1971. He is a builder, civil engineer, and architect known for pioneering the "Neo Andino" style, also called "Cholet". After studying at the Universidad Mayor de San Andrés, he completed over 100 projects blending Andean culture with contemporary architecture. His work has been showcased in major international events, including the Fondation Cartier (Paris, 2018), the Katmandú Triennale (2022), and the Sydney Biennale (2024), highlighting his global impact on contemporary architecture.



**BENJAMIN ZURSTRASSEN**

A graduate in Philosophy and History (UCL) and Art History (ULB), he wrote his thesis on the furniture of Henry van de Velde. He has worked at the Horta Museum since 2014 and has been its curator and director since 2018. At the same time, he is a professor at the UDA-UCL and has published numerous articles and books on architecture, applied arts and the question of ornament and decoration, also between 1850 and 1950. He became president of the Art Nouveau Network in 2021.



**LOUMA SALAMÉ**

Louma Salamé is graduated from the École Nationale Supérieure des Beaux-Arts in Paris and the École Nationale Supérieure des Arts Décoratifs (Paris). Her career has included positions at the Guggenheim Museum in New York, the Mudam in Luxembourg, the Louvre Museum in Abu Dhabi (Communications Manager), Mathaf in Doha (Director of Communications and Audiences) and the Institut du Monde arabe in Paris. Since 2016, she has been General Director of the Boghossian Foundation – Villa Empain (Brussels), for which she has conceived the exhibitions *Melancholia* (2018), *Flamboyant* (2019), *The Light House* (2020-21), *How will it end?* with Alicia Knock (Centre Pompidou, Paris) (2021-22), *Water* (2023) and others. She is a visiting professor at Science Po Paris on museum management (2023-2024).

Continue reading our online magazine: [www.tlmagazine.com](http://www.tlmagazine.com)  
Follow us on the web: [instagram/twitter @tlmag](https://www.instagram.com/tlmag), [facebook.com/TLMagazine](https://www.facebook.com/TLMagazine)



TL Magazine is published by Spazio Nobile

**Head office**

Rue Franz Merjay, 142  
B- 1050 Bruxelles / Brussels  
+32 (0) 2 768 25 10

**Paris office**

7 rue Roy  
F-75008 Paris

[info@tlmagazine.com](mailto:info@tlmagazine.com)  
[www.tlmagazine.com](http://www.tlmagazine.com)  
Twitter: @tlmag  
Instagram: @tlmag  
Facebook: TL Magazine / Pro Materia

**Publisher and Editor-in-Chief**

Lise Coirier  
[lise@tlmagazine.com](mailto:lise@tlmagazine.com)  
[@tlmag](https://www.instagram.com/tlmag) / [@spazionobilegallery](https://www.facebook.com/spazionobilegallery)

**Managing Editor**

Blaire Dessent  
[blaire@tlmagazine.com](mailto:blaire@tlmagazine.com)

**Art Direction & Graphic Design**

Antoine Jovenet

**Contributors**

Amor Immeuble, Pierre Chabard, Emanuele Coccia, Romy Cockx, Beatriz Colomina, Chris Dercon, Blaire Dessent, Thibault De Schepper, Natalie Dubois, Fulvio Ferrari, Marie Honnay, Junya Ishigami, Ibrahim Kombarji, Niklas Maak, Freddy Mamami, Priska von Minckwitz, David Robson, Dieter Roelstraete, Stéphane Saadé, Louma Salamé, Gian Giuseppe Simeone, Jessica van Geel, Marion Vignal, Mark Wigley, Benjamin Zurstrassen

**Credits and Photographers**

Mattia Balsamini, Laetizia Bazzoni, Jeron Broeckx, Marco Cappelletti, David Claerbout, Stany Dederen, Maxime Delvaux, Chris Dercon, Annelys Devet, Adrien Dirand, Saruto Emoto, Janeth Rodriguez Garcia, Milène Guermont, Florian Kleinfenn, Beka & Lemoine, Jérémie Léon, Paul Louis, Niklas Maak, Jeff Mermelstein, Emilie Molinero, Margaux Nieto, Maren Ollman, Maison Owl, Owenscorp, Franck Perrin, Roos Pierson, Richard Pilnik, Stijn Poelstra, Bas Princen, Noel Richter, Mohammed Rifai, Matthieu Salvaing, Dominic Sansoni, Brigitte Schindler, Wolfgang Stahr, Thibault Voisin

**Web Editor**

Blaire Dessent

**Marketing & Communication**

[pub@tlmagazine.com](mailto:pub@tlmagazine.com)

**Web Design**

Floriss Douma, Cometa

**Distribution**

In press shops  
In bookstores  
A list of distributors and sales outlets in bookstores in France, Europe and in the rest of the world is available on our website [www.tlmagazine.com](http://www.tlmagazine.com)

TLmag is downloadable on tablets:  
[www.cafeyn.co/fr/publication/tl-mag](http://www.cafeyn.co/fr/publication/tl-mag)

**Subscription**

Spazio Nobile  
Rue Franz Merjay, 142  
B-1050 Bruxelles /Brussels

BE0457 003 721  
Belfius Bank  
IBAN BE45 0682 4906 3489  
BIC GKCCBEBB

Subscribe to the magazine online and sign up for our TLmag Newsletter at: [www.tlmagazine.com](http://www.tlmagazine.com)

**Questions / Suggestions**

[info@tlmagazine.com](mailto:info@tlmagazine.com)

Printed in Belgium

Yearly Edition: 50€

Legal deposit: 2295-9769

TLmag#40 2024-2025

*The Ideal Home*

© Spazio Nobile, Belgium

The Community Trade Mark *TLmag True Living of Art & Design* is registered for the UK and the European Union.

No part of this publication may be reproduced, or transmitted in any form or by any means, including photocopy, recording, or any information and storage and retrieval system, without prior written permission from the editor. The magazine disclaims all liability for any manuscripts and photos that it receives. All article and accompanying materials published by Spazio Nobile, unless otherwise indicated, are licensed by the respective authors of such articles. All rights reserved.

**Printing**

Graphius, Belgium  
ISBN 978-2-931285-03-9

All rights reserved to *Spazio Nobile Editions*.

No part of this publication may be used or reproduced in any manner without prior permission in writing from the publisher. Copyright 2024, the authors, the Artist, the photographers.

**Responsible Publishers**

*Spazio Nobile Editions*  
Lise Coirier & Gian Giuseppe Simeone,  
Spazio Nobile, rue Franz Merjay 142 —  
1050 Brussels, Belgium, November 2024

[www.spazionobile.com](http://www.spazionobile.com)  
[@spazionobilegallery](https://www.instagram.com/spazionobilegallery)



Covers:

1 — **Brigitte Schindler**, *The Mallard's Nest*, Photograph, courtesy of Casa Mollino & Brigitte Schindler

2 — **Junya Ishigami**, *Yamaguchi House*, Japan. Photo: Yashiro Photo Office

3 — **Amor Immeuble**, *Foyer tricéphale*, Graphite on paper. Photo: Piet Janssens, Courtesy of Amor Immeuble

4 — **OFFICE Kersten Geers Van Severen**, *25 Columns*, Plintsberg, Sweden. Photo: Bas Princen, Courtesy of OFFICE Kersten Geers David Van Severen